

BOAT SONG.

"Eripite o socii, pariterque insurgite remis."

BEND on your oars—for the sky it is dark, And the wind it is rising apace ! the waves they are white with their crests all so bright, And they strive as if running a race.

Tug on your oars—for the day's on the wane, And the twingbt is deepening fast; the clouds in the sky show the hurricane nigh, As they fice from the face of the blast.

Stretch on your oars—for the sun it is down, And the waves are like lions in play; And the waves are like hons in play; The stars they are fled and no moon is o'erhead, Or to point or to cheer our ione way.

R se on your cars - let the bright star of hope Be seen and the tempest's wild roar; I cheer, lads! for we, who were born on the sea, Have weathered such tempests before.

Rest on your oars—for the haven is won, and the tempest may buster till morn; For the bond and the brave are now free from the wave, Where they late roamed so lonely and forn.

THE BOXING QUAKER.

HOW HE BROUGHT JIM BLANDER TO TERMS.

THERE lived in a certain neighborhood not far distant from here, a roystering, rowdy bully, Jim Blander. Jim was "sum" in a fight, a kind of puglilstic Napoleon. Many and bloody were the affairs he had had in his lifetime, and had invariably come off best. Jim not only considered himself invulnerable, but all the fighting char acters in the su rounding country conceded it was no use in fighting Jim, as he was considered to be a patent threshing machine that could not be improved on. Is Jim's neighborhood had settled quite a number of Qui-kers. From some cause or other, Jim hated the 'shad-bellies,' as he called them, with his entire heart; he of would be the crowning glory of his life. For years Jim waited for a pretext. One of Jim's chums heard a young Quaker speak in disparaging terms of him. The report soon came to Jim's ears, not a little magnified. Jim made desperate threats what he was going to do with Nathan, the meek follower of Penn, at sight—besides various bruises and contusions he meant to inflict on Na than's body; in his chaste language, he meant to gouge out both his eyes, and chaw off both his ears.

Nathan heard of Jom's threats, and very properly kept out of his way, hoping that time would modify Jim's anger. It seems however, this much to be desired result did not take place. One day friend Nathan was out riding, and in passing through a long lane, when about midway, he espied Jim entering the other end. Nathan might have turn d and fled, but his flesh rebelled at this might have turned and hed, but his best rebelled at this proceeding. "I will pursue my way peaceably" said the Quaker, "and I hope the better sense of the man of wrath will not permit him to molest me, or allow him to do violence to my person." Nathan's calculations as to the lamb-like qualities of his adversary were doomed to be disappointed.
"O ho!" thought the hully, as he recognized Nathan.

be disappointed.

"O ho!" thought the bully, as he recognized Nathan,
"I have him at last. Now I'll make mince-meat of shadbelly. I will salt and pickle him too."

"Wilt thou please to dismount from thy horse?" said
Jim, selzing the bridle of Nathan's horse, and mimicking
his style, "my soul yearneth above all things to give thee
the biggest manifer ever man received."

"Friend James." replied Nathan, "thou must not molest me, but let me go on my way in peace. Thy better judg-ment will surely tell thee that thou cannot possibly be benefited by personally injuring me." "Get down in a moment," thundered Jim; "get down,

you canting, lying mischief making, cowardly hypo

crite. Pli drag you down if you don't dismount."

"Friend James, I remonstrate against thy proceedings and against thy language," replied Nathan. "My religion teaches me sincerity—I am neither a liar, a mischief maker, nor a hypocrite; I am no coward, but a man of peace; I desire to pursue my way quietly-let me

pass on."
"Get down," persisted Jim, "down with you-I want to beat some of your conceit out of you—I must give you a flogging before I leave you. I think by the time I'm through with you, you'll pass for a tolerably decent man; I'll teach you a a short and easy lesson, the importance of minding your own affairs, and the risk you

run in slandering your neighbors."
"I will not dismount," said Nathan firmly; "loosen thy hold from the bridle."

EVen work, were a said the first the first your You won't, won't you?' said Jim, "then here goes

and he made a desperace plunge to collar the Quaker.

Nathan was on his feet in an instant, on the opposite side of the horse. The Quaker, although of much smaller proportions than his persecutor, was all sinew and muscle, and his well knit torm denoted both activity and his wrath was evidently kindled.

"Friend James," he implored, thy pertinacious per sistence in persenting me is aenoying; thou must de-sist, or peradvecture I may so far forget myself as to de-

ground firmly, and warded off the shower of blows skill-

ground firmly, and warded off the shower of blows skillfully, that Jim aimed at him.

"Friend James." said Nathan, in the heat of the contest,

"this is mere child's play. It grieves me that thou hast
forced me into resistance, but I must defend myself from
bodily harm. I see there is but one way to bring this
scandalous affair to a close, and that is by conquering thee;
in order to do this, I will inflict a heavy blow between
thine eyes, which will prostrate thee." Following out
this suggestion, Nathan struck Jim a tremendous blow
on the forehead which brought bim senseless to the ground. on the forehead which brought bim senseless to the ground

on the forehead which brought him seaseless to the ground.
"Now," said Nathan, "I will teach thee a lesson, and I hope it will be a wholesome lesson, too. I will seat myself astraddle of thy breast—I will place my knees upon thy arms thus, so that thou cannot injure me when thou returnest to consciousness. I hope I may be the humble instrument of taming thy fierce, warlike nature, and make a better and more respectable man of thee."

As the Quaker concluded, I'm heave to show some

As the Quaker concluded, Jim began to show some signs of returning life. The first impulse of Jim, when be fairly saw his position, was to turn Nathan off. He strugdesperately, but he was in a vice-his effort was un availing

"Friend, thou must keep still until I am done with nee," said Nathan. "I believe I am an humble instru--voluntarily sent hither to chastise thee, and I trust when I am done with thee, thou wilt be a changed man Friend James, does thee not repent attacking me

"No," said James; "let me up and I'll show you."
"I will not let thee up, thou impious wretch," re for a moment.'

Nathan, as good as his word, clutched him by the throat He compressed his grip, until a gurgling sound could be heard; Jims tace became distorted; a tremor ran through his frame. He was evidently undergoing a process of strangulation. The Quaker relaxed his hold, but not until the choking process had sufficiently, as he thought tamed the partners expirit of Its. It had some more than 1. I in the perverse spirit of Jim. It took some moments for Jim to inhale sufficient air to address the Quaker. "I will knock under," said Jim; "enough; let me up."

"No. thou hast not got half enough," said Nathan. "Thou art now undergoing a process of moral purification and thou must be contented to remain where thou lyest until I am done with thee. Thou just profaned the name of thy Maker, friend James," continued Nathan; "confess,

of thy Maker, friend James," continued Nathan; "contess, dost thou repent thy wickednes?"

No hang d if I do," growled Jim.

'Thou perverse man," replied Nathan, in an imploring tone, "say that thou repentest thy wickednesss."

"I'll be hanged if I do," growled Jim.

"Wilt thou not." replied the Quaker, "must I use compulsory means? I will compress thy windpipe again, unless thou givest me an answer in the affirmative; say quick, art thou sorry?"

"No. I— v-e-s." shricked Jim in a gurgling tone, as the

"No. I - y-e-s," shricked Jim in a gurgling tone, as the "No. I — y-e-s," shricked Jim in a garging cook, and Qaaker's grip tightened; "yes, I am sorry!"
"Is thy sorrow godly sorrow?" inquired Nathan.
Jum is her demurred giving an affirmative answer to this question, but a gentle squeeze admonished him he

had better yield.

replied Jim; "now let me up.

"I am not done with thee yet," said Nathan.
"Thou hast been a disturber of the peace of this neighborhood time out of memory—thy hand has been raised against every man-thou art a brawler. Wilt thou pro mise that, in future, thee will lead a more peaceful life—that the u wilt love thy neighbor as thyself?"
"Yes," answered Jim, hesitatingly; "all but the Quakers."

"Thou must make no exceptions," replied Nathan; "I

insist on an affirmative answer."

"If I say yes to that—I'll die first."

A struggle now ensued between the two but Jim had

"Thou must yield, James," said Nathan, "I insist on it;" and again he grasped Jim by the throat. "I will choke thee i to submission; thou must answer affirmatively—say after me: 'I promise to love my neighbor as myself, including the Quakers.'"

"I promise that?" said Jim, "I'll be cursed if I do.
"I will check thy respiration," replied Nathan. thou yield?

thou yield?"
"No I won't; I'll be blasted if I do," answered Jim.
"Thee had better give in," replied Nathan; "I will check thee again if thee does not—see, my grip tightens."
And Nathan did compress his grip, and the choking process again went on. Jim's face first became distorted.

he begged Nathau, for mercy's sake to release him.
"When thee will make the promise I exact from thee, I will release thee, but no sooner," replied Nathan.

Jim saw he was powerless, and that the Quaker was

resolute. He felt it was no use to persist in his stubborness.
'I will give in." he replied; "I will promise to love my

neighbor as myself."
"Including the Quakers?" insinuated Nathan.

"Yes including the Quakers," replied Jim
"Thou mayest arise then, friend James," answered Nathan; "and I trust the lesson thou hast learned to-day will make a more peaceful citizen of thee, and I hope, better man."

Poor Jim was completely humbled: he left the field with his spirits completely cowed. Not long after this occurrence the story became bruited about. This was more than Jim could bear. He soon after left the scene of his many triumphs and his late defeat, and emigrated "far west." The last heard of bim, he was pre paring to make another move. Being pressed for his rea-on why he emigrated, he said a colony of Quakers were about moving into his neighborhood. He was under an about moving into his neighborhood. He was under an obligation to love them, but he was of the opinion that distance would lend strength to the attachment

ANECDOTE OF THE ELEPHANT.- A soldier in India was

HAWKING is an amusement so uncommon in modern times, and so closely interwoven with the manners of past ages, that a description of it must needs be interesting to readers of the present day. The following account will please, both by its vivacity and its minute accuracy of detail.

"The different species of the falcon, which are of the long-winged hawk kind, are many of them used for this sport; and, with the immense sums which were formerly lavished away by the English nobles to train these birds, lavished away by the English nobles to train these birds, no doubt but the sagacity of every sort that could then be found has been tried, which, in the best ornithological accounts, amount to a great number. The fulco pereprinus, or common falcon; the sacre, called falco sacer; the jer falcon, or gry fulco; the gentil falcon, or falco gentilis; the mountain falcon, the haggard falcon, and, indeed, many others, to the number of about fifteen, and these spread into a great variety. It is very probable, however, that the different ages of the same bird may give color to these reports, as well as the accidental alterations in their appearance, occasioned by different climates: in their appearance, eccasioned by different climates, besides, out of curiosity, it is also likely that those who have trained them, may have contrived to couple them. so as to produce varieties, in the manner that bird fan

so as to produce varieties, in the manner that bird fan-ciers manage with pigeons and canary birds. That hawks were termerly trained for the purpose of pitched battles in the air, as well as aerial chases, there can be no doubt; and in this case, it must certainly have been extremely curious to have seen the haggard, which is the most obstinate and persevering of all the falcon tribe meet the jer falcon, which is the largest and the strongest. At present we believe that none are trained but the gentil falcon for the air, and the goss hawk and sparrow hawk for the field, which dart upon bares and partridges in a most curious and unerring manner.

Most extraordinary means are taken to bring these creatures to that degree of obedience necessary to hood them off as it is called, at their prey. Their natural ferents must be seen as the content of t rocity must be so managed as to be confined to one object; for instance, the goss hawk to a hare, the sparrow hawk to a partridge, and the falcon gentil to a crow; and, at the same time, they must be rendered so docile as to perch upon the falconer's fist, to come at his call, and be attracted by his lure.

For these purposes, they are hooded in a very curious manner, and so kept, except when they are fed, till by degrees, as they grow more familiar (for with all their courage they are a very sby bird), the hood is taken off occasionally, and the falconer possesses their confidence to such a degree, that they become as obedient as span-

But the time and care necessary to bring about this subjection, are astonishing; for if it be not done with the utmost presaution, the palm will be all thrown away, when the release is brought to this state, the next thing is to use it to the lure, which is a lump of teathers, with such food tied to it as the bird likes best; and thus, by throwing out the lure, even when it is after its prey, it ins antly returns with a velocity almost beyond itself; but this last is seldom attempted, the lure being only for the purpose of enticing the falcon when there might be a danger, owing to the distance, of its being lost, which however, is very seldom the case; for even when it is

nowever, is very sendom the case; for even when it is out of human sight, it is very rare but it observes the lure, and so sure as it does, it comes to it.

I have said so much that the sport I shall now describe may be better understood. I have been, with my family on a visit to a gentleman, of that meritorial inquisitive ness which denotes a busy and a curious mind. We went ness which denotes a busy and a curious mind. We went merely to see a collection of pictures and drawings which were admirably well executed. Among others which were some excellently well finished birds, particularly those of the falcon tribe. While we were looking at them, he told us that one of them was a portrait, and said he would show us the original. He went out, and presently returned with a hawk upon his fist, in the manner of a falconer. It was booded, and seemed perfectly tame. He explained the different natures of these birds,

and gave us pretty nearly the intelligence relative to training them, that I have related above.

At length he made us all so in love with hawking, that we longed to see this famous amusement, in which gratification, he said, he had no doubt but he could indulge us on the following day; for he had a cast of hawks himself, and he expected Lord Orford's falconer check thee again if thee does not—see, my grip tightens."

And Nathan did compress his grip, and the choking process again went on. Jim's face first became distorted, then purple—his tongue tolled out, and his eyes protruded from their sockets—his body writhed like a dying man's. Nathan persisted in holding his grip until Jim became entirely passive, and then relaxed his hold. Jim was slow in recovering his speech and his senses; when he did, he begged Nathan, for mercy's sake to release him. The five hawks produced for our amus ment, were all males. We had, however, nothing to allege against their courage or ferocity, for they gave some notable proofs of both, mixed with a keenness beyond what I could have conceived. They were trained to fir at nothing but crows, of which all the birds seemed to be conscious; for, after the first flight, there was not a crow to be seen, out of many hundreds that were spread over the common on our first cutrance on it, while the cootes and curlews, and a variety of other birds, were flying in all directions perfectly unconcerned at the appearance of these beauti

The first flight was thus performed. A cast of hawks at the same moment were hooded off, which means the ceremony of taking off the hood and letting them fly) each at a crow. The neal-sty in which they rose first attracted me; from this I was soon, however, diverted, by what appeared to me a kind of phenomenon. I had never, properly speaking, seen a crow fly in my life. Instead of the heavy, clownish manner in which it ever to me seemed to trudge, as it were, through the air, the velocity with which it fl. w. to escape its enemy, gave it the ap-pearance of a different bird; nor was it in cumning infeor to the bawk, though clearly frightened into a kind of last desperation.

When it was no longer possible to seek safety in flight and the spreading pinions of its merciless adversary had borne him to so close a situation that death seemed to be The bodily barm."

ANECDOTE OF THE ELEPHANT.—A soldier in India was "By snakes!" said Jim coming towards Nathan, "I be "By snakes!" said Jim coming towards Nathan, "I be "By snakes!" said Jim coming towards Nathan, "I be "By snakes!" said Jim coming towards Nathan, and the special spec

dained to touch it. Seeing this, and commending the bird for its conduct, Lord Orford's falconer threw out the lure, and the hawk was instantly on his fist. The other hawk had also lost its prey, and my friend who performed the part of the falconer, lured it back again from an im-

the part of the falconer, lured it back again from an immense distance.

The crows having now completely disappeared, a second cast of hawks was hooded off in search of prey. This was to me a very beautiful sight. The grandeur and majesty with which they traversed the air, which they seemed to quarter as a pointer does a field, delighted me exceedingly. The circles in which they appeared to maintain an intelligence with each other increased, and they were frequently out of sight, at least of my sight, even with the assistance of a glass. At last they were to me totally lost, and I was very anxious and very importunate with the falconer to lure them back again; but he said he knew his time, which proved to be true;

importunate with the falconer to lure them back again; but he said he knew his time, which proved to be true; for, though I had totally given them up, he had scarcely thrown out his lure, when, in a space of time incredibly short, they returned to it.

The third flight was perfectly different from anything we had seen, and ended tragically for the poor crow. It was performed by one of those hawks that had been first hooded off, and that which had not been let fly at all. We had no expression that it would hannen or that we We had no expectation that it would happen, or that we should have any more sport, for the crows had seemed entirely to have disappeared. It was the fate of a poor straggler, however, to make his appearance, and away went the hawks after him.

went the hawks after him.

The crow would probably have escaped, had there been only one hawk; for, with great boldness, it practiced the same means of evasion as I had seen in the first flight, but one of the hawks, maintaining a situation under the out one of the hawks, maintaining a situation under the crow, as fast as it avoided the uppermost, it was with all the difficulty in the world that the gripe of the lurcher underneath could be parried. The crow was, therefore, obliged to manceuve in all directions, which was certainly done in a very masterly style for some time, all the while the crow escaping their blows by the power of contracting its flight into a narrower circle than that of its genemics; but the odds were as immense that the grow tracting its flight into a narrower circle than that of its enemies; but the odds were so immense, that the crow, from the impossibility of touching the ground, where it would have been in safety, at last came in contact with his enemy below; at which moment the hawk gave it a blow with his beak upon the wing, and it was instantly disabled. Seeing this, the other hawk pounced upon it like lightning, and seizing the poor devoted bird in his taions, bore it to the earth. The crow was killed by the hawk in the act of seizing him; which the falconer in formed me was always the case, for the bawk, as it seizes the body with one claw, breaks the neck with the other. The hawks having come to the falconer, the prey was The bawks having come to the falconer, the prey was quietly delivered up to him as a hare is by a hound to the huntsmen; and the conquerors waited with great patience for their reward, while, with very grave Ceremony, their feeder cut the crow in two equal parts, that thus it might fairly be divided between them."

WE have had, since the late rumor in reference to drafting has been going the rounds, many anxious inquiries in reference thereto. For the sake of allaying the fears of the timid and unpatriotic, we would state that, as yet, these fears are groundless, because the resort thereto is unnecessary; for, in spite of assertions to the contrary by neaking enemies in our midst, volunteers are flocking to enroll themselves under the flag of their country, to maintain the constitution and the laws; and as soon as maintain the constitution and the laws; and as soon as more active operations are commenced, we doubt not but that the number of enlistments will be increased manifold. However, for the accommodation and information of the querists above alluded to, we here append the laws on the subject, remarking, en passant, that it will prove unfortunate for some, should the process in question for raising troops be resorted to, that the census has been so recently taken, preventing them from adding to or deducting from their "years of age," which many will doubtless strive to do. The number of over-grown youths under eighteen and middle-ag d men over forty five, will, we fear, be found to have largely increased, and—How old are you?—will be a rather delicate question to propound. Here is the document:—The old law of the United States gives the President authority to call out the volunteers. gives the President authority to call out the volunteers, and in the event of these failing, a draft may be ordered. The regular State militia are first liable; but should they fail to supply the required number, then the able-bodied males residing in the regimental districts, between the ages of eighteen and forty-five, are liable to be drawn. The revised Statutes of this State, section 49 of the Mili-Law, prescribe:
Whenever the President of the United States, or the

Commander-in-Chief shall order a draft from the militia ing manner:

§ 1. When the draft required to be made shall be a number equal to one or more companies to such brigade, such draft shall be made by company to be determined by lot, to be drawn by the commandant of the brigade in the presence of the commanding officers of the regi ments composing such brigade, from the military forces of the State in his brigade, organized uniformed, &c.
§ 2 In case such a draft shall require a number equal to one regiment, (to a brigade) it is to be determined in

the same manner.

§ 3. In case such a draft shall require a larger numbe than that composing the military force of such briga such additional draft shall be made of an equal numbe from the military roll of the ununiformed militia of each town or ward, filed with the city, village, or town

When such a draft from the unniformed is ordered, (which means the mass of the people) all males residing in the regimental districts are compelled to enroll themselves; the enlistment list is then filed (in citles) in the County Clerk's office. On the day appointed the Mayor or supervisor of the Ward, in presence of the Regimental Commander of the district, draws by lot from this list, a number of names, in accordance with the number called for by the draft.

On the day appointed, any male thus drawn may pro-

called for by the draft.

On the day appointed, any male thus drawn may provide an able bodied man as a substitute, who is then taken in his stead. No persons of the required age are exempt from this drafting, except clerzymen, and those incapacitated by reason of bodily allments.

The old militia law of the U.S., passed in 1791, exempts the Vice-President Judicial, and Exempts of Congress, Custom House officials, Postofficers, and officials connected with the mail service, inspectors of exports, pilota, and mariaes in actual service.

YORK CLIPPER. NEW

SATURDAY, OCTOBER 19, 1861.

ANSWERS TO CORRESPONDENTS.

Exchange, Taunton, Mass.—"Piesse decide this bet, and oblige many of your readers. Last week we had a cattle show in this town, for which a silver copy segven for a single dash of a mile. Three horses catered, and three horses started, A, B, C. I drove on the track in the afternoon, and as I got near the judges' stand. I heard a man crying out, 'I will bet 5 to 4 no man can name the winner.' I told him I would bet him once; he put up 5, and I put up 4. I named A. Three horses started, A, B, C. Three came in —A and B neck and neck. The judges declared it a dead heat between A and B: C distanced. A and B them started for the race, and A came home shead. The judges awarded the cup to A; but my opposent centends that he wins, in consequence of the dead heat. He came to me after the horses had been declared a dead heat, and said he won, and made a demand for the money; at the same time be did not mention a word in regard to drawing the stakes. I bet him \$25 that he did not win, and agreed to leave it to you. The money was left in the stakeholder's hands, and we would like you to decide a bet on the result. G and P are the interested parties. G bets P five dollars to four that he, P, don't name the winner. Three horses run, and the money is bet on the first heat; the horses get the word to go, and the judges decide a dead heat, G goes up to P, and claims the bet; P refuses to give up the bet, and says he will bet \$24 that G has not won the bet. G memdiately puts up \$24, and bets it that he, G, has won. You will understand that P had to name the winner, and the judges decided a dead heat, of course there was no winner; therefore, we think that G is entitled to the money. The money was bet on the first heat.".....The race was for a strigle dash of a mile, and in making the wager, the result of that dash was to decide the matter; but as both horses came in together, it is called a dead heat, of ronthing, just as if the two animals had not started. In the next trial, A is decided to be the vei ANSWERS TO CORRESPONDENTS.

wins the bet; and consequently, the additional bet of \$24 E.—"1. Is it customary or right, in a base ball match between two clubs, to allow the position of the men to be changed, after play has commenced? 2. In going from the third to the first base from a foul ball, is it necessary for the runner to touch the second base?".....1. It is quite right and proper. 2. Yes.

GAY BOY WITH A CORK NORK.—1 The gentleman is not overburthened with this world's goods. 2. It has not yet been published, we understand. 3. The new head may improve the instrument.

4. He is a good teacher.

J. H. N. New York, —We are not conviews to know the religious.

J. H. N., New York .- We are not curious to know the religious belief of individuals, as it is something we have no business with whatever. As you live in the city, why not ask him yourself, and not sak us to do so unplessant a thing?

P. P., Philad'a.—Tom Sayers' last fight, previous to his match with Heenan, was with Bob Brettle, on the 20th of September, 1859. ssex. Brettle was beaten in seven rounds, occupying 15 minutes.

EDDY, Brocklyn.—"Was the recent match at Heboken between the 'Atlantic' and 'Mutual' Clubs, in which the former were beaten, the first match, or the return match?".....The first match. The return takes place on Oct. 16th, at Bedford.

OLD BOY, Buffalo.—They were both in the first regiment of Fire unives, and Harry was in the battle of Bull Run. Johnny was in e w York, on furlough, at that time.

BILLIARD PLAYER, Brook yn.—When your ball is in contact with another, or "frezen," as it is termed, you must first play on some other ball, to be entitled to a count.

DAN S. F - "Dinks and Maybew on the Dog," published by Stringer & Townsend, in 1857, is the most complete work on that

abject.

J. K., Seneca Falls, N. Y.—As you state that money is pending no our decision, we should like to have a more simple and explicit statement, before giving it.

G. W. M., New York.—"The Militiaman's Manual," or "Sword play without a Master," may, we believe, be obtained at Apple-lon's for \$1.00. play without a ton's for \$1 00.

W. V. W., New York - Harry Gribbin, of 2821/2 Bowery, will be pleased to put you on the right track, doubtless.

C. L. A., Poughkeepsie, N. Y.—There is such an individual there, and we presume he is reliable.

ZEBULIN JAKIN.—There have been so many articles written in that style, of late, that we have concluded to omit yours.

T. S.—We should be happy to accommodate you, but the verses are not in proper shape for publication.

CYRUS WILLIAMS, Watertown.—The ducks bought by A do not count in the general summing up. T. P., Boston -The ball is made of silver; the match will take

SENECA .- There is such a person here, but we have never tried J. McC. Brooklyn.—Yes, they were beaten in the first home and home match with the Atlantic, in 1859.

AMATRUE, Charlestown.—1. You can jump a king with a man.

2. Yes.

G. B. D., Catskill.—You may probably hear of such a publication y addressing Ross & Tousey, 122 Nassau street.
C. G., Louisville.—See general summary, in our theatrical record. H. H. New London, Ct .- See answer to Zoo Zoo in our last issue. W. H. Y., New York.-Yes, he performs there in that capacity.

THE COMING GREAT MATCH OF BASE BALL.

NEW YORK VS BROOKLYN .- The coming contest between the selected ninesof the above localities excite the utmost interest in the base ball community, and we have no doubt it will be the most brilliant and successful match ever played. The contestants are the best that could have been chosen, so it is stated by disinterested parties. Of course, if the most perfect players known to the fraternity were to be appointed, there would still be those who would think that it could be improved upon. Both parties have been preparing for the match by practice, together. On Monday, the New York nine met in strength on the Mutual's grounds, and had a fine game, and the same day the Brooklyn team turned out on the Atlantic's grounds, at Bedford. Hundreds intend visiting the city from other States. on the occasion; Philadelphia, Boston, Buffalo, &c., will all have representatives from their local clubs. Arrangements have been made to have extra cars put on the Hoboken City Radroad, and extra boats on the H boken Ferries. Since the announcement of this contest, several others of a like character have been proposed, and may be played if the weather will admit of it. All Newark is to play All Hoboken, and a select nine from Harlem and Morrisania to play All Hoboken, and a select nine from Harlem and Morrisania beautifully inlaid and mounted marble top billiard table, manufactured and offered by Messrs Phelan and Collender, was formally Brooklyn have also arranged a match between them; so that there | presented by Park Godwin, Eq. | In his remarks he aliuded to the will be no dearth of first class matches for the next two or three weeks, weather permitting. We shall give the correct scores in full of all the matches played on the Fashion Course in 1858, and in our next issue we shall give a full report of the match of Monday next, our paper being issued on Tuesday following. The silver ball the tropby to be presented to the winning party, attracts consider able attention. Should the day for the match prove fair, there will be an immense gathering at Hoboken to witness the great event of

HR STRONG MAN .- Mr. Winship has announced another series of ectures on physical culture, health and strength, and appeared be fore a Roxbury, Mass, au tierce, on the 9th inst. During the lea ture, he gave several practical illustrations of muscular power. Standing upon a staging at an elevation of about eight or ten fe from the floor, the Doctor lifted and sustained for a considerable time, and without apparent difficulty, a platform suspended beneat him on which stood twelve gentlemen, all heavier individually than the Doctor himself, and weighing, inclusive of the entire apparatus lifted with them, nearly nineteen hundred pounds and. In the per formance of this tremendous feat, Dr W. employed neither straps bands, nor girdle-nothing in short but a stout caken stick, fitting shoulders, and having attached to it a couple of rather formidable looking chains.

AN ASSOCIATION FOR THE CULTIVATION OF MUSCIE. - An association of young men, bearing the name of the celebrated Dr. Winship, has been organized at South Boston, Mass., and has been in a flourishing condition since its formation. The association contemplates tw excellent objects-the development of physical health and strength by gymnastic exercises, and the improvement and enjoyment of its mbers by social and friend'y intercourse. From the physica, benefits derived from their devotion to gymbastic exercises, severa of the Waship boys, counted among the soldiers of the army of the Potomac, have distinguished themselves by physical endurance and cleeds of valor, thereby getting promoted in the ranks:

"THE ARMY AND NAVY FOREVER!"-A grand expedition is being fitted out, which, if properly conducted on land and water, w very soon bring the rebels to terms. The most extensive preparasions are being made to ensure success to the Union arms.

THE AMATEUR BILLIARD TOURNAMENT.

This event, which has been pending for some weeks at Mr. Mi-chael Phelan's rooms, corner of Tenth street and Broadway, has been brought to a close. The final bouts between the four contestants who had made the highest counts in the four games, previously specified in the CLIPPER, were played on the evenings of the 7th, 8th, 9th, and 10th inst., each player playing games against the other three, each on his own particular evening, making twelve games in all. As the gentlemen are, as above indicated, amateurs, and play for their own amusement merely, we shall only give their initials, which will be all sufficient to trace the contest as it progressed, in connection with the scores of each game in a condensed form, as it would take too much space to publish them in the usual elaborate method. Here are the figures:-

Mr. S. 0, 3, 0, 0, 0, 4 + 2, 2, 11, 0, 13, 0, 7, 3, 0, 2, 0, 0, 5, 2, 9, 0, 0, 0, 4, 2, 17, 6, 5, 2, 0, 4, 0, 5, 5, 0 +, 0, 0, 6, 0, 2, 0. Total, 123, 0, 0, 0 +, 7, 46, 13, 13, 11, 4 +, 0, 2, 0, 0, 5, 2, 4, 0, 0, 0, 0, 38, 0, 0, 0, 25 +, 4, 3, 0, 7, 0, 2, 2, 5, 6, 0, 3 +, 8, 7, 0, 0, 16, 7, 8, 39. Total, 300.

8, 39. Total, 300. SECOND GAME.

Mr. S. 0, 2, 17+, 18, 2, 5, 5, 2, 3, 19, 15, 7, 0, 0, 7, 0, 10, 7, 4, 4, 9, 12, 3, 6, 2, 25, 0, 0+, 20, 6, 0, 0, 2, 0. Total, 185.

Mr. F. 2, 10, 0, 19, 3, 0, 0, 12, 9, 4, 0, 8, 0, 3+, 14, 0, 14, 8, 0, 14, 4, 20, 9, 0, 22, 0+, 12, 27, 20, 6, 2, 21, 63. Total, 309.

Mr. S. 0, 2, 2, 4, 3, 2, 21, 4, 17, 0, 0, 2, 2, 0, 4, 2, 2, 3, 5, 5, 2, 6, 9, 3, 6, 14, 43, 0, 2, 6, 0, 4, 20, 3, 0, 3, 23, 16. Total, 209.

Mr. P. 4, 10, 2, 4, 3, 3, 10, 0, 0, 4, 19, 4, 47, 15, 2, 6, 24, 5, 0, 0+, 17, 18, 0, 12, 7, 16, 11, 0, 5, 3, 0, 14, 0, 15, 8, 0, 5, 0, 6. Total, 300.

Tal, 300.

SECOND EVENING—FIRST GAME.

Mr. F.. 0, 6, 0, 0, 18, 37, 31, 0, 4, 0, 0, 8, 4, 4, 12, 2, 4, 6, 2, 6, 0, 0+, 18, 7, 0-, 0, 2, 2, 7, 3, 5, 18, 19, 20, 7, 12, 35. Total, 301.

Mr. W. 6, 3, 0, 6, 6, 4, 23, 8, 10+, 14, 0, 0, 0, 8, 3, 6, 5, 0, 29, 0, 7, 23, 20, 0, 0, 13, 4, 2, 2, 0, 15, 5, 2, 4, 26, 14. Total, 260.

Mr. W. . 0, 7, 2, 10, 6, 11, 0, 3, 34, 0, 0, 32, 7, 5, 0+, 0, 0+, 2, 19, 28 0, 7, 0, 0+, 0, 5, 8, 4, 15, 0, 19, 16, 7, 0, 16, 0, 20. Total, 286

3, 0, 10, 0, 8, 30, 2, 0, 2, 0, 2, 4, 0, 5, 0, 7, 7, 3, 0, 11, 40, 2. Total, 301

THERE EVENING FIRST GAME.

Mr. F. 0, 15, 17, 15, 12, 6, 2, 0, 13, 0, 0, 3, 0, 2, 0, 2+, 4, 13, 13, 10, 12, 14, 2, 3, 4, 2, 2, 10, 0, 24, 0. Total, 201.

Mr. P. 0, 10, 8, 0, 11, 11, 0, 2, 31, 12, 2, 4, 36, 0, 10, 0, 6, 0, 7, 0, 14, 5, 8, 2, 4, 13, 5, 3, 4, 0, 23, 14, Total, 301.

Mr. F. 0, 6, 15, 8, 3, 0, 2, 0, 2, 0, 0, 4, 0, 0, 0, 6, 8, 2, 6, 4, 53, 0+, 72, 0, 97, 20, 3, 3, 0, 5, 4, 8, 6, 10, 34, Total, 301.

Mr. S. 5, 5, 0, 29, 0, 5, 2, 9, 0, 2, 5, 2, 3, 0+, 8, 3, 4, 3, 11, 2, 11, 2, 11, 2, 4, 0, 24, 4, 0, 3, 8, 0, 5, 11, 0, 0, 0, 0, Total, 171.

Mr. F. 0, 5, 12, 0, 10, 29, 0, 0, 0+, 9, 5, 0, 0, 0, 0, 0, 22, 44, 11, 0, 18, 2, 13, 0, 2, 7, 34, 0, 0, 27, 0, 24, 14, 19. Total, 302.

Mr. W. 0, 0, 2, 0, 0, 2, 0, 7, 9, 7, 0, 24, 11, 19. Total, 302, 0, 4, 11, 14, 0+, 5, 9, 0, 9, 0, 0, Total, 160.

Mr. S. 0, 4, 2+, 2, 0, 5, 2, 0, 15, 3, 21, 0, 0, 4, 12, 0, 4, 0, 5, 3, 0, 10, 0, 0, 35, 0, 2, 2+, 4+, 11, 3, 40, 0, 0, 4, Total, 160.

Mr. S. 0, 4, 2+, 2, 0, 5, 2, 0, 15, 3, 21, 0, 0, 4, 12, 0, 4, 0, 5, 3, 0, 10, 0, 0, 35, 0, 2, 2+, 4+, 11, 3, 4, 0, 0, 0, 4, Total, 160.

Mr. W. 0 0, 6, 53, 6, 4, 20, 13, 63, 2, 11, 10, 22, 0, 0, 2, 2, 0 +, 0 +, 2 +, 6, 14, 5, 0 +, 0 +, 0 +, 0 +, 0, 4, 5, 0, 3, 2, 5, 0, 4, 0, 5, 16, 0, 6, 5. Total 302.

Mr. P. 0, 3, 6+, 12, 0, 0, 24, 31, 0, 21 +, 18, 9, 2, 0, 0, 0, 12, 0 +, 0 +, 0 +, 6, 17, 0 +, 0 +, 6 +, 5, 8 +, 0, 0, 0, 0 +, 28, 7, 18, 10, 13, 0, 32, 0, 0, 0. Total, 257

By the above tabular statements, it will be observed that Messrs Foster and Perkins had each won four games, and that now comes the tug of war between them, the third game of the evening, and the twelfth and conquering one of the tournament being contested by them amid the most intense, though subdued excitement, such as seldom has been witnessed in connection with billiards, and al most equalling in that respect, the great match between Messrs. Phelan and Secreiter. As the two best players were here opposed to each other, we append the score in full, which gives the figures

of the game in its various gradations.

COURT NORTH THE GAME, BEIWEEN MR PERKING AND MR. FOSTERS

MR. P. MR. F. MR. P. MR. F.

MR. P.	BR F.	M.K. P.	MR. F.
Total . 0 Count o. No. of :	Total Cour No. Shot	Total. (Count. No of Shot.	Total Count No of Shot
1 0 0	1. 0 0	18. 19166	1829161
214 14	2. 0 0	19 7173	19 7168
3 3 17 4 27 44		20. 6179 21. 14193	2020
5. 2 46		22. 6199	2221 215
6 7 53	6 *7 56.	23. 423	23 0215
7 0 53 8 4 57	8. 22 78	2411214	24. 2217 25. 21238
917 74		26. 0227	26*3242
10 5 79	10 0, 82	27. 2229	27 5247
11*2 82 1212 94	1112, 94 1217, 111		28. 0247 29. 2249
1315109	1314125	30 2269	30. 2251
14 0109 15 2111	14 0, 125		31*0252
1627138	15 0125 16 0125	32*0 285 3315,300	32 0252 33 0252
17 9147	177132		
* Forse ture.			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

When the last shot was made, and Mr. Perkins had proved to be the victor, the scene was exciting in the extreme, and he was vociferously applauded by his friends from all quarters of the room He certainly played with astonishing coolness for an amateur, and exhibited a high preficiency in the game, but at the same time, we give it as our opinion that he is not as good a player as his last opponent, who was evidently unnerved. We do not mean to detract one iota from the mer to of Mr. Perkins; on the contrary, we award him all praise for the manner in which he gained his well earned The averages in either game were not up to a professional standard, the best being made by the winner of the prize, namely , while the shortest time was 40 minutes. Considering, however, that the game played was the American Four Ball Carom, (no pockets.) it is, for amateurs, decidedly good. The prize, which was a iberality of the denors, paid a high tribute to Mr. Phelan, as a player, and as the man who had done more for the game in America than any other, by his liberality and improvements in the material used, and complimented the gentles en who had contended for it, for the amicable manner in which they had brought the affair to a success'ul termination, as well as for the skill in the game, exhib ited by them. After a medest acknowledgement by the victor, the party ther proceeded to partake of refreshments, which were there in abundance, and the Grand Amsteur Billiard Tournament of 1861

My Kingbon FOR A House .- The Memphis Tenn. , Advocate is re sponsible for the following:-

sponsible for the following:—
At Messrs May & Tuft's mammoth stables, on Court street, we saw, on the 20th uit, a magnificent charger intended for Gen. A. S. Johrston, and presented to him by Dr. Merriwether, of Kansas. If we are not mistaken, his is the celebrated racer Umpure, that was bred in this country, and subsequently taken to Eog and, where, in October, 1860, he won a match race for 1000 sovereigns. He also ran in the Epsom races that year, which were won by Thormanby against thirty starters, and was seventh, but was not placed. In the same year he ran in the Denesster St. Leger race—won by St. Albans—and came out sixth, but was not placed. In appearance he is the brain ideal of a horse of a dark sorrel, he stands fifteen hands two inches in height, and, to use the language of his groom, is as "timber as an cel."

The rebel, General Johnston, is no doubt providing for "contin gencies," and a fast horse will no doubt be very necessary for his Dr. Merriwether, in prescribing a racer for his pa tient, seems to have understood his case quite clearly

EXTRAORDINARY POWER OF MEMORY .- On Monday, Oct. 7th, L Paul Congress of the Chess Association, was to have exhibited his won derful power of combination by playing ten games blindfolded against ten gentlemen simultaneously, and being anxious to contend against the strongest players, he challenged any one, and excepted no one in England, to try their skill against him, either for honor

TWENTY MILES -A trotting match, distance twenty miles, was to have taken place on the Fashion Course, L. I, on the 10th, beween Lady McKensie and Milkmaid, but the latter had a "sore foot," and paid forfeit. They trotted a match of three miles, how ver, and the sore footed animal won. Perhaps they may come together for the twenty-miler at some future time.

ANOTHER BILLIARD GATHERING.

Norwithstanding the pressure of the times, the paterers for the public in the way of billiards, cease not in their efforts to please while the people indulge in the exercise as much if not more than ever. Perhaps, in thus studying the laws of motion with ivery balls on the billiard table, they are but preparing themselves for a like study with leaden ones on another field. Bathis as it may, however, a jolly good time was enjoyed by scores of our male pop ulation, at the opening of Mr. Michael Geary's establishment, No 239 Fourth Avenue, between 19th and 20th streets, which is a cosy little retreat, and just the place to go if you want a nice quiet game at billiards, on one of Phelan's tables. The inauguration occurred on the evening of the 11th list., when, besides the friends of Mr. Geary from Chicago, he being known as the celebrated player from that village, a numerous attendance of New York amateurs were there, to wish him success in his enterprise, and to see some tall playing by Messrs. Phelan, Kavanagh, and White. The first game, consisting of 250 points, was between Messrs. Phelan and White which, through an error unintentionally committed by the marker, got a little "mixed up" at the close, and the result was not definite ly known, but we believe Mr. White had a slight advantage. The econd game was between Messrs. Phelan and Kavanagh, of 500 points, in which, aithough we have seen both of them play better, the beauties of the game were magnificently displayed; angle shots recoil shots, following shots, and "pursing" play, being illustrated in all their various phases. The game was evidently played for this purpose; strife, or who should be the victor, being altogether a secondary consideration, and it should not be accepted as a speci men of their abilities, either individually or comparatively. our readers, who are posted in the game, always like to see "how they stood," when such noted players come together, we here give a summary of the counts as made, etc.

Phelan... 20 19, 13, 22, 4, 15, 7, 0, 9, 0, 50, 2, 27, 10, 8, 3, 8, 3, 11, 40, 74, 64, 0, 4, 2, 11, 0, 0, 17, 2, 0, 7. From opponent's pecket 11. Tota: 453.

Kavanagh... 9, 9, 71, 28, 33, 6, 2, 11, 26, 15, 0, 13, 22, 16, 9, 9, 15, 0, 8, 17, 9, 0, 0, 39, 36, 0, 36, 1, 3, 3, 45. From opponent's pecket 11. Total, 500.

It will be seen that it was a very close game, Kavapagh winning by 37 points only. His last run of 45 was beautifully made, and brought down the house. That brought him within three points of game, which he had scored, but unfortunately went in the pocket Mr. Phelan reciprocated the favor at his next turn, giving Mr. Kav anegh his three winning points also by an accident. 74 and 64 in succession, in beautiful style also. The two have very distinctive traits, however, in playing the game: Phelan's forte appears to us to be in angle shots, exhibiting a brilliant, dashing style, while Kavanagh excels in nursing, and recoil shots, and the more delicate sort of play; hence the greater pleasure in witnessing their "sets to" which would lack the essential of variety were they both similar in style. The game closed amid uproarious cheering for both. The festivities of the evening terminated amid flood of "green seal," and clouds of calcined weed, and the oft expresse good wishes of Mr. Geary's friends for his continued success and presperity. Before taking our leave we were invited to chowder, and we "chowded," and we were not alone.

BEECHER'S LAST -In the course of a speech at the meeting of th

EMERIER'S LAST.—In the course of a speech at the meeting of the Sole of Counceticut, at the Fifth Avenue Hotel, on Wednesday evenings, the Rev Henry Ward Beecher said:—

MR. CHAIRMAN: Lhave never had the faintest doubt as to the result of this contest. Savery will go to hell, where it came from not because we are richer, stronger, better than the South but because God is fighting against it. We shall coopied the Rebels not in our own strength, but the Aimighty Lord will lay them over our knee, and we will spauk them in the natural order of Provisence.

This is about a meetall acceptable of the same of the same

This is about a parallel case with that of a very worthy rura divine, who, while in convergation with a hatter, "allowed" that ne could swear three times in a sermon, and not have it noticed by the congregation. On the hatter expressing a doubt of this, he laid a wager of a hat, and in his next sermon said, "Brethern, by God we live, by God we move, and by God we have our being. The hat was won, and the admiring manufacturer jumped from his seat and exclaimed, "and by G - the bat's yours." This was years ago, and there were "Beschers" in those days

THAT OTHER BIG MATCH. - All is quiet in London regarding Heenan challenge to Mace. Equally satisfied are the public on this side that nothing will come of it under present suspices. All efforts to bring about the proposed match have thus far failed, and every body is sat issled, except the few who hoped to profit most by the fight. We are glad that the Boy has looked upon the affair in a proper light, and refused to become a sacrifice to save "his friends." Canada is in the Quee n's deminions, and there let the next international contest take place. If Great Britain has any one to dispute Heenan's claim to pugilistic superiority, well and good; Heenan will accommodate him and fight him in Canada. We don't want any more Farnborough aTairs. Heenan is in the city, looking in the best of health. We saw him at Laura Keene's on Thursday evening last, where the "Boy" attracted as much attention as the "Sons." Mace is getting ready for his fight with King, and for the time being that event will enlist the attention of the puglilistic world.

SELVER BALL -The trophy to be awarded to the successful players n the Base Ball match to take place on the 21st inst., seems to be a source of uneasiness to one of our Sunday contemporaries. Our neighbor does "not wish to see base ball brought down to a leve with the prize ring," and all that sort of thing. Our Sabbath friend is really too pious. Being unable to get up the match himself, he should not complain if the CHPPER proved more successful, now should he? Prize fighters are standing side by side with men of all classes in the grand Union army on the banks of the Potomac valting anxiously for an opportunity to show their devotion to the Federal Government. The President, C.binet, all are "brought down to a level with the prize ring," if our neighbor's theory holds good. Let us er deavor to elevate the prize fighter instead of at tempting to shut him out from all society. Kind words will do more than bitter invective. But what, as the Brooklyn Eagle very sensibly a ks, has the presentation of a silver ball to do with the prize ring?

THAT BOGT'S FIGHT .- We hear no more about that bogus fight be tween Sayers and Maco. In vain have we looked among our foreign papers for the slightest mention of the affair. Equally futile have been our efforts to glean anything concerning it from our foreign correspondence. Nobody knows anything about it The truth of it is no such fight ever took place. The yarn was originated in this city for the want of something better with which to create a sensation What dependence can the public place upon papers that attempt thus to deceive them? Out upon all such begus affairs.

Gor 'Fw Again .- The Indian Deerfoot, now on his travels in Eng land, has won a ten mile race, as may be seen by referring to our foreign department. In the ten mile go, Redskin beat White, Gateshead, again, also Mills, another noted pedestrian. The Indian is making a good thing of it, and will probably make as much money in Great Britain as Jackson, the American Deer, made in this country, so that one will be an offset to the other.

POSTPONED. - Mr. Monnot's blooded horses were not sold, as adve tised, on the 10th, the weather preventing a good attendance of buyers. A few animals were sold, as a sort of feeler, but the great sale takes place on the 14th. Toose sold on the 10th were as folows:-Aurora, \$320; Orleans, \$155; Native American, \$2 300; Tar-tar, \$550; Locomotive, \$167 50; Cloudde and foat, \$300; Belle France, \$125; Madelon, \$100

White Same.—At Mr. Worden's, corper of Bayard street and the Bowery, may be seen a white Eeglish supp., which was shot in Missouri, and presented to Mr. W. It is very rarely that such a specimen is met with.

THE UNION PLEASURE ASSOCIATION gave their second monthly Soiree at 656 Broadway, on the 10th.

Close of the Cricket Season.—The closing time for a not over exciting cricket season, is upon us, and the last matches are now being arranged. The New York club fix-s upon Wednesday, October 23, as its day for that event, and as is the custom with them, we presume it is designed as a benefit for their deserving professional, Mr. Wm Crossley—Those who mend to take part in the exercises or al, Mr. Wm Crossley—Those who mend to take part in the exercises, for the last time this season, will of course be on hand early, as the days are so short. No member or frend of the club win neglect, if he can avoid it, to be present and assist in the exercises and festivities of the last of the "Merrie Days" of the season of the New York Cub.

CRICKET IN BOSTON -The annual match between the married and single members of the Boston Cricket Club took place on the 10th inst., at East Cambridge, Mass., and resulted in a victory for the bachelors.

SPORTING STORY.

LOOK OUT FOR THE NEXT WEEK'S CLIPPER. Is the next issue of the New York Cupper, we intend to mence the publication of one of the most exciting sporting stories ever brought to the notice of the public. It will prove one of the "fast kind," just suited to the tastes of the present fast age. It is entitled

KING DICK;

A TALE OF ST. LOUIS AND NEW ORLEANS. The following chapter headings will give the reader an idea of the

treat in store: -

CHAPTER II.

Through the Window-Mart Springer-A big jump-On a Wall-The three enter the next house just in the next fume-"Mark C'-A short discussion-la the Parlor-Jane Hutch'sson-The secret foe-Warm kisses and a close embrace-A costly spittoon-Who stood on the threshold and what he did.

toon—Who stood on the threshold and what he did.

Political Isfluence in a Police Court—Stokes & Co. discharged—
"Who the d—I's King Dick?"—Slight Remisisoences—Stokes
goes in again, and Bob serves him out—Coesiderable of a Riot—
Out of the House and down the Street—Bob and Springer take a
short walk—Florence May field—Off for New Orients—A Cogtract—Attempted Arrest—A pitch through a third story wig,
dow—On the river, and a few glorifications of said river—
"What do you say, stranger, to a little game?"

How the "little game" progressed—That Letter and what it Meant—Four Aces—The longest pole knocks the Persimmons—Fright-ened Bob's Experience—A Plant—Who Stole that Watch?—Fat and Forty Drops—Off at Cairo—No use crying for the cream the cat's eat—Rather a quisby go—New Orleans and Mart's pecking Cab.

wet night and a blustery time—Jem Weston and his lady—The man that struck Billy Patterson—A promiserous pile—Man and Frightened Bob take a look at the tiger—The cat hole—The man that could keep a hotel—A sudden waking—The serret panel—"Mark C" in person—"You can't hold a hose"—The revelations of Lize.

walk in the dark—Bob, from the shadow of a doorway, hears an interesting conversation—How King Dok came to be in St. Louis and New Orleans—Morning—King hears how shirts are beginning to work—"Murder, five hundred dollars reward!"—Wacked—Marker's emissary—Ben Grinson again—How the far flew—Kook down arguments.—The pouce at hand—Caught—Over a hack—'Those cops can't hold a hoss."

Over a hack—'those cops can't note a hoss.'

CHAPTER Vii

Solloquy in which Past Locidents are Slightly Referred to_A

Brace of Pistols and a Reminiscence of California—'A Word

Wight You?'—An Excentric Policeman—Under the Pump—As

Exchange of Addresses—Tony Hare s—Solitaire—Bob's Vant—

Red Shirt's?' Quiesus—Over the Dray—Down by the Wharf—

A Bottle of Whiskey, a Deck of Cards, and the Beg uning of a

Game, etc., etc.

CALIFORNIA SPORTING ITEMS.

A Two Mile Teor came off on the Pioneer Course, San Francisco per 7th, between the famous geiding Giencoe Chief and the Latiornia Damsel, imported from the Atlantic States last spring, for 12000. The mare proved the better and more lasting animal, any out the race easily, as per summary appended. Pioneer Course, Saturday, Sept 7, trotting for \$2000, two miles to barness, best 2 in 3. John Crocks enters s m California, Damsel.

" 2.36 " 2.35; 2.40½; " 5.16½.

RACING AT MARYSVILLE,—The first days racing under the suspices of the Agricultural, Horticultural and Mechanics' Society for the horthern district of California, occurred on Sept. 9th, the terms being for a purse of \$150 pacing, mile heats, best 3 in 5 to harness, summary of which we append.

Marysville Park Course, Menday, Sept. 9th.—Pacing race, mile tests, three in five; for Agricultural, Horticultural and Mechanics Courty's Purse of \$150.

A Johnson's bir h Young Lightning. 2 1.11

J. King's bir g Pride of the West. 12.2 J.

Time, 2.51½; 2.56½.

THE SECOND DAY'S racing consisted of a contest between trottin

stallions for a purse of \$503, which, owing to an unavoidable deal was not concurred until the following day, when gr. h. Gin. Tayl proced the winner, as here recorded:— Tuesday and Wennesday, Sept. 10th and 11th.—Azricultural S feety a Purse of \$509; free for all trotting stallious; mile heats; be

Ay 8 Purse of soup free for an Horsey | 1 1 1 1 S Wilcomb a b h Fly-by-night | 1 4 4 3 2 3 1 L E fit g r h Stockbridge Chref | 4 1 2 2 3 J G McCracken's b h David Hill | 3 2 3 4 4 Time - 2 44 ½ 2 2 44½; 2 45; 2 46 ½; 2 45) 4. ON THE FOURTH DAY, the Society offered a purse of \$250, free fill trotters, which was won by Red Bird in three straight heats,

Hardware, White Hold — Agricultural Society's Purse, \$250; free for Hardware in the heats 3 in 5, to harness.

J. Leoff as g Red Bird.

Was Allen's s g Dan Willetts.

2 2 2

J McKenny 3 b g Emigrant John.

Time—2:40½, 2:52; 2:44.

The Mark Fore Rev.—The ten mile foot race recently rus by

A TEN MILE FOOT RACE —The ten mile foot race recently rus beween Heary Derrick and John Ludwich for \$500 a side, over the fair Track at Sacramento, was won by Derrick. Time, 1h, 10m Ss. Ludwich gave out in the last half mile.

A MONSIER FELINE —A wild cat weighing thirty-five pounds was beauty caught near the Mission Dolores.

A MONSTER FEINE.—A wild oat weighing thirty-five pounds was secully caught near the Mission Dolores.

The Pigeon Shooting Iousnament, which commenced at Stocking on the 10th of september, and alluded to eisewhere in the Christian for the 10th of september, and alluded to eisewhere in the Christian friends appear to be well up in the use of the trigger, and all the figures have been rarely excelled, we append full particulared the event, for the sake of having it on record, and for the information of our pigeon shooters hereawy. The first prize was \$50, or a gun of that value, at the option of the winner, with \$10 added from the Society. The shooting prize was \$150, or a gun of that value, at the option of the winner, with \$10 added from the Society. The third prize was \$50. In Aylett won the first, by a run of fitteen birds without a miss. Mark Evans won the second prize, killing fourteen birds without a miss. Mark Evans won the second prize, killing fourteen birds without an instance at the second prize was \$50. In Aylett won the first, by a run of fitteen birds without a miss. Mark Evans won the second prize, killing fourteen birds without a miss. Mark Evans won the second prize, killing fourteen birds without a miss. Mark Evans won the second prize, killing thilling 111111.

Hoffman. 10111110111101-11 J. A Secrey. 0111101110111-12 Hedman. 10111110111101-12 Hedman. 10111110111010-12 Repairs. 111101110101101-12 Repairs. 11110111011011-12 Lunneburg. 11011011010-12 Granton. 00111101 - 1

Aug Weihe. 011110111101-12 Lunneburg. 11011011010-13 Aug Weihe. 0111101111111-12 Javanswertbolltillillillillillillol. Storburg. 01111111111111-12 Javanswertbolltillillillillol. The first prize. The shooting on the second car was onlies stritted. The first prize.

SECOND DAY.

The shooting on the second day was quite spirited. The first priof the day's sport was a London double-barreled shot gun, worth spirited, who by J. M. Neal. The second prize was \$100 in cash, wo wood by A. K. The factor as a siver gobiet, presented by Ma & Evans. The third prize was a siver gobiet, presented by the propositor of the Agricultural Society's Ruce Course, won by tagustus Weine. The following shows the shooting on the dre

The following is the table of the private match, at double birds

Mr Huffman came out winner of the purse.

Hayward ... 11 11 11 10 -07 | Weine ... 11 10 -0

Huffman ... 11 11 11 10 -09 | Huffman ... 11 11 11 11 11-11

Hickman ... 11 11 11 11 10-09 | Huffman ... 11 11 11 11 11-11

Sperry ... 00 -00 Sanders ... 11 10 -0

Orr ... 09 -60 Neat ... 11 10 -0

Starbuck ... 10 11 -03 McCormick ... 11 10 -0

A Two HCADERD AND TEN MILES RACE AGAINST ITEM —Thom Rooney, who was to ride the 210 mile race over the Yolo Gro bourse, on the 19th uit, had made arrangements with Col. Jam 3 Dennison, of San Mateo County, for the use of thirty head horses for the race.

CONSIDERABLE PORK -The San Juan Press tells of the staying wild boar, which had been living on the ridge of the sizying of wild boar, which had been living on the ridge two or three yea occasionally chasing people and killing dogs. The monster we three feet high and of monstreus ze. Some weeks ago, the fecisus brute came at a duch tender, who was compelled to run if the river, and stand there ohin deep, others were treed, and other chased through the chapparal. A few days since, James S. W. field and Mr. Brady encountered the boar, which they fired at battle and chase encued, and after a running fight of three mitthe beast was slain.

PEDESTRIAN CHAILENGE.—I hereby challenge Malco'm Clark, Clarks street, New York city, to run me a three mile footrace; any amount. Man and money ready at N. Tennis', 147 Christoph atreet, N. Y.

DEC. 1

SEPT. 2

8

JAN. 186 THE C Joe The mi fixed to t side, Sol-fical stak was in th

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1839, at 1839, at in height appearant for £5 a hour and ing for 3 ceived £ Birming

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Round two men their se the mon capability a flore ba

showing use his

amidst mancer without and had after ge stopped ing grow dashed hands a eager, I then sp mouth, more sp Joe get the Nor was we left; the not ave the offer it, in retook p which

> cheek, repeat then g stoppe sparriu left or counte kisser, right i being 3 G gettin 'Un w

out of on the ropes, 4 2 stoppes and claim cry of mences

Count Coss they plant short 59 mi

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	THE T	WO.
) .	First lanings.	Second Innings.
1	Carnantar h Pahinann	not out14
	Havward, b Darnton 20	b Robinson
	Wide balls	W b 7, n b 1 8
3	Total	Total
	THE THREE -1	First lantage.
	T. Robinson, run out	T. Horaby, b Hayward 9
ı	T. Darnton, c Carpenter, b Hay-	
	ward 2	Total

SPORTS ADROAD.

SALUM.

STATE OF THE PROPERTY OF THE PROPERTY

NEW YORK CLIPPER. SPORTS AND PASTIMES—THE DRAMA—PHYSICAL AND MENTAL RECREATIONS, ETC.

Single copies; 4 cents each. By mail—\$1.00 for six months; one year. Club of four, \$7.00 per annum; club of eight, r annum; club of twelve, \$18.00 per annum—in all cases in

tyanoc.

Advertisements, 12 cents per line for each and every insertion.

Day of publication, Wednesday of each week.

FRANK QUEEN, PROPRIETOR,

No. 29 Ann street, New York.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 19, 1861.

Notice to Subschikes.—Subscribers receiving their papers, is slored wrappers, will please understand that their terms of sub-cription have expired.

A VILLAGE BILLIARD MATCH.

Big cities don't have αll the fun, that's certain. Villagers are just as able to get up a fight, a horse race, or a "chicken dispute," as any other man. So, too, on the billiard question. They are as fond of making "big runs" as Mr. Russell was at Buil Run. A correspondent in Eau Clate, Wisconsin, sends us the following amusing report of a game which took place in that village

continued to the Cash. Wescele, need on the following receivery.

MACH GARLE OF BILLENDES.

MACH GARLE OF BILLENDES.

MACH GARLE OF BILLENDES.

For Curren. - An interesting and excellenge briefly first, left. For Curren. - An interesting pointed material and excellenge briefly made from the other of borne interesting and excellenge briefly made from the other of borne interesting and excellenge briefly made from the other of borne interesting and excellenge briefly made from the other of borne interesting the second of the commercency of the past— a desiration be managed to be the commercency of the past— a desiration be managed to be the commercency of the past— a desiration be managed to be the commercency of the past— a desiration be managed to be the commercency of the past— and estimate the past of the past— and the past— and

CHPPER CHESS PROBLEM TOURNAMENT.—This spiradid collection of original chess stratagenes, of the very highest decree of brithance and standard of excellence, bound in an elegant 18 mo yourner, pp. 216 may be bad at the Cupper Office or "Morphy Chess Roems," for 75 cents, post paid. Edited by Miron J. Hezettine, E. q.

Koisch and Pauisex—We have pleasure in amouncing that a match is made up between these two destinguished players, to be played at the London Chess Cub. Cambrill commercing Morday next. One same is to be played as y and the warrier who first scores the games to be declared conqueror. The time is, viy properly, to be limited. We besieve twenty-five deads moves that is moves on each side, to be complete in two hours and a half Each player thin gets some six minut a for each move, the time being computed by a sain glass; and the time gained on the average carried to credit, to be expected at pleasure. This against of forty moves on each ride must not exceed in praying eight hours. It is evident that each competitor gains an hour, at least, in the opening, to be used as required.—Bell's Life.

BRITISH CHESS ASSOCIATION.

THE BLINDFOLD FRAT.

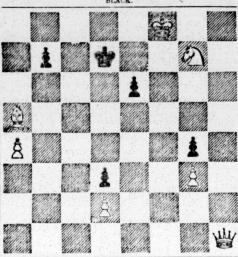
This assumption pear.

We, hast week, far cutstriped all competitors in the news we gave of the late great Carsean estival at Bistol, and this week give some adoutous items, all of great interest, aspecially the particulars of Pauren's assumed by indicid performance. The Era reports the schrivement in tellows.—The pame scenimenoes is little before 12 o'c ock M. 14 butl, and his opposition were board No. 1 Dr. Wilson; No. 2 Mr. Pauler; 3 Mr. Vuce; 4 Berry; 6, Howleys of Fedden; 7 Sekuk; 8, R. w. W. Wayte; 9, Mr. Siene; 10, Howard; 11, Nugent. In about 33 but was No. 8 res. 2 and 3 to strong production of the same way. At 6 o'cleck the remainder were left in disabel, Mr. Pauler and Mr. P. seen fitting a proof for the attack At 55; No. 4 was drawn, and transchately after No. 7 wedes in the same way. At 6 o'cleck the remainder were left in disabel, Mr. Pauler a best of the others. On descending from the patorin the specialty schrill and most merithesis it certainey was, his proceedial skill and most merithesis it certainey was subjected around and warmly congratulated by most olivery strong players?

From the same source, also, we collect as decondense the following lemms of information: In the Micor Tource, M. sees Bott and Piggott won the 1st and 21 prize streamy way. Mr. See Bott and Piggott won the 1st and 21 prize streamy way undiversified to the rank of view proof with the charman (capit Kunzolo), and was a mass britantial and satisfactory staff. Mr. Pauleen from temporary undiversified with a single structure of the stream of t

ENIGMA No. 298 From the Manchester (Eng.) Express BY J. H. BLACKBURNE.

1 闔 8 8 K Kt 2, Q Kt 6, at Q B 2, K B 6, QB4, QKt5th. K 4, Q 5, Q Kt 2d.



-		Chamier and	. Itioniai distrati	
1		EVANS GAM	BIT EVADED	
١	Attack,	Defence,	I Attack,	Defence,
١	E. Chamier.	P. Richardson.	E. Chamier.	P. R chardson.
1	1. P to K 4	P to K 4	110 P to K B 4	QKt to K 6
1	2. K Kt-B 3	Q K 1-B 3	11. Q-K 2(*)	QKtxRd)
	3. K B-B4	K B-B 4	12 K K × B P	Q-K 2 e)
	4. P-Q K 4	P-Q4 a)	13K B x B	K R-B rq
1	6. K P x P	QKtxP	14 K Kt x B	BPxKt
	6. Casties(b)	Q Kt x P(c)	15 K !-Q B 3	QKt-K6
	7. K K × P	KKt-B3	16 Q x Q Kt	P-K R 3
	8 P-Q4	K B-Q 3	17Q B x Kt	KR×B
1	9Q 8-Kt 5	Q B-K 3	18 R-K sq. &	Defence resigned.

Amateur.	Dr Wilson.	Amateur.	Dr Wilson.
1P to K 4	PtoK4 .	11Q to K 3	RPxK
2 K Kt-B 3	Q Kt-93	12. Q . Q K +	K Q 2(i)
3K B-84	K K!-B 3	13. Q B x P	K B K 5+
4 K Kt-bis 5	KtxKP(f)	14 K-B 2 best	KR-Brq
5 K B x P + (g)	K-his 2	15. K-Ktsq	Q-K 89
6 P-Q3	K K1-B3 A)	16Q × Q	QR×Q
7 K B-Kt 3	P-Q4	17Q Kt-B3	K B-B 4+
8P-K B 4	Q B-K+ 5	118. K-bis B sq	K!-K 5+
9 Q-her 2	P-K R3	19K-beme	B B 7+
10 P × K P	QKtxP	20. K-his B sq	Kt x Kt, wins.
		Kt, P to Q4 h at	once regains it

From Bell's Life

The conqueri	ng putie between	Herren Kolisch	rd Paulsen.
	EVANS	GAMBIT.	
Kollach.	Paulsen.	Kollsch.	Pau'son.
1P to K 4	P to K 4	15 K to his R sq	QB to Q2
2 K Kt-8 3	Q K - B 3	16. Q R-Q R sq	P-QR3
8KB-B4	K B-B 4	17 K K - K : q	QB-Kt4
4 P-Q Kt 4	BxKCP	18. P-K B'4	P-Q 8 5
5 P-Q 8 3	B-Q R 4	19 K B-Q K sq	P-Q B 6(1)
6 . P-Q 4	KP×P	20 . Q R x P	QK1-85
7. Casties	P-Q 3	21. Q-ber B.q.	QR-QBeq
8 B P x P	K B-K 3	22 K 8-Q 3	K 8-K 6()
9 P-Q 5 (a)	Q Kt-R 4(b)	23. Q-ber 3 2	QK-Q7
10. Q # K 2	KKt-K2	24 R-K Kt 89	QRxR
11 K B-Q3	Carries	25. Q . Q R	Q-her Kt 3
12. OK -B3	KKt-his 3	28. Q B-home	KB×R
13. Q Kt-K 2	P-Q 84(c)	127. KIXKB	QBxB
14. Q-her 2	P-K B 3	28. Kt x Q B(f)	KtxKP, and
	Herr Kolisch	resigned	132 3 4 5 6 6

(a) Incorrectly termed by some of the journalists "Anderssen's Attack;" it was played long years since by xcDoanell and La Bour

concats

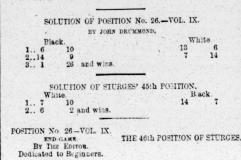
(b Cannot be a good place for the Kt II he go to K 21, he bampers his brotter Kt, and if he go to K 4th, the Attack takes him off.

His best course is to go home, and then deploy, in due season

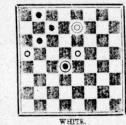
			BY L.	OF W.			
Bla	ck.	W	ite.	Bla			nite.
111	15	23	19	1610	19	24	15
2 8	11	22	17	1722	26	19	22
3 4	. 8	17	13	1818	25	26	22
115	18	24	20	1911	18	22	15
511	15	28	24	2025	30	28	24 (b)
8 8	11	26	23	2130	25	24	19
7 3	8	23	14	2225	21	20	16.
9	18	21	17.	2321	5	16	11
18	22	25	18	24 5	9	11	4
15	22	27	23	25 9	14	4	8
1 5	9	32	28	2614	18	15	11
211	15	23	18	2718	23	19	16
3 7	11	30	26(a)	28 12	19	11	7
4 9	14	18	. 9	29 2	11	8	24
515	18	19	15	1.50	Dra	WIL.	

(d) A new and first rate play, first published in Spayth's Treatise credited to Alonzo Brooks. See page 95. Var. 122, at 7th move.
(b) A. D. P. has 19 to 26, drawn; and 28 to 24 lest.

* 20 to 16 drawn, and covrects Spayth and Alonzo Brooks. See A. D. P., page 106, Var. 185, at 5th move.



BLACK.



BLACK

Black.	White.	Black.	White.
Martin.	Harry Holt.	Martia.	Harry Holt
11 15	22 18	7 9 13	27 22
15 22	25 18	8 8 12	18 14 a)
8 11	29 25	9. 6 9	23 18
. 4 8	25 22	10 7 10	14 7
12 16	24 20	11 3 10	and wins.
10 15	21 17		
(a) 18 to 14 le	ses; 24 to 19 dray	wsSinclair.	

The Son-in Law. In 1797, he married Miss Strong, of Exeter She died in 1802 Ma hew then left his father's house and went to Canterbury, thence to Dublin, from thence he went to Swassea, where he joined Mr. Masterman's company, and continued there there years.

Made his first appearance on the London stage, May 15 h. 1803, at the Hivmarket Theatra, as Jubal, in 'The Jew.'' In 1803, he married Miss Jackson. In September, 1804, he made his first appearance as Dury Luce, as Dun Mannel, in 'Sho Would and She Would Not.'' In 1802 he crossed the Atlantic, and arrived in New York, where the yellow fever was raging so bud, that he soon left for Battimore, where he made his first appearance on the American at gr., September 23, at the Holiday Street Theatre, in 'The Trip to Paris'—recepts, 8752; made his first appearance in New York November 22', 18.2, at the Park Theatre, as Godduch; first appeared in The latelph a February 24 h, 1803, at the Chestout Street Treatre, as Godduch; in 'Read to Ruio,' introducing his songs of 'The Mail Coson' and 'Prime Bang Up.' and as Moneieur Morbleau, in "Monsieur Tonsoo;" his engagement lasted seventeen nights, the recepts being \$13,751. His benefit yielded him \$1,312. Returned to England shortly after the seggerment.

In 1804, he returned to America, and made his debut at the Park Theatre. New York, October 14th, as Minsieur Morbleau. The house was crowded—bundreds being turned away.

One of the reasons, p rhaps, for this over flow, was the expectation, generally entertained, that some opposition was to be made to his re-appearance on the American stage. Reports of an injurious nature had been industriously scread through the city, and bandoulis containing charges occulated to influence the public mind against him were the day before his debut generally circulated, Frevious to the performance, he entered into a circumstantial and triumphant defence against the Eunicane done or said ought when could, by the remotest postibuity, be distorted into an expression of disrespect against the

H. Spayth, Buffalo, N. Y.—Come, come! Speak up! Games and positions still received at this effice, therefore let us hear from you. Nemo, Princeton, N. J.—See remarks of Luminary at the head of Old Fourteenth, this week. Any positions on hand? Mrkow, N. Y.—Very sorry that we did not meet with Mr. Higgins. Thanks for the information.

Beyfalo, Oct 2d, 1851.
Mr. Editor: Below find a game correcting American Draught Player. Please convey my thanks to Nemo for seeding you the Cliffer Games. They will be very interesting to all classes of piayers. Yours, &c., ...

GAME NO. 26.—Vol. IX.

OID FOURTEENH

Black. White.

Black. The Black. White.

Black White

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MRS. CHARLES MATHEWS.

Familiarly known as Lizzie Weston-right name, Mes Jackson. Born in the city of New York; made her first appearance on the stage at the American Theatre, New Orleans, Sept 12h, 1897. The event was so satisfactory to her, that she continued her alienation from kindred and family, secluding herself from society, and giving her whole time, thought and energies, to the study and practice of the profession her soul delighted in, and which her burt prompted her to pursue. So rapid was her progress, that in two years her fame reached the ears of the New York managers, and she was offered an engagement in her native city, where she became a great favorite, especially at Burton's Chambers Street Theatre. Her first appearance in New York was at the National, during the senson of 1851. She then visited Philadelphia, where she made her delay, and sut 29th, 1852, as Lydia Languish, at the old Chestnut Street Theatre and Sally in 'The Eton Boy'. 'She remained two seasons at this theatre, after which she joined the company at the Walnut. She was married to Mr. A. H. Davenport, a very promiting young setor. Was divorced by her husband in New York, February 15th, 1858, so the 16th of February—only one day after the divorce—she was married in Jersey City to Charles Mathews, whi was on a starring tour to this country. Soon after saled for Enfland, and made her first appearance on the London stage October 1th, 1853, at the Haymarket Theatre, as Lady Gay Spatker. It would be useless for us to enumerate the different names she has borne, for they are legion.

In appearance, I have heard it said, that Miss Weston greatly resembles that 'divinity of petiticosts.' Madame Anna Thilbn, while others maintain that her likeness to the late and taleated Mrs. George Bairett is equally six king. Her line of bus ore's increasing height—beautiful Features—eyes like load-stars—long flaving, ravers ringlets—an expression beaming with an moution humor and approbation of her audiences. Sha is a ways perfect, and appears to have

MRS. MCMAHON.

WHITE
Back to more and win.

MANCE GAMES.

WINT ACCUPANCE AND HAYTH.

Black—Acceptance.

WINT ACCUPANCE AND HAYTH.

**WINT ACCUPANCE AND HAYTH.

James Roberts.

Champion Wrestling Match in Califieria — A grand wrestling match for the champion's helt of the State of Cal forma came off at Frank Carter's Helf Way House, between Nevada and Grass Valley, on Friday and Saturday, the 30 hed 31s of angest. The wrestling was free for all nations, on the following ru es:—Each couple to shake hands when they begin to play; to play lovingly with each other. Each man to throw his opponent a fair back fail, to the satisfaction of the umpires, and to bake hands with each other when thrown, on leaving the rieg. No one to take his opponent by a cross coller. No one to take bis opponent by the pants. No one to throw his opponent, when said opponent by the pants. No one to throw his opponent when he has his jacket off his boot, and no one 'wear his shoes or boots in the ring to wrestle with The three prizes were awarded to residents of Grass Valley. The first prize, the champion's belt, of the value of \$255, was won by Thomas Eady was then called to the committee stand and was presented with the champion's belt of the State of California, by James Powning, Eq., of Grass Valley, who delivered the same in a very nest and an opponent to the wrestling match, put the belt on the winner, who was then conducted to the common of the ring, when three cheers and a tiger were given for the champion's the tor of the ring, when three cheers and at tiger were given for the champion. The Nevada has shad being in attendance, then gave forth some of their choicest music, which closed the festivities of the wrestling has become very popular in Nevada country, where large runbers of Counshmen reside, and who are without doubt the best wrestliers in the world.

CHARLES MATHEWS, Jr.

Been in London, 1862. Made his first appearance on the stage in 1822, at the Euglish Opera House, appearing for the benefit of R. Beake He was afterwards appearing for the benefit of R. Brake He was afterwards appearing for the benefit of R. Stooth of the following liberal prize; in order to become an architect. But he soon gave up that business, and took to the stage as a profession, and appeared in Italy, and throughout Eugland. Made his first appearance on the London stage D.cember 7th, 1835, at the Olympic, as George Rattieton, in his own farce of "The Humpbacked Lover," and Tim Topple, in the soon twelve birds.

Pickon Shooting Tournament.—At the Stockton, Cal. pigeon shooting tournament, on Tu soay, September 10, twenty four gettlemen entered the lists to shoot for the following liberal prize; \$100 cash and the agricultural Sciety 8 second prize—\$150 cash, or a fice shooting tournament, on Tu soay, September 10, twenty four gettlemen entered the lists to shoot for the following liberal prize; \$100 cash and the agricultural Sciety 8 second prize—\$150 cash, or a fice shooting tournament, on Tu soay, September 10, twenty four gettlemen entered the lists to shoot for the following liberal prize; \$100 cash and the agricultural Sciety 8 second prize—\$150 cash, or a fice shooting tournament, on Tu shoo

THE RING IN BY-GONE DAYS.

WELL FOUGHT BATTLES,

NOW FIRST RE-PUBLISHED IN THE NEW YORK CLIPPER

NUMBER FORTY-EIGHT.

Bill (Dolly) Smith-His Battle with Cannon the Bargeman. Dolly entered the lists with an athletic bargeman of the name of Cannon, in a field contiguous to Shirly Comnon name of transon, in a first configuous to Smriy Common, near Windsor, on Tuesday, May 6, 1817, for twenty guineas a side, in a twenty-four feet ring. It proved a most determined battle. Smith, upon this occasion, was patronised by the swell stage-coachees, who, it seems, sported their blunt most freely in his support, notwithereding the great disparagement of person between sported their blutt most freely in his support, nowtherstanding the great disparagement of person between Dolly and his opponent, the former being in height about 5 feet $4\frac{1}{2}$ inches, and weighing 11 stone 4 pounds. Cannon was much fancied by the gemmen of the oar, and his pugilistic pretentions were rather of a prepossessing quality. He was a fine, athletic young man, 26 years of age, standing 5 feet 10 inches in height, and weighing 13 stone. It was his second appearance in the ring, and he was not destitute of science, having some time befor conquered the biggest man in the Staffordshire militia in a very finishing manner. As early in the morning as eleven o'clock, the men stripped and Dolly was seconded by the veteran Caleb Baldwin and Dick Whale; and Can-non was attended by two stout countrymen. Half-minute time allowed .- Six to four on Smith.

time allowed.—Six to four on Smith.

Round 1. Both the combatants did not seem disposed to waste much of their time in sparring, and wert to work without any ceremony. Cannon, from his beight length, and streegth, completely stood over his opposent, but Dolly, not no the least dismayed, planted two good body hits, and fought with his man with much glatty, till, in closing, both went down.

2. Both on their mettle, and, pelting away in good style, some sharp blows were exchanged between them, when Dolly put in a tremendous tesser on the side of Cannon snob, that second like an electrifying stock to the bargeman's upper works. He was much confused, but his bottom would not let him go down, and he fought his way into a close, when both again fell.

13 to 17. During the whole of these rounds the combatants were far from being idle, and much sverily of milling had occurred. The claret bad long made its appearance upon both their nobs, and their mugs had undergone some hittle change, from the repeated thumps they had so reciprocally and liberally bestowed upon each other. Upon the whole, Dolly as yet might be said to stand forward in the most favorable point of view, and betting continued on him.

18. In this round Dolly valued great applause, he fought his oppo-

m. 18. In this round Dolly rained great applause, he fought his oppo-

18. In this round Delly rained great applause, he fought his opponent to the most gallar to style, railed him in all directions—and, by way of finishine it, he planted such a tremendous hit in Cannon's middle-piece, that he west off his pins in such quickness of style, resembling more the celerity of a cannon shot, than in being floored from the fist of a man. Leat shoutleg, and 7 to 4 on Daily.

19 to 60 and last—Punishment was the order of the day in all these rounds. The gainty of Dolly never force of him, and he contended against an opposite every way so much superior, with the most determined course and manhood. It was a good fight throughout, and both the most deplayed true batter resolution. The claret flowed profusely—and both were so equally painted, that it was remarked by a specitater; that both belonged to one flock of sheep, they were so regularly marked. Their peepers were nearly obscured, and such a runishing mid had not been witnessed for a long time. One of Dolly a warms was so much besten, and this wrist so terribly sprained and puff dup, that he was reflectantly compelled to relinquish the contest, at the expiration of an hour and four minutes.

Cannon was so much exhausted, that, on being declared the winner, he was obliged to be led out of the ring, and on being lifted into a coach by three men, he immediatefainted. The battle had scarcely been finish done minute. when a magistrate appeared to put an end to the sport; but "bis worsh p" was politely informed, there was no necessity for his functions then to be brought into action, as it was all right respecting the mill, and they should be upon the retreat in a twinkling. A great number of sporting gentlemen were upon the ground, and considerable betting took place.

REMARKABLE INSTANCES OF LONGEVITY.—The date affixed, is the year in which each person died; all below the age of 130 years are excluded.

Year. Age	Year. Age
1759 Donald Cameron 130	1772 Mrs. Clum 138
1766 John Delasomer 130	1766 Thomas Dobson 139
1766 George Kug 130	1785 Mary Cameron 139
1767 John Taylor 130	1732 William Leyland 140
1774 William Beatle 180	1732 Countess of Dermond. 140
1778 John Watson 130	1770 James Sands 140
1780 R bert M Bride 190	1773 Swar ing (a monk) 142
1780 William E 18 130	1773 James M Finlay 143
1764 Elizabeth Taylor 131	1757 John Effingham 144
1775 Peter Gardan 131	1782 Evan Williams 145
1761 El z beth Merchant 133	1766 Thes Winsles 146
1772 Mrs. Keith 138	1772 J C Dreakenberg 146
1767 Erancis Agn 134	1652 William Mead 148
1777 John Brookley 134	1768 F.anc's Coufit 150
1714 Jane Harrison 135	1742 Thomas Newman 152
1759 James Str de 126	1635 Thomas Parr 152
1763 Catherine Noon 136	1656 James Bowels 152
1771 Margaret Forster 136	1654 Henry West 152
1776 John Maryatt 136	1648 Toomas Damme 154
1772 John Richa dson 136	1762 A Polish Peasant 157
1793 John Robertson 137	1797 J seph Surrington 160
1757 William Sharpley 138	1663 William Edwards 168
17e8 John M'Donough 138	1670 Henry Jenkiss 169
1770 John Fairbrother 138	1780 Louisa Truxo 175

To these may be added a Mulatto man, who died in To these may be added a Mutatto man, who died in 1797, in Frederick Town, Maryland who was said to have been 180 years old. In the County Chronicle, of December 13th, 1791, a paragraph was inserted, which stated, that, 'Thomas Larn, according to the Parish Register of St. Leonard, Spoerditch, died the 28th of January, 1588, aged 207." This is an instance of longevity, so far exceeding any other on record, that one is disposed to support some mistake either in the record or the exto suspect some mistake either in the record or the extract. There is an instance of a native of Russia, who died in 1811, at the advanced age of between 200 and 205 years. In the year 1740, two pictures of Centenarians were brought to the king of France at Champaigne. The first contained John Rovin aged 174, and Sarah Deson his wife, aged 164. natives of Bannat in Turiovax, where were then living. The younger son was 116, and had two grand-ons alive, the one 35 and the other 33. by Mr. Arne, who himself plays upon the harpsichord. The second was a portrait of Peter Zorten, a peasant of the same county, who died January 25th 1724, aged 183. Well! we have entered the theatre, and have got a the same county, who died January 25th 1724, aged 183.

THE NUMBER OF FIGHTING MEN IN THE LOYAL STATES. The following table shows the number of males in the loyal States fit to bear arms, between the ages of eighteen and forty-five years, to gether with the population of each State, and the number of men each should send to the army to make up the half million ordered into service by

States.	Population.	Fighting men.	Quela
Maine	628 276	125 000	16 250
New Hampshire	326 072	65 000	8 450
Vermont		63 (00	8 160
Massachusetis	1 231 065	246 000	33 000
Connecticut	460 101	92 000	12 200
Rhoge Island		35 000	4 000
New York	3 857 542	778 000	101 140
Pennsylvania	2 956 370	581 000	74 500
New Jers y	672 031	134 000	17 420
Delaware	112 218	25 (00	2 860
Ohio	2.339 600	368 000	61.200
Icdiana	1 850 480	270 000	35 100
Illinois		342 000	44 400
Michigan		150 000	19 500
Wisconsin		155 000	2 .150
lowa	674 748	135 (00	17 550
Monesots		32 000	4.160
Kansas		24 000	2 750
California		70 000	10 000
Oregon		10 000	1 500
Nebraska Territory		6 000	1 500
Colorado Territory		6 (00	1.000
New Mexico		19 000	2 400
District of Co umbi		15 000	2 000
Total	19 422 680	3 800 (00	500,000

The troops which may be raised in Virginia, Maryland, ky, and Missouri, are not estimated, but co ed as Home Guards or police for their respective States

A Bubble —There is a Spanish dansense coming to this country, so light and etherial, she dares not go out when the wind blows, for fear of being whiffed away like a feather. She once danced a hornpipe on a soap-

A PANTOMIME OF OTHER DAYS

We take it for granted that every reader has a due respect for Pantomimes. Whether Pantomime be of Greek or Italian origin; whether it be a mere exuberance of animal spirits, or whether it possess a psychological meaning beneath its grotesque exterior; are questions into which we shall not enter. We do not (like Chancer's Wife of Bath) "speak of many hundred years ago," but only of one hundred; simply proposing to show the sort of Christmas entertainment which beguiled the holidays of the eighteenth century We will enter, in the spirit, a theatre of those days, and see it, as Dr. Johnson and Hogarth might have seen it. We will behold the oil lamps, and the candles that required snuffing; the beaux with their periwigs and swords, and the belies with their hoops and powder. We will hear the laughter of lips that have become mere earth in unnumbered graves, and the become mere earth in unnumbered graves, and the whispering of silks; we will see the fluttering of the fans. whispering of siks; we will see the nuttering of the rans, like butterflies in summer air. And we will see the actors and the scenery which our forefathers and foremothers saw, and applaud or hiss, as it pleases us, the 'new Pantomine' which is now a century old.

Before we start for the theatre, a few observations on the general character of English pantomimic entertainments a century age, may not be amiss. At that period—if contemporary accounts may be trusted—as great a pre-ponderance of spectacle over the more intellectual features of the drama existed, as that with which the present age has been charged. Pantomimes, accordingly, were highly popular; and in number nine of The World, bearing date March 1, 1753, we find a suggestion which night do admirably for reproduction by any dramatic critic of our own day. "It were to be wished," says this writer. "that the managers would have done entirely both with tragedy and comedy, and resolved at once to entertain the town only with Pantomime; people of taste and fash-ion having already given sufficient proof that they think it the highest entertainment the stage is capable of affording." And in number 43 of the same publication, it is remarked that when certain reforms shall have been inremarked that when electran reforms shall have been in-troduced into this species of drama, "Everybody must allow that a Pantomime will be a most rational and in-structive cutertainment; and it is to be hoped that none but principal performers will be suffered to have a part in it

in it.

The chief character in Pantomimes a century ago, was the Harlequin who made love to, and deneed with, the Columbine in much the same fashion which he now employs. The Clown—the principal man now-a-days, owing, protably, to the achievements of the renowned Grimadi —had no existence then; at any rate, no nominal existence; but the Pantaloon was attended by a servant, who may be looked upon as the garm from which has leaved. may be looked upon as the germ from which has issued the matchless rogue of modern times—the verita le pro-gesitor of that embodiment of London impudence, knavery, and slang whom it delightest us to patronise at Christmas, and whom we cannot help in some sort admiring or the geniality of his humor, and the southern exoberance of his spirits. Another distinction between the Pantomines of the past and of the present, consists in the fact that the former do not appear to have had any regular introduction" such as those with which we now reface what we call the harlequinade. Nevertheless, preface what we call the harlequinade. Nevertheless, there was something of a story, which instead of being kept apart, as now, was mixed up with the rest of the performance. Tales from the Greek mythology were the favorites, but a writer in *The Commoisseur* for December 130 1754 derisively suggests the propriety of taking the subjects of Pantomimes from children's fairy tales. This, it appears, had already been done at one of the great theatres, where they had availed themselves of the story of Fortunatus and the Wonderful Wishing Cap. The correspondent of The Connoisseur suggests for adoption the old legends of Patient Grizzle. Little Red Ridinghood, Puss in Boots, and the Children in the Wood; in the last of which he thinks it "would be vastly pretty to see the pasteboard robin redbreasts let down by wires upon the stage to cover the poor innocent babes with paper leaves. It seems that in those days, as in the present, they were fond of introducing little children into their entertainments.

The suggestion with reference to fairy tales has been

amply carried out in later times; and pantomimes have no doubt been the gainers in elegance, grace, and fancy. In another respect, also these dramas have certainly im-proved since the period of which we are writing. At that time, the lax morals of the court had not entirely deserted the stage; and the periodical essayists had frequent occasion to reprove the indecorums of Harlequin. It was surely, however, going a little too far, when a contemporary critic spoke of "the absurdity and profaneness of such entertainments."

Now enter with us into our aerial brougham, and let us glide away into the land of ghosts and shadows into the spectral past. The present age vanishes like mist; and in an instant our magic chariot lands us before the box entrance of the Theatre Royal, Covent Garfore the box entrance of the Theatre Royal, Covent Garden, as it appeared in the middle of last century. Here are plenty of other carriages—ghosts, every one of them; and plenty of people in them—ghosts also; for we are now in the region of departed things, and are going to see a pantomime acted by dead men and women to a dead audience! Here are gentlemen in velvet and gold lace and ladies in vast amplitudes of satin. Here are the menuificant footners with their flambany, here are the

riding in the air between two witches upon a long pole, and jumps in among them." This is followed by a dance of witches, with which the scene concludes, presenting us with a parallel to the dark pieces of incantation with

us with a parallel to the dark pieces of incantation with which our modern pantomimes commonly open. "Next, you see the bricklayers and their men going to work, which now makes the time of our drama to be morning." Harlequin then stands before a balcony, screnading Columbine, who appears to him; but as he is climbing up, he is surprised by Pantaloon, who comes out, opening the door, and Harlequin pops in. Hence a warm pursuit ensues of Columbine and our hero by Pantaloon and his servant. The next scene is of a house half built, with real sceffolding before it, and the men at work upon it. Columbine retires behind a pile of bricks; our hero real scaffolding before it, and the men at work upon it. Columbine retires behind a pile of bricks; our hero mounts ladder; Pantaloon follows; Harlequin descends, moves ladder, and presently down comes the scaffolding with men and all upon it. You next come to a garden wall; where, as Columbine retires under it. Harlequin is turned into an old woman, and the scene converted into a wall with ballads and colored wooden prints strung upon it, with a large wicker chair, in which Harlequin seats himself, supposed to be selling them. The servant seats himself, supposed to be selling them. The servant comes in and buys a ballad; and here a slight satirical bint is levelled at the song of "I love Sue, and Sue loves me," introduced in the rival "Harlequin Ranger" of the other house. We have now a most delightful perspective of a farm house, whence you may hear the coots in the water as at a distance. Several rustics with their sweethearts come on; and Mr. Lowe sings an excellent song, to which all join in chorus—"To celebrate harvest home." This scene removed, a constable comes on, with the

bricklaver's men, who have a warrant to take up Harlequin. Then you have a distant view of barleymow and barn; several swains dancing before it, with Harlequin and Columbine. The constable and followers opportunely coming in, Columbine is seized, and carried home by Pantaloon." (Here, by the way, we are reminded of the policemen who came to apprehend the Clown in modern Pantomimes.) "When they are in the house, the servant, after many dumb gestures, introduces a large estrich, which has a very good effect upon the audience but perhaps would have a much great. It did not one discover by the extremities, that it is Harriquin, whose legs and thighs appear under the body. Columbine by this means discovers him; and, after having made the whole house ring with applause by playing several tricks (such as kissing Columbine, biting the servant, and the like,) they morrice off both together.

they morrice off both together.

"We are then carried to a back part of the farm house. which turns into a shed, where in an instant you have the view of a copper with a fire burning under it. Harlequin changes himself into an old washer-woman, and coanges nimself into an old wasner-woman, and on striking a mound raised of fliuts mixed with earth, it is immediately turned into a washing tub and stand; then, opening a door, he shows us a horse with real linen upon it, which is drawn out into many folds real linen upon it, which is drawn out into many folds to a considerable length upon the stage. Pantaloon and servant come in and after being soused with the soap suds, are driven off by the supposed washerwoman with a bowl of boiling water from the copper, to the no small diversion of both galleries." (How often have we seen similar pieces of practical wit thus acknowledged in the upper regions!) "But the constable at last catches him; he tumbles down 'midst his guards, and so slips away from them. We then see a fence of board, as be fore a building (excellently well painted), which in a moment is converted into a gilt equestrian statue. Harmoment is converted into a gilt equestrian statue. Har-lequin is discovered to bestride the horse by his sneezing: Pantaloon's servant goes to climb up by the head, which directly bends its neck and bites him; he next tries to get up by the hind leg, which in springing back gives him a most terrible kick, and the poor dog is carried off with his face all over block, and beaten to pieces.

After this a scene drops, and gives us a prospect of ruinous, rugged cliffs, with two trees hanging over them beautifully executed." (This is the dark scene which invariably precedes the conclusion, and wherein we see Harlequin with a temporary deprivation of his magical "The witches come in again, and, after singing awbile, retire. Then Harlequin appears disconsolate and prestrate upon a couch in an elegant apartment. Light mount through trap doors, surround him with their double-tongued forks, and the whole stage, with the scenery and all upon it, rises up gradually, and is carlied all treather its the stage.

ried all together into the air. "Here the Pantomime ends; and the scrupulous critic must not nicely inquire into the reasons why Harlequin must not meny inquire into the reacons win Hari-quin is carried upwards into the infernal regions; as also why Pluto and his fair Proserpina descend in a magnificent throne, afterwards, into a fine pavilion. After a song or two, an imp brings Pluto word that poer Harley is trapped at last; but the black-bearded monarch says everything shall be jolly. Then the stage is extended to a prodigious depth, closing with a prospect of fine gardens (This is what, in our modern play bill and a temple. and a temple." (This is what in our modern play-bill language, we should call "The gardens of Delight and the Golden Temple of Felicity in the Realms of ever-beaming Radiance," or something to the same effect.) "We are entertained awhile with the agility of several performers; then with a grand chorus; lastly with a low bow from the performers;—and so down drops the curtain.

Our necromancy is over. We have seen a pantomim of our ancestors; and our prevailing impression is, that, with a few differences of detail, it is in the main very like the same description of performance in the present day There is not quite so much uprearious fun; and we mi the spoken humor of the modern Clown many of whose vagaries appear to be the peculiar property of the Harle quin. We note fewer gymnastic feats, and mark the ab quin. We note fewer gymnastic feats, and mark the absence of "hits" at the passing follies of the day. But we have learned to entertain a higher appreciation of the scenery and mechanical effects of the stage a hundred years ago, than we should hitherto have owned.—House hold Words.

THE ART OF CATCHING THE HORSE. There are few things more aggravating than to be in a burry to go to some place, and have a great trouble to catch a horse. The way to manage is to keep them gentle from colts. handling them as often as convenient. When young horses are running to grass, give them salt occasionally. horses are running to grass, give them salt occasionally, and let them fondle about you, making as little show of trying to get hold of them as possible. There is nothing surer to spoil a horse forever, than to run as if trying to hem him in, and yelling at him authoritatively, or scolding at him, when he can see, just as well as you know that he is out of your reach. To put on the cap sheaf, whip him severely for causing trouble, and the next time you want to catch him he "will not listen to the voice of your charming, charm you ere so wisely." Horses learn a great deal by signs. In beginning to teach them to be caught, go toward them on the near side slowly and caused and the state of the state o see a pantonime acted by dear ... see the set indifference, until ne regard to touch him on the withers, and thence pass it along the neck, until you can get hold of his tends to be center and many of the no quality—are here to see the new pantonime of 'Harlequin' Scorer;'' for the see, seenery and contrivances are said to be inimitable, and the dresse are all new, and the must is almost entirely and the dresses are all new, and the must is almost entirely by holding up the shand act using some familiar phrase, sheh as when in considerable glee, leying simply by holding up the hand and using some familiar phrase, sheh as who a boy,'' &c. By way of caution, however, watch is settons and intentions closely during his tutoring and if at any time, or from any cause, you see that he is going to run, do not by any means say any thing, or hold up your hand, as the sign given and discbeyed a few times will almost invariably prevent your making any the nose and mouth frightfully distorting the time and intention of the must be seed to the must be almost the seed to the must be almost the stage.

Seed and add hold on the your charming, charm you ere so wheely. Horses learn a great deal by signs. In beginning to teach them to be caught, go toward them on the near side slowly and cautiously, making no demonstration at all. If the animal begins to walk off, stop and whistle, or otherwise mani-

source, we give it for what it is worth:—

It has been a great mystery to English bankers, and to the Directors of the Bank of England, how the bullion of the Bank of France could be so greatly increased within the last three years, while the institution has been constantly sending gold to England, to Germany, and to America. Not long since the Bank of France drew some stanty sending gold to bug sank of France drew some fitteen million francs in silver from the Bank of Eng'and, which it paid for in gold bars with the French Mint stamp on them. At its last report it showed a balance of one hundred and seventeen million francs in gold, while the amount a year ago was under eighty millions—nearly one third increase. It is whispered that this abundance of gold is the result of a scientific discovery, which the Emperor Napoleon has secured the monopoly of. Gold is at the present moment manufactured at Paris in a secret The principal articles used are not lead and arsenic; and, though it is not known how extensively the precious metal is produced, yet several hundred weight of the material are taken to a certain place on the first of each month. Everything is conducted with the utmost secrecy. None of the workmen are allowed to leave, and nothing definite can be known; but the fact that gold is produced is beyond peradventure. How long Napoleon III will be able to keep this wonderful secret remains to be seen .- Banker's Reporter.

ANECDOTE OF THE LION.—Under the reign of Augustus, king of Poland, and elector of Saxony a lion was kept in a menagerie at Dresden, between whom and his attendant, such a good understanding subsisted, that the latter used not to lay the food which he brought to him before the grate, but carried it into his cage. Generally the man wore a green jacket; and a considerable time had elapsed, during which the lion had always appeared very friendly and grateful whenever he received a visit from him. Once, the keeper, having been to church to receive the sacrament, had put on a black coat as is usual in that country upon such occasions; and he still wore it when he gave the lion his dinner. The unusual appearance of the black coat excited the lion's rage. He leapt at his keeper, and struck his claws into his shoulder. The man spoke to him gently, when the well known tone of his keeper, and struck his claws into his shoulder. The man spoke to him gently, when the well known tone of his voice brought the lion in some degree to recollection. Doubt appeared expressed in his terrific features; however, he did not quit his hold. An alarm was raised; the wife and children ran to the place with shricks of terror. Soon some grenadiers of the guard arrived, and offered to shoot the snimal, as there seemed, in this critical moment, to be no other means of extricating the man from him. But the keeper, who was attached to the lion, begged them not to do it, as he hope do he should be able to extricate himself at a less expresse. For nearly able to extricate himself at a less expense. For nearly a quarter of an hour he capitulated with his enraged friend, who still would not let go his hold, but shook his mane, lashed his sides with his tail, and rolled his fiery eyes. At length the man felt himself unable to support the weight of the lion, and yet any serious effort to extricate himself would have been at the immediate hazard of his life. He therefore desired the grenadiers to fire, which they did through the grate, and killed the lion on the spot; but in the same moment, perhaps only by a convulsive dying grasp, he squeezed the keeper between his powerful claws with such force, that he broke his arms, ribs, and spine; and they both fell down dead together.

THE CHAMELEON .- An officer in Africa thus writes of the habits of this comparatively unknown animal:—As some of the habits of the chameleon may not be generally some of the babits of the chameleon may not be generally known, I will take the liberty of mentioning a few of them which came under my own observation. One morning on my return from parade, I saw, close to my tent, a very large chameleon banging on a bush. I immediately secured him, and provided a box for him to repose in. In the course of a few days he became quite familiar, and, having seen them before, I knew how to gain his affections, which, in the first place, was done by feeding him well, and in the next place, by scratching his back with a feather. I used to put him on my table at breakfast, and in the course of a very few minutes I have seen him and in the course of a very few minutes I have seen him devour at least fifty flies, catching them in the most dex-terous manner with his long slimy tongue. Nor does he ever move from his position, but so sure as an unfortunate fly come-within his reach, so sure is he caught, and that with the rapidity of thought. In the forenoon I always gave him a large slice of bread, which he devoured, and he generally supped on as many flies as he could manage to entrap, setting at defiance the noble Hamlet's theory of the chameleon's death. It is not true that this animal will change color according to what he is put on; but he will change shade according as to is pleased or displeased. His general hue is bright green, with small gold spots all over his body. When angry—and he is easily made so, his hide changes to a dusky green, almost black, and the gold spots are not to be seen; but I never could see any other color on his body but green, in a variety of shades. The spots enlarge very much when he is in good humor, so much indeed, as to give a yellow tinge to the upper part of the animal, but in general they are merely yellow spots on the back and sides.

Selling a Lawyer.-A man "down East" tells the following story: He says he was taking a sleigh-ride with a pretty girl, when be encountered a Methodist minwith a pretty girl, when he encountered a Methodist minister, a lavorite gospel itinerant in all the region round about. He stopped him and asked hurriedly: "Can you tie a knot for me?" "Yes," said Brother W—, "I guess so; when do you want it done?" "Well, right away," was the reply. "Is it lawful, though here in the neighborhood?" asked the brother; "I never thought of that." "I don't know," was the response made, just as a young briefless lawyer drove up, to whom the case was submitted. "It depends on the sort of knot which he wishes tied," was the decision. "I want a knot tied in my horse's tail, to keep it out of the snow!' should the wicked wag, as he drove rapidly away, fearing lest the minister, in his profane wrath, should 'fall from grace." At a safe distance he "slowed," and heard the grace." At a safe distance he "slowed," and heard the lawyer demarding a fee of five dollars for professional advice!" Rather "sharp practice;" but it was his "first case," and palpably a "knotty" one.

STAGE COSTUME.—Previously to that reformation which was introduced, though late in life noder the auspices of the British Roscius, anomalies characterized every scene in the best acted of the most admired plays. Garscene in the best acted of the most admired plays. Garrick himself played Othello, the Moor of Venice, in a regimental suit of George the Second's Pody Guard, with a flowing Ramilies wig. Hamlet was attired in a modern room suit with dress sword, shee backles, rull! s, and a bag; while Julius Cassar and Mark Antony, Brutus, and Cassius, and even Cato himself, declaimed in costume so remotely uncongenial to character, that modern taste

DIFFERENT VIEWS.—During the hard fought battle of Bennington, in the first revolution, two brothers fought side by side, protected by the trunk of a fallen tree. The oldest was a man of prayer, but the other was not. Baum's Indian allies were in ambush, picking off the Americans, when the elder brother getting sight of one of them, and taking long sim, lifted up his heart and voice in prayer, saying, "Lord have mercy on that Indian's soul!" The other brother got a shot at another Indian at the same moment and as his ball entered his head, he bit off his cartridge to load again, and said: "There is another Indian gone to the devil!"

INCIDENT OF THE BIG BETHEL FIGUR.—At the battle of Big Bethel, the captain of the Foxboro' Mass. company, gave orders to his men that when they saw the flash of the guns in the enemy's battery, to fall instantly on the ground, that the balls might pass over them. One of the company, not hearing the order, remained standing when the enemy fired, and seeing his companes all fall to the ground, was heard to say to himself: "My God! are they all killed? I guess I shall have to fight some?"

FEMALE BEAUTY. - A fine woman, says Secrates, is an animal more dangerous than scorpious, because these cannot wound us unless they touch us; but beauty wounds at a distance. On which side seever we perceive Hogoish.—They have had on exhibition at Red Bluff, Cal., a hog eleven hands in height, nine feet nine and a half inches in length, and weighing 1,321 pounds.

Wounds at a distance. On which side severe we perceive it, it data its venom upon us, and oversets our understandings. It is, perhaps, for this reason, that love is represented with bows and arrows, because a handsome face wounds us afar off. BRYANT'S OPERA HOUSE,

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s above, for two weeks.

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MECHANICAL DANCING FIGURES,
COMIC SINGING.
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ETHIOPIAN SONGS AND DANCES,
THE MISSIS-IPPI FILING, And general delineator of
Ethiopian character, &c., &c., &c.

26.31*

Ethlopian character, &c., &c., &c. &c.

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FIFTH ANNUAL SEASON AS ABOVE.
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AND BRAUTFIED, STOCKED WITH THE BEST OF
SCHNERY, TRAPS, AND STAGE EFFEC'S.
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Nothing will be be left undone to merit a continuance of past
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WILL EXHIBIT IN BROOKLYN,
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JOE PENTLAND, Clown,
MADLLE HELOISE, MISS EWMA, MADILE. VIRGINIA,
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Ably supported by the very best company of Vocal, Instrumental
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above, every evening in their Grand Challenge Programme.
For full particulars see bills of the day.

26-14

MAGUIRE'S AMERICAN ZOUAVE OPERA TROUPE.
Comprising tweive star performers, who, for several months past, by permission of the Commanding Generals and Colonels, have been performing at the principal military stations of the Southwest, will shortly have the honor of paying a visit to all the Northern cities, of which due netuce will be given. The company consists of the following talent, gentlemen of versatile and artistic qualifications, and acknowledged merit, whose names are as familiar as household words. Observe

ALEX J. ROSS.

ALEX J. ROSS.

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Dector John Sherman, our worthy and excellent Agest and Commissary of the American Zonevo Opera Troupe, will soon start to negotiate for the above.

[27.218] J. P. MAGUIRE, Manager.

CONCERT ROOM AGENCY, 482 Broadway, near Broome street.—
City managers lock out for your stock. There are would be managers in and on their way to this city now, for the purpose of stealing your people. Performers too, newsro who you make engagements with. We have had dealings with nearly all of them, and know who is who. You can always ascertain the names of those who are responsible, and those who are not, by applying at our office.

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27.24*

We still athere to the old motion—FIX WITHOUT VUIGARITY.

On the 10-sh, we again visited Laura Keece's. The house was keeper week. Song a bance on pratte Barissance were week. Song aboves to pratte Barissance were week. Song aboves to pratte Barissance were proceed to the solid as was the case in the case

At the Winter Garden, the exchequer has not been very healthy, and this weak the "Cup and the Lip,"—with which there seems to have been a silp—gives place to 'Napoleon the Great," a three act drama. Now, if Mr. Walcot could only gather a company about him that could give us a revival of the old olympe burleques, we think he would hit the public taste much better than he seems to be doing at present.

Nibo's 'Garden still continues c'osed. Mr. Stewart must be rather too exacting. He is injuring his property by keeping it closed during the regular theatrical season.

"Great Expectations," at Barnun's, has had a fair week of it, we understand. The hippopotamus has returned to its first love, the Philadelphia people not caring to see the animal.

A bumber of show people will shortly leave for Havana. Among the number, probably, will be Galetti, the 'asbing dancer. Concert saloon dancing is telling on Galetti, and she will ere long try something better.

cert saloon dancing is telling on Galetti, and she will ere long try something better.

Ulman, the opera man, is appealing to the public. He is hard up, and claims six benefits, two in New York, two in Brooklyn, and two in Pulladelphia. They will take place in the following order:—New York, Oct 17 and 21; Brooklyn, Oct 19, and 29; Phitadelphia, Oct, 23 and 24. Mr. Ulman has "no doubt that he shall meet with extensive support, if not in acknowledgment of long and faithful services to, avoid the bad moral effect the closing of the opera for an entire season would produce in the South and Europe." Putty boy. The artistes engaged to assist at these six benefits are Miss Clara Loudes Kellogg, Miss Hukley, Mad. Strakoch, Synora Briggoli, (who was going to Europe) Dubreud, Madcusi, and Barni. If the benefits should prove successful, we are promised many good things during the winter. The "moral effect" of good business for Mr. Uliman may bring the war to a close. Let us all assist in giving the manager a good boost.

Nixon's Circus continues to pay at Palace Garden. Eston Stone. Den Stone, Mor Tournaire, the buffelose, eks, etc., while do their best the week, as a set off to rival establishments.

Bryants' hall its chock full every night. The Hesto-pree's man gives his come; programme this week, and Dan Bryant and Eph Horn appear in tragedy and opera.

The "Mag C Laurel" pantominne enters upon its second week at Canterbury Hall. It attracted excellent houses last week, and gives promise of an extended run. In addition to the pantomine, a variety of performances will reward the visitor. The hall itself is an attraction.

Hermann's entertainment at the Academy will c'ose this week.

when he are associated a lering Hall, for the company that he associated by Brigoni, Sustal, Ardanan, and others.

Evely had a berefild at the New Bovery on Friday right, Oct.

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It is unquestionably the best piley that has been presented to the Bovery well on the stage reflect credit to the management in the company, washed, Oct. White Bovery well of any great merit, but the corresponding of the two Bovery is the way, are at allow as the stage of the two Hervils is very ignoration, and now energed as tambournist, and he residence of Mrs. Fred. In the Stage of the Stage of the Stage of the Stage of the William Stage of the Sta

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GENERAL SUMMARY.

On Saturday, 5th inst., Miss Heien Western terminated her engagement of seven weeks at the Holliday, Ballimore. She was succeeded by Joseph Proctor, who has, during the past week, drawn fair houses, but by no means have they been as large as nightly greated Miss Western. Some one has started a story that the little bay mare was on exhibition at the Holliday, but our correspondent makes no mention of it, so we presume it is another cacard.

Thomas Frezier and H. Rainer, are warbling sentimental ballads at Knukle's Opera House, Baltimore.

Miss Julia Backus, now at the Continental Opera House, Baltimore, will shortly sail for Havana, where an engagement awaits her.

"Great Expectations" was performed at the Boston Museum, during the past week, with success.

The Forrest of nights at the Boston Academy of Music were filled up by Miss Julia Daley, and a troup of Spanish dancers.

Ossian E. Dodge advertised to give a concart in Rochester on the 10-b, assisted by Wm. Hayward.

John Steeper Clarke has just concluded a highly successful engagement at the Metropolitan Theatre, Rochester. The Rochester press went into ecstacles over the acting of John, who is pronounced "gaperior to Barton in his palmy days."

Maggie Mitchell is playing at the Metropolitan, Detroit. Stuart Robson, is also at the same theatre. Stuart is pronounced by the Detroitonians a wonderfully funny fellow.

Miss Helen Bateman and J. Wilkes Booth will shortly appear at the Metropolitan, Buffalo. On Thursday, 10th, the Italian Opera Troups appeared at the above theatre, in the comic opera of "Don Pasquale," with the following cast: "Norina, Miss Isabella Hiskley, Erenetelo, Signor Bignoit; Dr. Malatetta, Signor Macueut; Don Pasquale, Signor Susiti; Charles, Signor Farint. Herr Mollenhauer filled up the spaces with selections on his violoncello.

Geo. Christy's Minstrels performed in the American Hall, Buffalo, on the 7th, 8th, and 9th.

Miss Minne Jackson is dancing at the Providence, R. I., Theatre, The Webb Sisters opened at the Academy of Muse, Cle

Horn appear in tragedy and opera.

The "Magic Laure" patternime enters upon its second week at Canterbury Hall. It attracted excellent houses last week, and gives promise of an extended run. In addition to the pantomine, a variety of performances will reward the visitor. The hall itself is an attraction.

Hermann's entertainment at the Academy will close this week. He has done an immense business in the metropolis, and the reputation he has acquired here will be the means of giving him a series of successes wherever he may appear. He divides the present week between New York and Brooklyn, appearing in the latter place on the 15 h and 17th.

What has become of the "Ministrei Fund Association?" The charter was obtained, we believe, some time since, but we are not aware that any further action has been taken in the matter. After all the trouble taken to secure a proper starting point, do the ministrels intend to let the sflat fall through?

The allephanians and Swiss Bell Rugers are with us again. They appear at the pe Chapel this week.

Miss Minie Jackson is dancing at the Providence, R. I., Theatre. The Webb Sisters opened at the Academy of Music, Cleveland, Ohio. It is called the Concert hall has been started in Cleveland, Ohio. It is called the Concert hall has been started in Cleveland, Ohio. It is called the Concert, and Jackson its and been the 2th inst.

A concert hall has been started in Cleveland, Ohio. It is called the Concert, and Jackson is dancing at the Providence, R. I., The Webb Sisters opened at the Academy of Music, Cleveland, Ohio. It is called the Concert hall has been started in Cleveland, Ohio. It is called the Concert, and Jackson is dancing at the Providence, R. I. The Alleys of Miss Clara Burton, and the Providence of the Sisters opened at the Academy of Music, Cleveland, Ohio. It is called the Concert hall has been started in Cleveland, Ohio. It is called the Concert hall has been started in Cleveland, Ohio. It is called the Concert hall has been started in Cleveland, Ohio. It is called

One more unfortunate, weary of single blessedness, sadly importunate, has gone and got married. James Wambold, Ethiopian comedian, and now engaged as tambournist, and bat joist, with Mrs. Matt Peel's ministrels—was united in the holy bonds, etc., to Miss Hatten, eister of Mrs. Matt Peel, on the evening of Wednesday, Oct. 9th. The ceremony took place at the residence of Mrs. Peel, in Catskill. Mrs. Paul Berger, Mrs. M. Peel, Gustave B daux, J. T. Hundey, Matt. Thempson, and the company, "assisted" at the ceremony. We, have been called upon to chronicle the death of so many ministrels of late, that it's quite a relief to have a chance to record a myement on the compubal plan.

Mrs. Matt Peel's Ministrels will locate in Chicago the coming winter. The troupe, as now re-organized, consists of Gustave Bidaux, Gonsalvo B shop, James Wambold, I. Winship, Theodore Davergue, Walter Sauders, Theodore Merkes, Fred Graham, Etgane A'bertine, Matt Thompson, Barry Coyne, Frank Massett, Augustus Watsos. The whose under the supervision of J. I. Hundey.
Paducah, K-stucky, is now an important point, in a military sense. A correspondent, "Ocean," sends us the amexad letter, dated October 5—Frank Cuesu-In regard to business in this town, everything is closed; all the most prominent merchants have left with their fermilies and gone I suprace at the Southern state.

set the bib. of. The street varieties generated by the lease of the bibliotic property of the bi pletely overcame him. His attempt to address the audience was entirely fruitless. The parting words of gratitude were essayed again and again, but hysterical sobs choked their utterance. The curtain was raised once more, the cheering of the audience was repeated even more vigorously, and then Mr. Farren's long and honorable career as an actor closed forever. From that time he has lived in complete retirement, his growing infirmities becoming every day more perceptible. Two of his soos became members of the dramatic profession. Mr. Henry Farren, who, when his faiber was at the Haymarket, made his first appearance as Charles Surface, to his father's Sir Peter, died, a short time sicce, to a America The other son Mr. William Farren, is still the light comedian of the Haymarket, a position he has occupied since Mr. Buckstone was manager.

Wash Norton and Frank Diamend were performing in various must halls in London.

Name of the definition of the strength of the farter strength of the Gaittes, Athenseum, sight.

A concert salonn in Pittsburgh called the Gaities, Athenseum, sight.

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A concert salonn in Pittsburgh called the Gaities, Athense distery which has been opened spasmodically by several esties, and istery which has been opened spasmodically by several esties, and istery which has been opened spasmodically by several esties, and istery which has been opened spasmodica

Wash Norton and Frank Diamond were performing in various mutic balls in London.

Madame Rose Cheri, a French actress of repute, died in Paris on the 21st uit., at the age of 37 years. She was the wife of M. Monterny, manager of the Gymnese Theatre.

Galignani's Paris Messenger says that Wille, Patti, in accordance with the coursel of her friends, will retire from the stage and concert room for a few monts, to afford a season of necessary renose to her voice. It also says that Miss Cushman had bust passed through Paris on her way to Rome, where she proposes passing the winter at her residence thore.

During a buil fight at Madrid, recently, a portion of the zo called tribunal gave way, and seventy nersons were injured.

Mr. J. H. Wolfenden, one of the lessees of the Queen's Theatre, Hull, Egg, died on the 221 uit, from injuries received by belieg thrown from a horse on the 18th. He was in his 35th year.

The Fenale Christy Minstreis, in England, appear in Indian costume in their entertainments. They are great on the "female" in Great Britain. They have female Blooding, female mustrels, female swiss singers, and quite a lot of other varieties of the femine persuasion.

Howes & Cushing's stud of horses, comprising forty Americanbred ring and harness horses, were to have been sold in England on the 1st inst

Madame Saqui, a rope dancer aged eighty three years, (we pre-sume our readers will think we are about to say died) danced on a tight rope at the Paris Hippodrome on the 19th of September. She is said to have performed with considerable vigor and grace.

So popular have music halls become in London, that a company has been organised, who intend to erect a hall at the West-end capable of accompany 4000 persons. Big thing. Edwin Booth and Mr. and Mrs. Charles Mathews are playing on alternate nights at the Haymarket, London.

alternate nights at the Haymarket, London.

Theatricals in Cincinnati are about to assume a tangible form. For the last few months the Palace Garden has been the only place of amusement open. The Cincinnati people are now to be favored with two theatres. Manager George Wood arrived in town on the 6th. He is very busy painting, decorating, and renovating his little theatre. George Gibert will be his stage manager. Mr. J. W. Guest is now in New York to engage a company to open P. ke's Opera Houss.

Palace Garden, Cincinnati, opened under the management of Messrs Cocklin and Arden on the 7th. The following is a list of the company:—John Conkin, manager; John Arden, treasurer; Prof. Haller, megiciae; Miss Annie Stella, balladist; Mss. Lura Chiford, dancer; Hail Robinson, comic singer and humorist; Willie Cobb, and his trained dog, "Nap."

Burtist Varieties Brooklyn, had an immerse week of it, since our

They remain there this week.

They remain there this week.

Frank Rivers' Melodeen, Philadelphia, is doing a fair share of business. In Rivers will shortly bring out a "sensation" with scenic and other effects.

Mr. and Mrs. Barney Williams will commerce their fall and winter campaign on the 21st inst., at the Howard Atheneium, Boston.

Spaiding & Rigers' Circus will show at Tarry town, N. Y., on the 14th, thence along the river to Albany.

Mr. Donniker, violinist, has been added to Morris Prothers, Pell & Trowbridge 's Ministrels, Beston. This froupe is one of the best in the world, and the Biston public give them a hearty support.

A conundrum content took place at the Temont Temple, Boston, on the 11th, the prizes being two gold watches offered by Prof. Anderson. The lady's watch was gained by Mrs. J. Stewart, of Beston, for the following.—Why is a impossible for the Government to grant the request of our Southern brethren? Because children in arms are never let alone. The gentleman's watch was awarded to Mr. Ez kiel Woodman, of Cheisen. "Why is a water lify like a whate? Because it comes to the turface to blow." Both of them are pretty common.

Mrs. Deven was shelved the "Idiot of the Mountains." or "Leann.

are pretty common.

Are Drew has shelved the "Hilot of the Mountains" or "Jeann ette," as it was there called, and this week gives the comedy of 'The Way to Keep Him."

"Posabontas, or the Gentle Savage," will be performed at McDon ough's Olympic, Philadelphia, on the 19th inst., to be succeeded shortly by the "Seven Sons."

anortly by the "Seven Sona."

A discourse on the drama was recently delivered at Islington,
Eng., by Mr. Henry Marston. He traced its history and characterist es from the earliest period to the present day, graphically showing its value to all civitized nations as a reformer of abuses and a
conservator of morality. The lecture, which was abundantly ilustrated by specimens of the ancient and modern poetical and classical drama was listened to with the greatest attention by a crowded
audience, and at the close, warm and earnest expression was given
of their approval of the sentiments conveyed by the lecturer, and
the talent with which they had been enforced.

"The Belle of the Shavon," a new comado produced at the Walnut

BALL PLAY.

Mystic vs Construction.—The concluding game of the home and home series, between these clubs, was played on the grounds of the Eagle club, at Hoboken, on Thursday, Ostober 10th, the result be lieg a victory for the Constellation, by a score of 18 to 16. This was one of the series of games for the championship of the Juniors, and was quite an important match. The Mystics are the champions of the New York Juniors, and the Constellations are likely to be, not only the champions in the Brookly a Junior clubs, but the victors in the championship matches. The game on Thursday was well contested from beginning to end. The Constellations obtained the lead in the first honing, and creditably maintained its othe close.—In the last honings they scored three runs, which left the Mystics seven to get to win, and they had obtained four runs with only one hand out, when the Constellation, by an excellent double play, closed the game, thus winning by two runs. Apart from the fair allowance that should be made for excitement in a match like this, we cannot but consure the spirit displayed by the Mystics towards the clies of it. The Constellations played a fair and gentlemanity game from the beginning; and as regards the decisions of the umbire, we thought them theroughly fair and impartial throughout. Chibs should remember that the umpire in a match confers a favor by accepting the clies, and they, in one or two to stance; and common courtesy should lead them to act respectfully towards him, no matter how he may err in his decisions. This grumbling at adverse decisions is unworthy of true ball players. Of those who played with marked ability in the game, we would name all but two of the Mystics, and they, in one or two tosts of the constellations, we have to commend the due didting of the two Smiths, and the good existing of Lock wood Richardson, also, pitched very well, and the other positions were well attended to by their respective occupants. The batting on both sides was very good, especially against the high wind that pre

Richardson, p	Mills, c f
Total	
RUNS MADE	IN EACH INNINGS.
Constellation3 1	3d 4th 5th 6th 7th 8th 9th 3 4 1 2 1 0 3-18 3 1 2 0 3 0 4-16
	IELDING.
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Total....4 9 3 3 0 8 1 Total....6 4 10 2 0 4

Home runs—Thomas, 1.

Struck out—Mills, 1.

Catches missed on the fly—W Kelley, 1; Mills, 1; Luckwood, 1;

Moore, 1; A Smith, 1.

Catches missed on the bound—W Kelley, 2; T Kelley, 1; McCarty,

1; Mills, 1; C Glover, 1; Carpthers, 1; Phillips, 1.

Times left on bases—Thomas, 1; Moore, 2; Sutton, 2: J Smith, 1;

Zaruthers, 2.

Caruthers, 2
Time of game—three hours.
Umpire—Mr. D. A. Bowman, of the Empire club.
Scorers—for the Constellation club, Mr. Marquand, for the Mystic club, Mr. Estes.

FXERCISE VS WOODLAWN—The Exercise clab, of Brooklyn, vi-ited Harlem, by invitation, on Wednesday, Oct 9th and had a very pleasant match with the Woodlawn club of that interesting village, the result being a victory for the Brook yn players by a score of 23 to 8. The Woodlawns were organized this season, and this, we thick, was the first regular match. They played a very creditable game in many respects, but the fine publing of their opponents rather damaged their prospects of success. At the close of the game, the Woodlawn hospitably entertained their guests at the clab rooms, and the whose party had quite a dively time of it. Of those whose play merits notice, on the part of the Woodlawn, we would name that of Williams, Fink and Hughes; and on the Exercise side, the fielding of Gaivin, at 1st base, Hough, as catcher, and Massey, at short field, was very creditable. Smoosson and Bergeo did their duty well, as did those in the outer field. Dean actually made a home run while the ball was following him from base to base, each baseman failing to hold it. Had Dean been at Bull run, he never would have returned, if he had depended upon his running. Mr. Thompson discharged the duties of umpire in a thoroughly impartial manner, and the game proved to be quite an agreeable meeting. We give the score:

BATTING

1	We give the score:			
1	В	ATT	IING.	
1	EXERCISE.		WOODLAWN	
	NAMES. H. L. RUN	8. 1	NAMES. II L. RU	NB.
1	S.monson, 2d b 2 3	1	Williams, rf	2
1	Dean, 3d b 4 1			1
	Massey, C 3 2	1	Sloane, 3d b	2
1	Bergen, c f 3		Daiton, 1 f 4	0
	Bergen, c f	1	Mawby, cf 8	0
.	Hough, 88 2 3	- 1	Howard, p 2	3
,	D-merest 1 f 3 2	1		0
	Galv D. 1st b 1 4		Quintard, s s1	0
3	Granger, r f 2 3	100		1
			Transport and American	
	Total23		Total	2
				2 4
			EXCH INNINGS,	
	1st 2d 3	d.	4th 5th 6th 7th 8th 9 h	
			3 0 5 4	-23
9	Wood awn 1 0	1	0 2 1 3	- 8
	FI	EU	DING.	
	Fly B'nd Base To	tal 1	Fly B'nd Bate To	in
		123	Williams 0 1 1	2
	Dan 0 1 0 1	1	Purday 0 0 3	3
•		1		3
0	Bergen 6 0 0 0	1		1
	Sprague 0 0 0 (,		0
r	Hough 0 1 0 1		Howard 0 0 3	3
)	F 6k 2 2 0	4
0	Galvin 0 0 12 13	2		0 -
	Granger 0 1 0 1			4
1	dranger		Transmit v	
e	Total 3 4 12 1		Total 4 5 11 2	0
1.	HOY	V	UT OUL.	
	-Bases-		-Bases-	
1,	Fly B'd 1st 2d 3d F			
0		0	Williams 0 1 0 0 0	0
n		1	Purday 1 1 0 0 0	1
0		0	Soane 0 0 2 0 0	0
8		0	Dalton 0 0 2 0 0	0
m		1	Mawby 0 0 3 0 0	0
		1	Howard 0 0 2 0 0	0
		2	Fuk 1 0 2 0 0	0
	Galein O O O O O	1	Onintard 0 0 1 0 0	0

ranger.... 0 0 1 1 0 0 Hughes..... 0 0 0 0 2 Granger..... 9 0 1 1 0 0 | Hughes..... 0 0 0 0 2 Total.... 1 2 3 6 1 6 | Total.... 2 2 12 9 0 3 Passed balls on which bases were run-Massey, 1; Hough, 3; Simotson, 1; Firk, 6.

Home runs - S morson, 2; Dean, 1; Massey, 1; Bergen, 2; Sprague, 1; Struck out.-Bergen, 1; Daitor, 2; Fut out at home base - Simonson by Firk.
Catches missed on the fly-Hughes 1; Catches missed on the fly-Hughes 1; Catches missed on the bound - Simonson, 2; Demerest, 1; Hough, 1; Firk, 3; Daiton, 1; Howard, 1.

Time of the game - two hours and forty-flye minutes.
Umptre-Mr. Thompson, of the Harlem club.
Scorers-for the Exercise club, Mr. Loomis, for the Woodlawn club, Mr. Ketchum.

the match. In our humble opinion, this is not as it should be; and one thing more, batters would wait entirely too long before striking a ball when a player was on his third; whenever this is done, however unpleasant for an unpire, he should call on the player at once. We hope we shall not see this again. A return match will be played.

Base Ball in Philadelphia — A match of some importance, was played there on the 5th inst, between the Athletic and Adriatic Clubs, the score of which we agree:

and the state of the state of	M. C. Weller				
	BAT	TING.			
ATHLETIC.			ADRIATI	IC.	
NAMES. H L.	RUNN	NAMES		H.L.	BUY
Moore, 882	3	Sievens.	p		4
West, 2d b 3	1	McCanty	· C	9	9
Hayburst, cf	2	Boyle c	ť	4	1
Wilkins, 31 b1	. 3	Connedale		9	-
Brkonstock, 1stb 2	9	Schahath	om, r f		
McBride, 1 f	- 1	Carrel	I		
Troutman, c2	2	Labratan	lst b	******	1
Eak n, r f	9	Smark	, 2d b		1
Pratt, p 3		Smith, 30	b		1
1 rate, p	211	I countries	c f	2	2
Total	19	Total			-
	13	I torn			17
BUNS	MADE IN	EACH INNI	NGS.		
	d 3d	4th 5th	6th 7th	8th 0	th
Athletic	2 0	2 2			-16
Adriatio 1	5 3	1 2	8 2		-1

MERCANTILE VS. EXCELSION -A match was played between the first hastavities Cubs on the ground of the More and Seventeenth and Master streets. Philadelphia, on Friday, Oct. 4th. Mr. Morris, pitcher for the Mercantile, was disabled at an early stage of the game, his place being supplied by Mr. Price. The score:

			33.54 E	ALC: VEC					
EXCEI						MERC	ANTI	LE.	
NAMOS.	H	L. F	UNS.	I N	PRIM			H.T	RUNA.
Read, of		2	4	Mor	ris. n				
Cobb, p		1	. 5	Mite	hell.	1st b		3	1
Kinefelder, c		.1	4	Zob	ev. S	d b		3	1
Harley, 1st b		4	0	Kall	er c	1		9	1
Gratz, 2d b		3	3	Row	lett.	1 6		4	1
Lewis, 31 b		3	3	Wit	ring.	2.1 h		0	•
Shane, If		4	2	Seal	e.				â
Etams, r f		1	3	8 8	the di	ald a	8	1	9
How, 88		0	3						
,			_	. 25 0 10	un, 1 1				
Total			29		Total				10
	RUN	S MA	DE IN	KACH	INNE	VEST			
	Int	24	31	4th	5th	6th	71h	8th	9th
Excelsior	3		10				0		20
Mercantile		0	2	1	0	0	0		10
Home runs-R	ead. 1:	Kiin	ofeid	r. 2	Scho	field.	1.		
Umpire-Mr. 1							100		

New York vs. match of the Fas											. 10.0
AND THE PERSON OF			BAT	TING.							
BROO	KLYN					EW Y	ORK				
NAMES.			RUNS		MES.				IL.	RU	VS.
leggett, c			1	Pipe	kney	, 2d b.			.2		3
lo der, 2d b		.4	2	Bene	ton, c	f			.3		3
'idgeon, 88		4	1	Hixt	y., 3d	b			.3		1
lrum, cf		. 2	4	D-B	ost, c				. 3		2
O Brien, If		3	2	Gels	ton, g	8			.4		2
Price, 1st b		1	. 3			th, 1st					3
M O'Brien, p		.2	.3	Hoy	t, 1 f.				2	. 4	4
Masten, 3d b		.4	1	Vat	Cott,	P			.2		1
Burr, r f		2	1	Wrt	ght, r				.5		0
Total			.18		Total					2	2
		NR M	ADE IN	EACH	INNE						
	181	21	31	4th	5th	6th	7th	80	h "	oth	
Brooklyn	3	2	2	0	4	2	1	4		0-	-18
New York		1	2	4	7	2	1	5		0-	-22
			FIEL.	DING							
Fly	B'nd	Rase	Tofal	1		FI	B'n	d.	Bas	e T	al
Leggett 0	7	0 -	7	Pine	kney	0	2		5		7
Hoder0	. 0	1	. 1	Ben	son	1	. 0	1	0		1
Pidgeon 2	2	. 1	- 5	Bx	y	0	.0).	0		0
Grum0	0	0	0			1	7	1	0		8 :
P O Brien 0	3	0	3			0	(. 0		0
Prica 0	0	4	4			th 2	. 1	1	: 2		5:
M O Brien 2	1	1	4			0	1		0		0
Masten2	1	0	- 3			1			0		3
Barr 0	0	0	0	Wes	ght.	2	-	1	0		3
Total6	11	7	27		Tota	1 7	1	1	7		27
			low I	TT 0							
	-	Bases		1	200			-1	lase	-	
Flyl			d Foul	1		Fly	B'd	1:4	24	3d	Ful
Leggett1	1 1		0 2		cknes	0	0	1	0	0	1
Holder 1	1 0	0	0 2			1	1	0	0.	0	1
Pidgeon1.	0:1		0 1			0	1	1	0	0	1
G um 1	0 0	0	0.1.			1		0	0	0	0

Total....6 6 4 3 0 8 Total....5 5 6 1 0 10

Fotal.... 6 6 4 3 9 8 1 Total.... 5 5 6 1 0 10
Passed balls on which bases were run—Leggett, 11; De Bost, 2;
Matten, 1.
Home rurs—Holder, 1.
Catches missed on the fly—Hoyt, 2. Davies, 1.
Times left on bases—Pinckney, 1; Bixby, 1; De Bost, 1; Wright, 1;
Pitceon 1; Burr, 2
Umpire Mr. W H Van Cott, of the Gothsm
Scorers—For Brook yn nine, Mr. Bach; for New York nine, Mr.
Brown.

Marches to be Played.—On Wednesday, October 16, the return game between the Atlantics and Mutuais comes off on the grounds of the former at Bedford, on which occasion there will undoubtedly be a vast assemblage of the admirers of the game, for they will be sure of witnessing a first class match.

Union vs. Hanky Eckronn - The return match between these cubs will be played on the grounds of the latter at Green Point, on Tuesday, October 15th. HENRY ECKFORD VS. ATLANTIC.—The 2d nines of these clubs will pay a match tegether at Bedford, on Thursday, Oct. 24th.

OF GREAT VALUE.—It may be truly said, that those things which add to beauty and a comely appearance, are of great value, and it is desirable at all times, to secure them. Now we know of no more valuable articles extant for beautifying purposes, than Dr. Gourand's valuable articles extant for beautifying purposes, than Dr. Gourand's excellent preparations, known throughout the country, as "The Oriental Cream," and "Liquid Rouge." For toilet purposes, there articles have become indispensibly necessary, particularly with the ladies, the Oriental Cream for giving the skin an alabaster appearance, and the Liquid Rouge for imparting a roseate hue to the lips and checks. His Celebrated Italian Medicated Soap, is also a first class article, and should be the only Soap used, if it is desirable to remove pimples, freckles, etc., and make the skin of the hands and face, soft and clear. They may be precured of Dr. Gouraud, No. 67 Walker street, first store from Boadway; of Callen dar & Co., Third and Walnut streets, Philadelphia; and of J. B. Bates, 129 Washington street, Boston.

AY BO'KS FOR GAY BOYS.—"Nuf Ced." Cat-T alogues sent on application to CHARLES EDGAR & Co., No. 6 Ann street, New York.

We great is now in New York to engage a company to open Pike's Opera House

Palsac Garden, Cincinnati, opened under the management of the piece and performs the herione, his sattracted fair from the company:—John Conkim, manager; John Arden, treasures, were adding diversity will be continued during the present (Cabb, and his trained dog, "Name" Stories in Philadelphia, are a performance of "Lacretia Borgia," It was the best week's business the managed, and noveities are being continued to the proposed.

Antiferral Artificial Street Theater, Philadelphia, last week, is not very favorably spotentially added to the House dealers of East and in the company to open Pike's street Theater, Philadelphia, last week, is not very favorably spotential to the proposed of the last artival districts. He should have been dealers in the company:—John Conkim, manager; John Arden, treasures, week.

Week.

Here Belle of the Sasson," a new comedy produced at the Walnut Street Theater, Philadelphia, last week, is not very favorably spotential. Here of the present street theater, Philadelphia, last week, is not very favorably spotential. Here of the present street theater, Philadelphia, last week, is not very favorably spotential. Here of the present street theater, Philadelphia, last week, is not very favorably spotential. Here of the Bosses of the literature of the literature of the literature of the Horse Palaelphia of

TO HEALTH

Waar are the miser's splendid hoards of wealth To thee, thou greatest, best of blessings—health? Not all his riches give the wretch the power To buy thy presence for one single hour:
Tho' when on sick bed laid, and rank'd with pain, He'd freely give them all to woo thee back again. And yet how truly has the poet said, "Thy value ne'er is known till thou art fled, But when once lost, we then too keenly know The yirtue, which, when our's, possession could not be the said of the property of the said.

THE GAMBLING DOMINE.

BY ONE WHO GOT "SUCKED IN."

It so happened that there were several passengers like myself, bound for Columbus on the Tombeckbe, to which place our boat was destined. As was customary at that time, we had no sooner got fairly under weigh, before cards were produced, and one fellow, whose lungs and aucards were produced, and one fellow, whose lungs and audacity were greater than the rest, was heard throughout the cabin calling upon all persons who were disposed to "take a hand in" to come forward. With my new policy in view, I was one of the first to answer this challenge. I had provided myself in Mobile with several packs, and taking a couple of them in hand. I went forward to the table, which meanwhile had been drawn out in the cabin, and could sentend an accordance of the cabin, and call the survey of the capital sentend and accordance of the cabin, and call the c and coolly surveyed my companions. Our puritan came forward at the same moment, and, in the gravest terms and tones, protested against our playing.

"My young friends" he cried, "let me beg you not to engage in this wicked amusement. Cards are, as it has engage in this wicked amusement. Cards are, as it has been often and well said—cards are the prayer-books of the devil. It is by these that he wins souls daily to his gloomy kingdom. Night and day he is busy in these arts, to entrap the unwary, whom he blinds and beguiles until, when they open their eyes at last, they open them in dwellings of damnation. Oh, my dear children, do not venture to follow him so far. Cast the temptation from you—defy the tempter; and in place of these dangerous instruments of sin, hearken, I pray you, to the goodly outpourings of a divine spirit. If you will but suffer me to choose for you a text from this blessed volume—?

Here he took a small pocket bible from his bosom, and was about to turn the leaves when a cry from all around

was about to turn the leaves when a cry from all around me, silenced him in his homily, which promised to be sufficiently unctuous and edifying.

"No text—no text," was the general voice—"none of the parson—none of the parson."

"Nay, my beloved children—" the preacher begun, but a tall good humored looking tellow, a Georgian, with the full face, lively eyes, and clear skin of that State, came no to him and laid his bread hand even his meth is not him and laid his bread hand even his meth is not him.

unit lace, lively eyes, and clear skin of that State, came up to him, and laid his broad hand over his mouth.

"Shut up, parson, it's no use. You can't be heard now, for you see it's only civility to let the devil have the floor, seeing he was up first. If, now, you had been quick enough with your prayer-book, and got the whiphand of him, confound me, but you should have sung out the song to the end of the verses; but you've been slow, parson you've here slowed. parson—you've been sleeping at your stand, and the deer's got round you. You'll get smoked by the old one yourself, if you don't mind, for neglecting your cuty."

Peace, vain young man—"

*Peace, vain young man —"

He was about to begin a farious denunciation, but was allowed to proceed no farther. The clamor was upanimously against him; and one tall fellow, somewhat dandily accourted like myself, coming forward, made a show of seiz ng upon the exhorter. Here I interposed. "No violesce, gentlemen; it's enough that we have si-lenced the man, let him not be hurt." "Ay, it he will keep quiet," said the fellow, still threat-

"Oh, quiet or not," replied the Georgian, "we mustn't

"Oh, quiet or not," replied the Georgian, "we mustn't hurt the parson. Dang it, he shan't be hurt. I'll stand up for him. Parson, I'll stand up for you; but by the Hokey, old black, you must keep your oven close."

I joined in the promise if he would be quiet and offer no farther interruption, and he so far seemed to warrant our assurance as, without promisi g h mself, to take a seat, after a few balf-suppressed groans, on a bench near the table on which we were about to play. I was grat struck with suspicion of the fellow by this fact. If the matter was so painful to his spirit, why did he linger in our neighborhood when there was so many parts of the boat to which he might have retreated? The suspithe boat to which he might have retreated? The suspi-cion grew stronger when I found him, after a little as watchfully attentive to the progress of the

while, as watchfully attentive to the progress of the game as any of the players.

Favorably impressed with the trankness of the Georgian, I proposed that we should play against the other two persons who were prepared to sit down to the table, and my off r was closed with instantly. We bet on each hand, on the highest trump, and on the game with each of our opponents, a dollar being the amount of each bet, so that we had a good deal of money staked on the general result of the game. I know that I lost nine dollars before the eards had been thrice dealt. I now proceeded to try some of the tricks which I had seen others perform and in particular, that in which the dealer, by a peculiar mode of shufling, divides the trumps between his partner and himself. My object was to fix the attention of one of and himself. My object was to fix the attention of one of my opponents, whom I suspected from the first to be no better than he should be, simply because he wore a habit not unlike my own, and was covered with trit kets in the same manner. But I lacked experience; there was still a trick wanting which no sleight of hand of mine could remedy. Though I shuftled the cards as I had seen them shuffled, by drawing them alternately from top and bot-tom together. I found neither mine nor my partners hand any better than before, and looking up with some what seemed to be an understanding smile between th opponent in question and the parson, who, sitting a little on one side of me, was able to look if he desired it into my hand. This discovery, as I thought it, gave me no little pleasure. I was resolved to test it and ascertain how far I was correct in my suspicions — I flattered myhow far I was correct in my suspicions I flattered my-self that I was in a fair way to fall upon the clue which might conduct me into the very midst of the gamblers. might conduct me into the very midst of the gamblers, who are all supposed to be connected, nore or less, on the western waters; and yield me possession of their secrets. Accordingly, I displayed some of my cards often tatiously before the eyes of the preacher, and had occasion to observe, an instant after, that the play of my opponent seemed to be regulated by a certain knowledge of my hand. He finessed constantly upon my lead; and with an adroitness which compelled the continual expression of wonder and dissatisfaction from the lips of my partner. I was satisfied, so far, with the result of my experiment, and began to think of pausing before I proceeded further; when my Georgian cashed down his cards as the game was ended against us, and cried out to me, with a countenance which, though flushed, was full of feeling—

of feeling—
"Look you, stranger, suppose we change. We don't seem to have luck together, and there's no fun in being all the time on the losing side. The bad luck may be in me, or it may be in you, I den't say; but it can do no harm to shift it to other shoulders, who ever has it. I've been diddled out of twenty six hard dollars, in mighty been diddled out of twenty six hard dollars, in mighty short order.

"Diddled!" exclaimed my brother dandy, with an air of ineffable heroism, turning to my partner. Without dis-

compours the other replied:

"I don't mean any harm when I say diddled, stranger so don't be measy. I call it diddling when I lose my money, fight as hard as I can for it. That's the worst sort of diddling I know."

The stranger i cked herce for a moment, but he probably soon dicevered that the Georgian had replied with out heeding his air of valor, and there was something about his composed manner which rendered it at le st a doubtful point whether anything in the shape of an inwould not set his bulky frame into overpowering exTHE VENTRILOQUIST.

Monsteur Rossignolle was the most wonderful of all cies which in the writer's experience have flooded the sta ignolle was the most wonderful of all spe mossistic Rossignoise was the most wonderful of all species which in the writer's experience have flooded the stage. His ability lay not in simply imitating the human voice—the common province of human ventriloquists, and the most attainable—but those of all birds and beasts, and all noises, whether natural or mechanical. It was difficult to say which was most to be admired in his organ, its astonishing power, or its minute liquidity; for he could give you as correct an idea of the sawing of a huge piece of timber as of the song of a linnet. His entertainment was divided into three parts, with appropriate scenes, which he carried with him—the first represented an aviary and menagerie, in which he personated the keeper, and, as he approached every animal or bird, it gave its distinct growl or whistle; the next was the interior of a workshop, in which he pretended to be making a box, and imitated the sound of all the implements employed. These were rendered characteristic by his dress, and somewhat humorous by his broken English exclamation. and somewhat humorous by his broken English exclama-tions. But the third and most humorous scene was his performance on a violin without strings, of a variety of difficult music. Here the illusion exceeds conjecture, and what was to me most delightful, all Plymouth came to partake in it.

Rossignolle was a fellow of very humorous ideas; he

had met with adventures in all parts of Europe, which it was his sole amusement to recount. Among the number, he one that occurred to him on the road from Exeter to Plymouth was not the least whimsical. He had taken his place in the night in the night-coach, but by mistake or connivance was expelled to the outside. The night was very dark, and soon after the coach set off it began to rain, which in regard to Devonshire is to say that the water came down like a cataract. Being neither provided with a great-coat nor umbrella, he naturally envied the situation of those who sat near him. To desire their discomfort was but another throb with him to obtain it; and in the depth of his roguery, therefore, as well as dis-tress, he resolved on the following expedient:—He was the only passenger on the outside, and his location being the dickey, the coachman at the other extremity of the vehicle was incapable of "peeping through the blanket of the dark" upon his doings. He pretended to hug and hush a child in his arms, whose freeful whine he comhush a child in his arms, whose freital whine he com-menced and increased till it cut the drums of the other passengers' ears like a razor. Two of these persons hap-pened to be females, one of whom was a mother, and the other expected to be. They instantly exclaimed 'Dear me! there's a poor child on the roof in the rain; let's take it in!" The males as gentlemen and Christians, were compelled to acquiesce; so down went the sash, and out went a lady's head and shoulders to address Rossignolle: 'Here, here, my good woman, give me the child." 'No. Here, here, my good woman, give me the child." "No no!" said the latter, mimicking the voice of a fem le mine little Adolphine sal not go from her mamma." And then he commenced another series of soprano notes, in terspersed with an abundance of basso hust-abys, more intolerable than the former. "Good heavens!" said a humane female to her companion, "it's a barbarous French woman! She'll kill the poor thing." Then leaning out of the window again, "Give me the child, good woman, will you? it will catch its death! Here, coachman, stop! stop!" "Stop, ma'am?" said Jebu; "bless your soul, did you ever hear of sich a thing, in sich a rain as this? And if L did stop, the young an on the dicker. And if I did stop, the young un on the dickey

would frighten the cattle."

Rossignolle now pretended to get into a passion with the child and scold it; at which the women opened upon him, the gentlemen swore, and between the squalling growling, screaming, and threatening, a delightful tumult growling. The dialogue, as he described it, then ran in the

following manner:

ensided. The danague, as he described it, then fail in the following manner:

Child, squalling—"Ya, ya!"
Rossignolle—"Hush, hush, child, child!"
Women within—"Don't use it so, good woman."
Child—"Ya, ya, ya," (a creecendo.)

"Rossignolle—"I will frow you in de mud."
Women—"What does she say?"
Child—"Ya, ya, ya!"
Rossignolle—"Wont you hush? I trow you away!"
Woman—"O, you wretch!"
Rossignolle—"Dere, den, you pe in de poodle."
Here suiting the action to the word, he made a noise as if he had actually deposited the infant in a ditch, the cries of which grew hanter as the coach passed on. The uproar that now ensued in the vehicle would have done credit to a St. Giles' watch-house on St. Parick's day. redit to a St. Giles' watch house on St. Parick's day. he women yelled, and the men thumped the roof with their sticks, and swore out of the windows

"Stop, coachman, stop! murder, murder! she's killed the child she's thrown it into the ditch; will you stop,

oachman ?"
"In three minutes, marm, to change horses."

"But there's a child lying in the road."
"I'll send some one from the inn to pick it up, marm; mustu't lose time between the stages."

I musta't lose time between the stages."

The torrent of abuse now turned on the coachman, and one of the passengers who was a lawyer, swore that if the child died, he would prosecute the former for manslaughter and the mother for murder. On arriving at the inn, Rossignelle jumped down and ran into the kitchen to dry himself. The house was thrown instantly into confusion; the Frenchwoman was ordered to be seized. lanterns lighted, and a party set off to retrace the road headed by the humane lawyer. No infant, however, was to be found; and after groping till they were all thor-oughly drenched, they returned to the inn. The lawyer was then teld that the Frenchwoman had made her escape, and that a gentleman had taken her place in the

SIR HUMPHREY DAVY.—The annexed amusing extract is taken from the "Lite of Sir Humphrey Davy," recent ly published in London:—
"Cold ablations neither his constitution nor his philo-

coach, which was now out of si, ht.

sophic temper-ment required, so he rarely washed him-self. And, on the plea of saving time he used to put on his clean linen over his dirty—so that he has been known to wear at the same time, five shirts and five pairs of stockings. On the rare occasions when he divested himself of his superfluous integuments, he caused infinite per plexity to his less intimate friends, who could not ac count for his rapid transition from corpulence to tenuity The ludicrousness of his costume did not end here. Lik The inducrousness of his costume did not end here. Like many other men of powerful and excitable minds, he was very fond of the tranquil and rather weak amusement of angling; and on the banks of the Thames he might be found, at all un uitable seasons, in a costume that mut have been a source of no common merriment to the river nymphs. His coat and breaches were of green cloth. On his head he wore a hat that Dr. Paris describes as having been originally intended for a coalheaver, but as having when in its raw state, been dyed green by some sort of pigment." In this attire. Davy flattered himself that he resembled vegetable life as clos Ilattered himself that he resembled vegetable life as closely as it was possible for mortal to do. But if his angling dress was drell, his shooting costume was more so. His great fear as an angler was that the fish should escape him; his greatest anxiety as a bearer of a gun was to escape being shot. In the one character, concealment was his chief object; in the other, revelation. So that he wish he seen from a distance, and run fawer chances of might be seen from a distance, and run fewer chances of being fired into by accident, he was accustomed, on shooting excursions, to crown himself with a broad-brimmed hat, covered with scarlet. It neve, struck him that, in Protestant England, he incurred imminent peril being mistaken for a cardinal, and knocked over ac

Per HIM Over .- "I say, boy, is there anything to shoot about here?' inquired a sportsman of a boy he met. "Well," was the reply, "nothing just about here; but the schoolmaster is down the hill youder—you can pop him

In days gone by, when the objectionable militia laws were in force in old Ma-sachuset's, the customary draft was made in a country town a few miles from Boston, and a notice to appear "armed and equipped, according to law," was left at the boarding house of a wax, who possessed very little "martial music' in his soul. Determined that he would neither train or pay a fine, and entertaining withal a very indifferent opinion of the utility of the system—he took no notice of the summons.

Having been duly "warned," however, as he expected, at the expiration of a few weeks, the sergeant waited upon him with a bill of nine shillings, for non-attendance at the muster.

"You're fined, sir—nine shillings—non-appearance."

"What is it?" said the wag, pretending to misunderstand the collector.

"Fine for not training," bawled the other.

"Shan't pay it fellow."

"It will be three dollars the next time Leal!"

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"Shan't pay it fellow."

"It will be three dollars the next time I call."

But the wag couldn't hear a word that he said, and in the course of another month he received a peremptory the course of another month he received a peremptory summons to appear forthwith at a court martial in the district, instituted for the purpose of trying delinquents, and collecting such fines as could be scared out of the non-performers of duty. Having fixed upon a final plan to dedge the issue, at the appointed hour he waited upon the said court, to show cause, if any he had, why he shouldn't willingly have tojed a musket and knapsack about the town for twelve mortal hours, and otherwise perform the legal annual duties of a live "patriot."

He was ushered into the court room, immediately—which was held in an old country house, where he found

which was held in an old country house, where he found some three or four persons seated attired in flashy regimentals, and whose awful "yaller epoletts" were enough to command the attention and respect of the profoundest

beholder. Though somewhat disconcerted at this exhibit tion of spurs and buttons, he put a bold face on the mat-ter, and responding to the directions of the junior mem. ber of the august court, he advanced to the table, and the chief functionary commenced the examination.

Your name sir?"

The offender placed his hand quickly on his ear, with out uttering a word, or moving a muscle in his face.
"What is your name?" repeated the questioner, in louder tone

"A little louder," said the wag, without replying.

"Name?" shouted the judge.
"Taunton, Bristol county."

'What business do you follow?
"Main street," said the delinquent.

"Your business?" ye'led the officer.
"Right hand side as you go up."

"How long have you been there?"
"About two miles and a half."

"How old are you, fellow?" continued the judge ner

ously. "Boss carpenter." "What the devil is the matter with your ears?"

"Dr. Scarpie's oil, sometimes."
"What, sir?"

"Sometimes Core'em's ointment."

Why don't you answer me?"

"Nearly five years."
"He's as deaf as an adder," remarked the judge, turn ing round to his subordinates, earnestly-"clear the lub

"You are not liable to perform military duty," said the secretary, with his mouth to the wag's ear. "I know that" said the fellow, coolly.

"His hearing improves," ventured the sergeant.
'What do you suppose we sit here for?" asked the

udge.

judge.

"A dollar and a half a day," answered the prisoner.

"He may go," Mr. Sergeant.

"You can go!" said the under officer, pointing to the door. But our friend took no notice of the order.

"You may go!" yelled the judge. "Good God! Is it possible that a man can be as deaf as all that?"

"I can't say," continued the delinquent, pretending not to understand, "but I should this k—"

"Go-go!" screamed the judge. There's nothing to pay. The Lord pity the colonel who had a regiment like you to command. Show him the door, major.

And our hero soon found him-elf at liberty. He was never summoned again to train, during his residence in

never summoned again to train, during his residence in

ADVENTURE OF NIMROD WILDFIRE .- "I was ridin' along the Mississippi in my wagon, when I come acrost a feller floatin' down stream, settin' in the starn of his boat fast asleep! Well, I hadn't had a fight for en days-felt as tho' I should have to kiver myself up in a salt barrel to keep —so Wolfy about the head and shoulders. So, says I. —so Wolfy about the head and shoulders. So, says i. 'bulloa, stranger! if you don't take keer, your boat will run away with you!' So he looked up at me slantindickler, and I looked looked down on him slantindickler—he took out a chor o' tobaccer, and says he, 'I don't value you tantamount to that!' and then the varmint flapped his wings and crowed like a cock. I ris up, shook my mane, crooked my neck, and neighed like a horse. He run his boat head-foremost ashore. Is opped my wagon and sot my triggers. 'Mister,' says he, 'I can whip my weight in wild cars and ride straight through a crab apple orchard on a flash of lightning. Clear meat axe disposition—the best man, if I a'n'r, I wish I may be tetotaciously exflunted!'''
The two belligerents join issue, and the Colonel goes on to say—

"He was a pretty severe colt, but no part of a priming to such a feller as me. I put it to him mighty droll—in ten minutes be yelled 'enough,' and swore I was a rip staver. Says I. Ant I the yaller flower of the forest? and I'm

all brimstone but the head, and that's acquafortis!' Says he, Stranger, you're a beauty, and if I only know'd your name, I'd vote for you next election.' Says I, 'My name is Nimrod Wildfire—balf horse, half alligator, and a touch of the airthquake—that's got the prettiest sister, fastest horse in the district, and can out-run, out-jump, throw down, drag out, and whip any man in all Kaintuck!"

OBITCARY —Robert Wheat, who became a Mexican and afterwards a Secession General, was killed at the battle of Bull run, and the following truthful epitaph has been written on him by "Ching Foo," of correspondent note:

Here lies poor Bob, Such a hero as Cobb Such a hero as Cobb
M ght have chosen some tale to adorn;
Cut down like grain,
On the harvest plain,
And of all his fine tasse s shorn;
N.w. without decast,
He was very good Wheat,
Though with wild outs he sowed his young morn,
And though rising quite high,
He bad too much old rye.
Aways running his seed into corn! A ways running his seed into corn

An ETERNAL SMASH.—Prof. E. W. Evans, of Marietta College, Ohio, gives an elaborate account of the great m-teor which passed over Ohio on the 1st of May, 1860. He says that "the explosion was heard over an area of about 150 miles in diameter."

CLD BACHELORS .- There was a festival in Greece, during the celebration of which, the women were empower ered to seize the old bachelors, to drag them round the altar, and to beat them.

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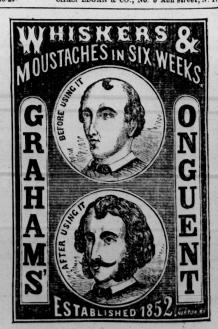
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to harvess. Three mags competed for these premiums, and Cocheco Maid, a chestout mare, won the first, and the bay mare, Union Maid, the second, against the chestnut gelding, Geo. B. McCledian. Time, 2:52, 2:45, 2:48.

In the afternoo, the purse for stallions, \$200-\$50 to the second best—was trotted for by Trotting Childers and Houest Alien. Trotting Childers won the second, third, and fourth heats, and the race. The severe race of the previous day taxed the young horse Alien, so beavily, that he was not able to contend against the g.me. Back Hawk. It was a capital race, however. Time of the, heats, 2:37; 2:39½; 2:42; 2:46. The bat race was for saddle horses, mile heats, best 3 in 5, for \$150; \$60 to the second best. Ethan Allen and Lady Shaw entered in competition. Ethan Allen, ridden by Dan Mace, won in three straight heats. Eady Shaw's pig skin was bestriden by William Woodculf, and the Lady was pig skin was bestriden by William Woodculf, and the Lady made quite a warm race for Ethat. Time, 2:33%; 2:30%; 2:34%. Several noted turfmen from New York were present, and man fested much interest in the races. An tasterly wind prevailed, which was not very favorable to fast time.

TROTING IN New Jersey.—At the Stuart Trotting Parks.

tions, in 2.2. Note was proved thing the or most book for the control of parts or mix in a state but in the decrease of the reference.

The destination may, went the first and the bay may. Use a first provided the control of the co

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Day of publication, Wednesday of each week.
FRANK QUKEN, PROFESSOR,
No. 29 Ann street, New York.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 26, 1861.

Norma to Scheckmans, -- Subscribers receiving their papers, in polored wrappers, will please understand that their terms of paription have expired.

R. TEN BROECK AT NEW MARKET. HE WINS ANOTHER RACE.

we have to record a success of our persevering turf represtative among the Britons, which occurred at the First October Newmarket Meeting, on Thursday, the 3d inst., when his American bred horse, Optimist, secured the "Queen's Plate" easily. On Tues-day the 1st inst., his Maggiore, by Lecomte, also secured second ce in the Eastern Counties Railway Handicap, against a very full field, numbering no less than twenty-two, Cosmopolite being the winner. Indeed, until towards the conclusion of the race Maggiore had much the best of it, but old Cosmopolite, who had been going faster at every stride, ran the longest, and won by only s neck, while Maggiore and Lava finished so closely together, that the referee, unable to separate them, pronounced a dead heat for second honors. We append a short summary of the races, in the

order in which they occurred:erder in which they occurred:

TUESDAY, Oct. 1.—The Eastern Counties Railway Handicap, a gweepstakes of 15 sovs each, 5 ft, with 100 added, for three year olds and upwards; winners extrs; the second to receive 25 sovs out of the stakes; T Y C. 88 subs.

Baron Niviere's Cosmopolite, by Lanercost—Julia, 6 yrs, 9st 101b.

Grimshaw 1 Lord Stamford's Lava, by Orlando—Vesuvienne, 3 yrs, 6st 10tb.

Roper †

Mr. R. Ten Brocck's Maggiore, by Leconte—Evergreen, 4 yrs, 7st 61b.

Redwards †

Lord Stamford's Dulcibella, by Voltigeur—Priestess, 4 yrs, 9st 7tb.

Tr. 7 Parr's Avalanche, by Wild Dayrell—Midia, 4 yrs 9st 7tb.

S. Rogers 5 Tr. A ker's Bevis, 5 yrs, 10st.

Goater 0 Mr. Futter's Pict, 3 yrs, 8st 1lb.

Betting: 5 to 4 aget Optimist, 7 to 4 aget Avalanche, and 6 to 1 aget Dulcibella. Durcibella cut out the work for the first quarter of a mile, when Optimist took up the running, and which he carried on the dip, where Bevis took the lead, which he held to the new ground, where Optimist again passed them, Bevis still second. About a quarter of a mile from home, Bevis retired, and Du'cibella and Avalanche Joined the favorite, and the three raced together for a few strides, when Mr. Ten Brock's horse shot away from them, and won easily by two lergths; a head between the second and third. The others were pulled up, and walked past the post.

These successes speak well for the American bred stock, and

These successes speak well for the American bred stock, and taken altogether, we presume that the past season has been by no means an unprofitable one to their owner. At all events, it would appear that Mr. Ten Broeck has not been in a hurry to be run off the track to oblige the penny-a-liners there. We observe, how over, that his Starke, the winner of the Goodwood and Maggiore that run in one of the races above noticed, are advertised for sale by private contract. This indicates we think, a gradual withdraw al from active operations, even if it does not amount to a positive declaration of intention, but by no means, as we stated above, in dicates haste, as Maggiore is entered for the Oaks. At all events it must be acknowledged that Mr. Ten Brocok is a shrewd tactician and it is possible that he prefers to invest on other individuals' stock, rather than to incur the expense of further continuing his stable, now that the quality of American horse flesh has been demonstrated by him.

GAME LAW FOR BERKS COUNTY, PA .- The following law relating to the shooting of game in Berks County was passed at the late session

she off-noc.

§ Sso. 7. That this Act shall not interfere with any existing law or laws to prevent trespassing, the firing of guns near public highways, or specifing or hunting on Sundays.

Smc 8. That all Acts or parts of Acts conflicting with the provisions of this Act, be and the same are hereby repealed. Approved the 17th day of April, A. D., One Thousand Eight Hundred and Sixty-one.

Boar Race —The scull boat race on Saturday, 12th inst., at Pitts bargh, for a purse of \$50, resulted in favor of the Monlight, rowed by James Humill, and in the defeat of an unamed boat, rowed by Wm Campbell. Time of the Monlight, over the three misc course \$4.55 The Monlight belongs to the Undine Club, and the other boats, the Atlanta Club, and the other boats.

TROTHED AT NEWYON, N. J.—On the 4th inst., a little "go" came of on the Muckichiony Pleasure Ground Course, between two "and-mites" of the same name, viz., Jorry Bryant, for \$100 a side. We append a summary thereof.—

A GO OF SIXTY YARDS.—Wm. Cole, of Pittsburgh, has made a match the Ohiro Boy, Spain, to run a foot race of sixty yards for a ree of \$50. The race is to take place on the 22d of October.

BALL PLAY.

BROOKLYN VS. NEW YORK.—The following are the full and complete scores of the matches played on the Fashion Course, Aug. 17 and Sept. 10, 1858: PLAYED AUGUST 17, 1858.

		BAT	TING.		14. A. S.			100
NEW YORK.				F	ROOK	LYN		THE THE
NAMES. B.I		UNS.	MA	MES.			H L	RUNS.
Ge ston, s s		8	Masi	en, c			3	4
Pinckney, 2d b 2		1	Pidg	eon,	p		4	8
Bixby, 1st b		0			b			
Marsh, 3d b		1	Oliv	er, 2d	b		3	8
De Bost, c		0	MO	Brie	n, 3d	b	5	2
Hoyt, r f		1	Pear	ce, s	8		2	4
Turner, 1f		1	Grui	m, rf			1	6
Davis, c.f		0	P. 0	Brie	1,11.		2	3
Van Cott, p		1	Map	olt, c	f		4	2
		_	1					_
Total		8		ta				29
RUNS	MA	BE IN	BACH	INNI	NGS.			
1st	24	3d	4th	5th	6th	7th	8th	9th
New York 2	0	1	0	0		1	0	4-8
	0	5	6	2	3	4	2	1-29
		FIEL	DING.					1
Fly B'nd Bo	ite ?	Tetal	1		FI	y B'+	d Ba	se Total

Hoyt Turner earce1 an Cott 2 6 26 Total ... 7 13 8 27 Total 12 HOW PUT OUT.

| Ply | Masten ... 1 | P. dgeen ... 2 | Price 1 | Oliver 1 | M. O'Brien ... 1

Total....11 3 5 2 0 5 Total.... 7 6 6 0 0 7 Total....11 3 5 2 0 5 Total....7 6 6 0 0 7
Passed balls on which bases were run—DeBost. 5; Masten. 5.
Catches missed on the Fy-Turner, 2; Davis, 2; Van Cott, 1;
Hoyt, 1; Grum, 1; Oliver, 1.
Catches missed on the bound—DeBost, 1.
Put out on home base—Hoyt by Misten.
Run out between bases—M. O'Brien by Pinckney.
Times left on bases—Masten, 1; Price, 1; Oliver, 1; Pearce, 1; P.
O'Brien, 2; Manolt, 1.
Umpire—James B. Bache, of the Excelsior Ciub.
Scorers—for New York nine, Judge Van Cott; for Brooklyn nine,
J. B. Leggett.

PLAYED SEPTEMBER 10, 1858.

BA	TTING.
NEW YORK.	BROOKLYN.
NAMES. B L. RUNS	NAMES H L. RUNS
Ge ston, 88 5	P.dgeon, p 3
Wadsworth, 1st b 5 2	Manoit, c f 4 1
Benson, c f 3 4	Grum r f 2 2
Pinckney, 2d b 3	M. O'Brien, 3d b 4 1
Thorne, p	P O'Brien, 1 f 5 1
Tooker, 1 f 2 3	Price, 1st b 1
DeBost, c 5 2	Bo-rum, c
Burns r f 2 3	Pearce, 8 8 2 3
McCosker, 3d b 3 2	Oliver, 2d b
Total 29	Total
RUNS MADE	IN EACH INNINGS.
181 24 34	4th 5th 6th 7th 8th 9th
Man Wash	0 0 0 5 0 8 0

| Column | C | Fly | Pidgeon | 2 | Macolt | 1 | Grum | 0 | M | O Brien | 1 | Price | 0 | Boerem | 0 | O over | 0 | O over | 0 | 1 6 1 0 2 2 2 11 0 2 Burns Total 4 13 6 23 Total....5 14 8 27

		-1	Basi	8-						18-		
Plv.	B'd	1st	25	34	Foul		B'd	130	24	3d	Fou	ı
Gelston 0	0	2	0	0	0	Pidgeon0	. 0	1	0	0	2	
Wadsworth 1	4	0	0	0	0	Manoit0	0	3	0	0	1	
Benson 2	0	1	0	0	0	Grum0	1	1	0	0	0	
Pinckney 0	0	1	. 0	1	1	M. O Brien 0	0	0	0	0	2	
Thorne 0		0	0	0		P. O'B-ien 1	1	1	0	0	1	
Tooker0	1	0	0	0	1	Pr.ce0	1	0	0	0	2	
DeBost2	0	0	0	0	1	Boerum 0	0	0	0	0	1	
Burns 0	1	0	1	0	1	Pearce0	1	0	0	0	1	
McCosker 0	1	0	1	1	1	Onver1	1	0	0	0	0	
_	-	-	-	-	-	-	Section	-	-	-	-	
Total 5	8	4	2	2	6	Total 2	5	6	0	0	10	

Passed balls on which bases were run-Boerum, 8; DeBost 3. Passed balls on which bases were run-Boerum, 8, DeBost 3. Home runs-Puckhey, 1.
Struck out M O'Brien, 1: P O'Brien, 1; Boerum, 1.
Catches missed on the fly-P O'Brien, 1; Price, 1; Pearce, 1;
Burns, 2; Gelston, 1; Benson, 1; Pinckney, 1; Thorne, 2.
Run out between bases—M O'Brien by Gelston.
Times left on bases—Manolt, 1; Grum, 2; Price, 1; Pinckney, 1;
Tooker, 1; DeBoet, 1; Burns, 1; McCoeker, 1.
Umpire—Dr Adams, of the Kockerbocker Ciub.
Scorers—for New York, J. W. Davis; for Brooklyn, T. S. Dakin.

Sec. 1. But on the Shooting of game in Berks County was passed at the late session of the Pennsylvania Legislature—

AN ACT for the protection of insectiverous Birls on 1 the preservation.

Sec. 1. But on a contract of but the Stands and House of Representatives for the Commonwealth of Pennsylvan in an General Acc may may be seen and Lohnon.

Sec. 2. But on a contract of the Stand Lohnon.

Sec. 3. But on a contract of the Stand Lohnon.

Sec. 3. But on the twee Bounds of Berks and Lohnon.

Sec. 2. But on a contract of the Act, it shall not, be lawful for any person to shoot, kill, or in any way destroy any robin, kingblid, bluebird, swallow, martin, or other insectiverous bires, at any season of the year, or at any time or session of any year theoretically, under the penalty of two dolars for each and every officer.

Sec. 2. That it run and after the passage of this Act, in person and the 4th day of July, or any phessants, plover, dick, navide of the Act, and the standard of t

		then Delegated the second	Cauca
as creditably to one side	as the c	other. Below is the score:	
	BAT	ring.	
FIRST NINE.		SECOND NINE.	
NAMES. H. L.	RUNS.	NAMES. B. L.	RUNS.
Brush, c	3 5	Phillips, c0	6
Manley, 1st b	4	Garrison, p4	2
Lowerie, p 2		Kenny, 1 f	2
M llen, 1 f	3	McIntyre, 1st b 2	2
Wood, 3d b		Manser, c f	2
Decker. 88		Brodle, # 8 5	
Powe s cf	3	Carrier, 2d b2	4
Rvap, r f		Fredericks, 3d b3	3
Willis, 21 b		Rackett, r f4	4
	-		
Total	26	Total.	27
and the same of the same		as mich tours	

Total. 26 Total. 27

ENERS MADE IN EACH INSINGS.

1st 2d 31 4th 5th 6th 7th 8th 9th

First Nice. 0 1 2 0 6 6 7 4 0 26

Second Nine. 1 2 0 13 7 0 1 3 0 27

There is some talk of a match between several celebrated players belonging to the 38th Regiment, which lies next to us, and some of our boys. Other sports are being talked of, and unless our game is belonging to the 38th Regiment, which lies next to us, and some of the clever combination. Her K has been maturing, and which results in his gaining a clear Pawa of the property of the clever combination of the play in the second Nine. 1 2 the match between several celebrated players belonging to the 38th Regiment, which lies next to us, and some of our boys. Other sports are being talked of, and unless our game is whole the set of a location. The property of the property of the play in the second Nine. 1 the mean time, I remain, yours, FORRAUS.

OLYMPIC VS. Administration of time, under which have since been furnished with the score, as well as comments.

Total. 27

Total. 27

ENTRO MADE IN EACH INSINGS. (2) We dount if he will have an opportunity of advancing this Kt to his 5th in which case this more much the appearance of a location. (4) Threatening an unjly attack upon the 0, by Q B to R 3.1. (4) Property of the clever combination. Her K has been maturing, and which results in his gaining a clear Pawa in the which results in his gaining a clear Pawa in the property of the clever combination Her K has been maturing, and which results in his gaining a clear Pawa in the property of the clever combination. Her K has been maturing, and which results in his gaining a clear Pawa in the property of the clever combination Her K has been maturing, and the time, under the history of advancing this Kt to his 5th in which case this mide which he subtract the history in the late of a location. Her K has been maturing, and the Nine and the contract to his 5th in which case this mide which he appearance of the clever combination Her K has been maturing to a clear Pawa in the

DAI	LNG.
OLYMPIC.	ADRIATIC.
NAMES. H. L. RUSS.	PAMES. H. L. BUNS.
Richards, c f 3 2	Stevens, 2d b 5
J W Johnston, c 4 2	McCauly, c 1 1
Ass ach. 1st b 2 3	Croasdale. p 0 3 1
Paul. 2d b 0 4	Johnson. 31 b 3 1
Kuer, p 2 3	Loughry, cf 4 I
T Bomeisler, 88 2 3	Smith, 8 8 3 1
Campett, cf 2 2	Conrad, 1st b 3 4
C Bomeisier, rf2 3	Boyle, cf
Zimmerman, 3d b 3	Gaskill, rf 1
Total 25	Total
RUNS MADE IN	EACH INNINGS.
1st 2d 31	4th 5th 6th 7th 8th 9th
Olympic 2 6	1 3 3
Adriatic 0 4 3	7 3 017
Time of game—two hours and t Umpire—D. W. C. Moore, of th Scorers—Messrs. Vinyard and t	e Athletic Club.

THE GAME OF CHESS.

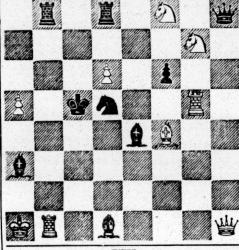
CLIPPER CHESS PROBLEM TOTENAMENT.—This splendid collection of original chess stratagems, of the very highest degree of brilliance and standard of excellence, bound in an elegant 18 mo. volume, pp. 216 may be han at the Cirpers Office or "Morphy Chess Rooms," for 75 cents, post paid. Edited by Miron J. Hazeitine, Eq.

ENIGMA No. 299. Prom. Arcadia (Mo.) Prospect.
RESPECTFULLY INSCRIBED TO THE NEW YORK CHESS CLUB, BY W. L. FABER.



at K 2, K Kt sq K B sq 'Q Kt sq. Q R 3, Q sq. K Kt 3, Q B 2, and Black Pawns at K R 5, K B 2, K 4, and Q Kt 4th. White to play and give mate in five moves.

PROBLEM No. 299. BY GEO. H. DERRICKSON BLACK.



WHITE. White to play and give mate in four moves.

GAME NO. 299.

Played at the "Morphy Chess Rooms" between our contributors D. E. Delmar and E. McCutcheon.

ı		KIESERITZ	KY GAMBIT.	
۱	Attack,	Defence,	Attack,	Defence,
۱	Delmar.	McCutcheon.	Dilmar.	McCutcheon
١	1 P to K 4	P to K 4	115P-K 5	Castles Q R
١	2P-K B4	KPxP	16 . P-K 6	BP×P
1	3 K Kt-B3	P-K Kt 4	17QPxP	Q B-bis 3
1	4P-K R 4	P-K Kt 5	118. P to K 7(c)	KBxPd)
١	5. K Kt-K 5	P-K R 4	19 Q B x Kt	QKt-his 5
١	6. K &-B 4	K K -R3	20 K B-K 3	K × K Kt
	7. P-Q 4	P-Q 3	121. Q x Q Kt	K R-K sq
١	8. KK-Q3	P-K B 6	22. P-Q Kt 4	K-Kt sq
	9P-K Kt 3	Q B-K 3	23. KtP×P	QP×P
	10P-Q5 a)	QB-Q2	24Q B-94+	K-QR sq
	11Q Kt-B3	P-Q B 3	25Q-K B 5	Q-her K: 7
	12K-h 8 B 2(b)	Q-Kt3+	26. Q Kt-Q 5	QBxKt
	13Q B-K 3	P-Q B4	27 K B-K 5(*)	KB×B
	14. Q-her 2	QK-R3	28 K BxQ and	the
	Det	ence announce	d mate in four mov	es.

(a) The opening to this point has been in the highest sense of the term recurdem artem; the costinuation of the game is of course (a) The opening to this point has been in the highest sense of the term secunden arism; the constituation of the game is of course measurably interesting and instructive.

(b) Frequently better than castling. The authorities are divided on the subject of the Attack's 9th move—whether he should advance the KVs P, as here, (the older style) or play 9...Kt P×P After the move he a deptied we have always found the advanced BP a source of great annoyance and restraint to the Attack.

(c) Inese Pawas look terrible as they thus charge home; but it is clearly premature. Their onshaught is coolly and steadily met and baffled.

(d) After this, winning is mostly a question of time and patience.

(e) The only move that seems to save a piece—and this does not accomplish it.

The sixth, the longest and most simbbornly fought partie in the great Kolisch-Anderssen match. IRREGULAR OPENING.

| Herr Kolisch. | Herr Anderssen. | Herr Kolisch. | Pto K B 4(1) | 31...Q B × B | Kt × Q 3 | Kt + B 32...Q K B B q | K P × Kt | P + K 3 | 32...Q K B R | F + Q B 4 | K B - K 2 | 34...Q R × B | P - Q B 4 | Q R - K 3 | Q R K sq (4) | Herr Anderssen.
1..P to KB4
2..K Kt-B3
3..P-K3 K Kt-b.

K Kt-b.

K Kk-b.

K K B-K 2

S. Cast es

6. P-Q Kt 3

7. K K'-K 5

Applause.

9. Q K-B 3

Q the 11

K K -Q 3

Q the 12

K K B-K 2

Q K B-K 3

Q K B-K 4

Q K B-K 5

Q K B-K 6

Q K 32. Q-K B sq
33. Q R x P
34. Q R-K 3
35. Q R-K 5
Q R-K 7
Q R-K 8
36. K R x R
P-K R 3
37. Q-K sq
Q-k R 4
28. K R-K 7
Q-her 8+
40. K-his B 2
Q-K 18+
41. K-his B 8 Q-K 18+
42. Q-K sq
43. Q-K 3
43. Q-X 3
44. K-home
Q K tx Q
45. R x R
46. B-K R 3
P-Q K t 4
47. R-Q B 7
48. R-Q B 7
48. R-Q B 8
49. P-K R 3
59. R x B P
51. P-Q R 4
52. B-Q 5+
53. B-Q B P
54. R-Q K 5
54. R-Q K 5
55. R-Q K 6
56. R-Q K 6
56. R-Q K 6
56. R-Q K 7
60. R-Q K 7
R-Q K 7
R-Q K 7
R-Q K 8
57. R-Q K 8
58. R-Q R 8
59. R-X R P
60. R-Q K 1
R-Q K 1 25. K R-K sq B-K B S 24. P-Q B 3 K-nis R sq 27. Q-K 2 Q-K B 2 28. P-Q 4 Q-Q-R 9 29 K Kt-Q 3(*) K'x B P(/3) 30. Q B x Kt K B x P +

Nores .- Figures, by Stanley; Letters, by Staunton.

NOTES.—Figures, by Stamey; Letters, by Stambon.

(1) Herr A. considers this the ouly safe retort in this debut.

(a) The Defence manages to advance his centre pawns so judiciously as to relieve himself in a few moves from all the constraint the opening occasioned him.

(b) In violation of the "wise saw" which almonishes you never to pay your Queen in front of an adverse Rook, though the R may be ever so much masked by intervening man. But nice rules courtesy to great players.

(5, A very plausible means of annexing another P. Herr A is

thereon, but as the latter is corroborative of a former correspondent, it will only be necessary, to publish the score, which we here of R to Q 8th.

(A) Had be taken the Kt, it would have cost him his Q for it and append:

BATTING.

(6) Apprehensive of 49... P to Q R 4th.

(j) A pittable error! when Kt to Q K: 8th must have won the day.

(6) By Kt to Kt 8th, it seems morally impossible that he should

all to secure a victory for which he has so far so gallantly con-

(6) By KUO KUSIR, is seen and to secure a victory for which he has so far so galiantly concended.

(7) Bad, now, on account of the present position of his King, We presume that this sudden and complete breaking up of Herr K's remarkable powers of calculation, must be a tributed to exhaustion; as, notwithstanding the five minutes regulation, this game consumed nearly seven hours.

CHEQUERS OR DRAUGHTS.

THE AMERICAN DRAUGHT PLAYER—THE SECOND EDITION NOW READY.
We take pleasure in announcing that a corrected edition of the THE ANKINGAN DEATORS PLAYER—THE SECOND EDITION NOW RALPY.—We take pleasure in announcing that a corrected edition of the above named work is in the market. In the first edition there were a few typographical errors, which have been carefully revised in the second. Our former opinion of the work remains mechanged. We still regard it as the most instructive, voluminous, and useful treatise ever published. Price \$2, post paid to all parts of the U. S. \$3 Copies mailed on receipt of price. Address Frank Queen, Editor N. Y. CLIPPER, No. 29 Ann street, New York.

THE ELEMENTS OF DRAUGHIS; OR PEGIN FR'S SURE GUIDE —A new edition of the above work (by the Chipper Draught Editor.) is now ready. (R. M. DeWitt, publisher, Frankfort street, New York). The book is precisely what its title indicates, containing the elements of the game in full; beautifully printed on fine paper. Gilt, price 38 cents, post paid to all parts of the United States. Address Frank Queen, No. 29 Ann street, New York.

REP Send cash or stamps and the book will be forwarded at once.

TO CORRESPONDENTS.

TO CORRESPONDENTS.

LUMINARY OF THE WEST, Buffalo, N. Y.—On examination we have ascertained that there is "no cause of action," and have only to state in explanation, that we were informed that certain games were far similes of those already published. As before stated, we found this to be a groundless charge. Your remarks regarding originality are entirely correct. There is not "room" for a tricily original game left on the board. Why, then art thing we hear some wiseacre will find faut with 11 to 15, and state that it lart original? We despise this sort of carping. It has for its object anything rather than the advancement of the game. With regard to your remarks concerning Spsyth's book, we would remark that Mr. Spayth never caimed that The American Draught Player was free from errors; on the other hand, he acknowledged their probable existence, and requested all friends of the game to criticise freely; and in whatever spirit this may be done, the author will promptly take advantage of all disclosed deficiencies, so that in the end, his object will have been attained.

Ouss, Buffalo, N. Y.—Same as above.

Ousis, Buffalo, N. Y -Same as above.

NEMO, Princeton, N. J.—Thanks, again. Mr. R 's position has already been corrected by the author. See Chippen published about three weeks since. Another of Prummond's positions this week, Your card appears. Shall be happy to hear from you at all times. GREEN MOUNTAIN BOY, Painesville, Vt. - O K.

P. M. HARWICH, Harwich, P. O.-Green Mountain Boy accepts our challenge. Send on your move. H Sparth, Buffalo, N. Y.—Your P. O Box, please. We wish to

J. W. SWANK, Mauch Chunk, Pa - Book sent. Thos. Dutoir, Mauch Chunk.—Elements of Draughts forwarded, Stamps received.

EDITOR DRAUGHT DEPARTMENT.—I think the following Positions in the Ninth Volume are wrong POSITION No. I.

BY A. B. C. R'ack men on 1, 3, 8, and 12; Black king on 24. White men on 5, 14, 15, 19, 20, and 29 Black to move and win.

20 16 5...7 11 15 8 6..11 16 29 25 a) 7..15 11 1.. 3 7 2.. 8 11 3..24 15 4..12 19 7 2(b) 14 10 4..12 19 8 3 Drawn.
(a) 8 to 4 and 8 to 3 lose in solution of A B C...
(b) 14 to 9 also draws.

POSITION No. 10.

FUSITION NO. 10.

Black men on 3, 10 14 23, 24; King on 2

White men on 12, 16, 30, 31; kings on 28 and 29.

Black to move and win.

I would like to see the composer's solution of this position, since I do not believe the Blacks can win. If man on 14 was a king, he could win easily, thus:—24 to 27, 31 to 24, 23 to 28, 30 to 23, 14 to 9, and win.

POSITION No. 20.

BY P. RICHARDSON.

Black men on 17, 18, 21, 24; kings on 22 and 23. White men on 29, 30; kings on 13, and 32; either man or king on 15. Black to move and white to win 19 30 26 (12) 3..12 3t 13 10(3) 32 28 White wins. (1) 3..18 23 19 26 Drawn. 2..19 10 (2) 15 10 or 11 | 2..18 23 and draws. (3) 4..26 30 27 29 5..30 26 and Black wins. 22 4) 27 (4) 4..19 10 and Black wire.

13 29 22 3...18 25 I shall notice all criticisms on the Match Games when I have published the whole of them. SOLUTION OF POSITION No. 26.-VOL. IX.

Black. 4.. 6 2..24 3..22 BY THE ED. D. D. White. 3 16 1 24 30 23 Black. 4.. 8 11 15 5.. 4 2 and wins.

SOLUTION OF STURGES' 46th POSITION. Waite.
Waite.
3 6
White clears the board. Black.

POSITION No. 27.-VOL. IX. THE 47th POSITION OF STURGES. BY JOHN DRUMMOND. [Occurred in actual play] BLACK. BLACK.





White to move and win.

White to move and win

MATCH GAMES.

RETWEEN ACCEPTANCE AND ELITER.

White—Blythe.
26 23 lack—Acceptance. 10..11 20 11..8 11 11 RETWEEN MARY B. M. AND W. S. K. White, W. S. K. 23 16 Black.—Mary. 8..16 19 9..12 19

CLIPPER MATCH GAMES. SYNOPSIS OF MATCH GAMES PLAYED THROUGH THE CLIPPED. BY NEMO.

- Back		Wh	ite.	- B	ck.	Whi	
Harry			rtin.	Harry		Mar	tin.
111	16	22	18		10	25	22
216	19 (4)	23	16	9 4	8	27	24
312	19	24	15	10 2	7	24	15
410	19	25	22	1110	19	17	10
5 9	14	. 18	9	12 7	14	82	21
	14	29	25(b)	13 3	7(c)	22	11
7 8	12	22	17	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	White w	ing.	

(a) Weak move.
(b) Leaves the books.
(c) 3 to 7 loses; perhaps some other move might draw

OUR PORTRAIT GALLERY.

WRITTEN EXPRESSIT FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

NUMBER THIRTY-TWO. PETER RICHINGS.

PETER BICHINGS.

Born at Kensiegton, London, he made his first appearance in the world May 19th, 1797. His father was a rost Captain in the British Navy. In 1817 he was married, and at the same time articled himself to an attorney. He remained two years in the study of law, but the confinement on y confirmed the threatenings of discase, which had induced him to shun an expedition to the West Iodies which had induced him to shun an expedition to the West Iodies which he was about taking.

On the 28th of August, 1814, he embarked for America. The Park Theatre had just been re-built. Mr Simpson was induced to give him a trial. Mr Richings was so well aware of his total ignorance of the art of acting, that he discretify preferred beginning in ostentatiously, and not aiming at a height which his good sense convinced him he must miss. The part selected for his debut was Hisrry Bartram, in "Gus Mannering," on the 18th of September, 1821 His success agreeaby apreprised him. Mr. Simpson immediately gave him an engagement, under which be worked his way for two years, gradually overcoming his awkwardness, but never making any attempt involving the least responsibility. At the expiration of this time the extravaganze of 'Tom and Jerry' was brought out, and to Mr. Richings was assigned the part in it called blick Tride, in which character he made an immease hit. From this may be dated the commencement of his career.

From that date to 1839 -in and a six he mease his first appearance in that city at the opening of the National Theatre, Aug. 31st, 1840, as Captarn Absolute, in "The Rivais"

Leaving the National, he assumed the stage management of the Chestrul Street Freatre, Philadelphia, and made his first appearance in that city at the opening of the National Theatre, Aug. 31st, 1840, as Captarn Absolute, in "The Rivais"

Leaving the National, he assumed the stage management of the Chestrul he went to the Wainut, where the management were so favorably impressed with his great taient, discrimination, and excellent jurigment,

since which time he has been fu filling star engagements throughout the country; but is now, once more, stage manager of the Walnut, Philadelphia.

Mr. Richings' range of characters is probably more extensive and varied than that of any performer upon our boards. His versatility of talent is really extraordinary. He is a tooroughly cultivated musician, and, while attached to the Park Theatre, was manager of the Italian Opera Troupe, for Mr. Sirogan; and sang with success, leading parts in the operasof the "Marriage of Figaro."

"Barber of Sevine." "La Gazza Ladra," "Dev Freycoutz," &c. Mr. Richings' personal appearance is manly and impenge. In private, he is a fluished gewiteman; bismeless in all his social relations, and the centre of a large and admiring circle of friends. Blessed with a lovely and accomplished daughter (adopted), who is destined to make a profound sens tion in the musical world, Mr. R is one of the happonet, as he is one of the must deserving of men. It his been his aim, during a long life, to elevate the drama and strip it of those excresences which have tended to demoral zit, and made it the mark for the shafts of fanatics who can see but little good in aught else than their own imagnings. In this undertaking, it is pleasing to know he has met with signal success, for wherever he may appear with his accomplished daughter, a hearty welcome awaits them. Peter R coings is indeed a man whom all might envy. We do not speak thus to fister, for if we were not known to be adverse to it, he is sufficiently acquainted with us to feel satisfied of the sincerity of our expressions. A though he has seen many summer scenes wane, and has travelled many leagues over the too often broken pathway of life, he is still bulyant in spirit as, the youth just passed his 'teens, and possessit g all that elasticity which we meet in one who has seen but little of the tolls of life.

CAROLINE MARY RICHINGS.

Bro in Eogland, and came to this country when quite young.
She made her first appearance in public as a pianist—pupil of Prof. J. Pitch, of Poi adephia; her debut took place on Saturday, November 20th, 1847, at the first concert of the Philharmonic Society, at Musical Fund Hall; she played a fan'a to beliante from "Les Huguerous". Her reception was very flattering; her precision of touch and elegance of expression gave evidence of the most untiring practice. Her second appearance was December 15 h, 1847, at Musical Fund Hall, giving "Morceau du Concert Sue Norma," with variations for the plano.

6)

have .

3. K.

RR.

tiring practice. Her second appearance was December 15 h, 1847 at Musical Frand Hail, giving "Moreau du Concert Sue Norma," with variations for the plano.

Her first appearance on the stage was in opera in "The Coi'd of the Regiment," at the Wainut Street Theatre, F-bruary 9 h, 1852. The debut itself was truly gratifying to the numerous friends of the fair candidate for popular consideration. All the gems of the opera which occur in the part of Marie were readered by her with peculiar effect and were received with frequent tributes of applause. Her first beaufit took place February 21st, when she appeared as Norma, and with entire satisfacton to all. Made her debut as a comedienne, at the Wainut Street Theatre, March 21st, 1853, as Stella, in the comedy of "The Prina Donna," produced for the first time in America, being for the benefit of Peter Richnigs.

Made her debut in Islaian Opers at the Academy of Music, Philadelphia, March 7th, 1857, as Adelgisa, in "Norma." When the Wainut Street Theatre opened for the season of 1857-8, she became a permanent member of the company, and remained till January 12th, 1859, when a compilmentary benefit was tendered her by her many admirers, she then left for a starring tour in company with her father.

Miss Richings possesses a clear soprano voice, of considerable compass, great flixibility, and extremely pleasant tone; the notes being clearly enhocated, and very musical, producing far more power in the concert from than in the theatre, while the neatness of execution, firmus sin tone, and capability of sustentation of the higher notes, do inflict credit to ner.

In appearance, Miss Richings has attractions well calculated for

of execution, firmuess in tone, and capability of sustentation of the higher notes, do infilite credit to ner.

In appearance, Mas Richings has attractions well calculated for the stage. Her face is extremely expressive; while in repose it is possessed of no small beauty of intellectual character. She always dresses with admirable taste—a very important feature on the stage. As an actress, she has improved wonderfully within the past two years. She has won the ingress she now wears, not by the enthusiastic admiration of personal friends, but from the public at large; and this too, in the face of English chapes, the jealousy of vocalists, and the sneers of Italian toostyism. With talents, rare accomplishments, attained by close study and application, case and grace, the consequence of fibe schoisstic education, and the practice as well as study to initiate the clarisc figures of the Academy, this lady has made herself a fine actress, apart from her operatic powers.

powers.
At present Miss Richings is directress of the Walnut Street Theatre
Philadeiph a.

JAMES B. ROBERTS.

JAMES B. ROBERTS.

Born in Delaware, 1818. He was intended for a physician by his parents, and during the term of education for that profession, made the acquaintance of the late J B Booth, by whore advice he threw physic to the doys, and adopted the stage for a profession. His first appearance was Jan. 18, 1836, at the Walnut street Theatre, Philadel phia, as Richmend, to Booth's Richard, from which representation the critics at that time proposed a brilliant future, which has been fully verified. From the Walnut he went to Wilmington, Del., and played at the old theatre. He then visited Richmond, New Orleans, Mobile, Petersburg, &c., where he remained until 1839, at which time he returned to Philadelpha, and opped at the National Theatre. By the aivice of friends he accepted an engagement at New Orleans; from thence he visited all the principal cities, and after three years absence, returned to Philadelphia, and oppened at

New Orleans, from thence he visited all the principal cities, and after three years absence, returned to Philadelphia, and opened at the Arch street Theatre, as Richard?

To Mr. W. E. Burton he is indebted for his position as a "star." It was be who first discovered his genius, and to his encouragement may be attributed his present high standing.

Mr. R. then proceeded to New York, and the press was loud in his praise. Outhel5th of Aug., 1853, he was amounced to pisy a "star" engagement at the Chesinut street Theatre, Philadelphia, but did not put in an appearance, but issued a cord in which he stated that ow. engagement at the Chestont street Theatre, ranaceipina, but due not put in an appearance, but issued a card, in which he stated that owing to the meagre support which was offered him by the stock company, which was inaccounted to an ordinary representation of his pieces; and as the manager failed to procure auxiliary aid, he, in justice to himself, could not risk his reputation under such an administration.

ministration.

In March 1887, he sailed for Sogland, and made his first appearance at Drury-lane Theatre, London, Sept. 21st, as Sir Glies Overreach, and won golden opinions from the London press. He played in about thirty of the principal cities and toward England, Ireland, and Sociland; playing a second ergagement at the Royal Lyceum—Drury Lane being closed.

Throughout England, Ireland, and Sociland.

Lane being closed.

Throughout England, Ireland, and Scotland, Mr. Roberts left an excellent impression of himself, as a gentleman, a scholar, and a true artist. Mr. Roberts' acting is not characterized by adhesion to any model with which we are acquainted. A student of Shakespeare after Emercon's own heart, he disastis the mimetic role; and his

expression and acting are peculiar to himself.

Mr. Roberts returned to the States from England in June, 1858.

Mr. Roberts returned to the States from England in June, 1858.

Among the talented artists who claim America for their birthplace, this gentleman holds a prominent position. He has worked
his way up from the lowest round to the highest, and although he
may not claim ratk with those who have given lustre to the drama
here, he can at least be quoted as one of its most prominent reflecting lights.

Roberts is a close student. He never attempts the imperson

Mr. Roberts is a close student. He never attempts the impersonation of a character without analyzing its qualities, and making himself studies are the studies. It is thus he has established himself as a dramatic scholar; one whose authority may be questioned without fear of compromising the annotator.

Mr. Roborts' faults are few; but, few as they are, they tend to destroy the harmony, if not the beauty, of a portion of his portraitures of character. The first of these is extravagant expression, making the features subservient not to the passons, but to the concell of the sctore. Grimace becomes burlesque, if it does not accord with the expression of passion. Another fault of Mr. Roberts' is his emphassiang. Emphasis is so simple, and so readily understood, that I am sometimes surprised at actors making its use so common as to reader whole sentences one series of stop words, which, not unlike the treat mill, lead to no definite conclusion.

I give an illustration of the mediant stress as given by him, in Sir Giles Overreach—

Ike the treat man,
I give an illustration of the median.
Giles Overroach
"To my wish, no are pri-vate."

Indeed, it seems as if this otherwise correct reader had actually studied emphasis as a science to correct the language, instead of us leg it as an art to beautify it.

Another fault of his it, the clongation of a word, or sentence; ling cring, as it were, on the sound, as if the music was pleasant to the ear of his audience. He has of late fallen into a pecular style of acting, that balances between the cold artistic school of Macready and the impulsive one of 8 both. He has more action and less feeling than he had previous to his visit to Europe. In fact, he acts from the words of the author, and not from the feelings which pro-from the words of the author, and not from the feelings which pro-free feelings which pr

from the words of the author, and not from the feelings which produce them.

Permit me here to remark, that in every instance (E. L. Davenport excepted) of an American actor's visit to Eagland, he has retured to us with his native laurels faded, and in their place as exolic green is visible, demonstrative of the word in its application to himself.

ic green is visible, demonstrative of the word in its application to himself.

Among all of Mr. Reberts' performances, his 'Louis the XI'' is the beat. It is so free from exaggeration, so successfully toned, ro inclaborate and artificial, ro well and deeply conceived and thoroughly acted, that it seems to have the full force of the original eccentric nature which it portrays. The deep conning, superation, falshood, hypocrisy, and the eccentricity which pervades all, are perfectly portrayed, so far as I believe acting to be capable, in Mr. Reberts' rendition of 'Llouis the Eccenth.' In the seeme with the Villagers, boactor can assume more raturally the King's sousibility to fixtery, his caprice, his fear of death, and easy creduity on the rulyect of health, with so much certainty; and in the chamber seeme, where Nemours prepares to kill him, the terror, cowardice, and meanners of his royal fee, he renders with such impressive power in facial and bodily disgulss, that I regard it as one of the greatest scenes ever witnessed.

JAMES ROBERTS.

Born in Scotland in 1798. His first appearance in New York was in 1823, as Robert Maythorne, in "The Turnpike Gate," at the old Broadway Circus, New York In 1826 he became attached to the Bowery Theatre, and was one of the greatest favorities on the boards. He acquired considerable notoriety by his perfermance of Bob Logic in "Tom and Jerry." When he joined the forces of the "B wery," he was under an engagement to Barrze, of Chatham Garden, and the managers of the Bowery, in order to secure bis services, were obliged to pay \$1000 to the manager of the Chatham, as a forfecture.

First appeared in Philadelphia Oct 1, 1828, at the Arch Street Theatre, as Jacques, in "The Honeymoon." He soon after went to the Wainut, where he remained but a short time. He then went to the Chesinus, and became one of the best low comediats in the country.

to the Chesiaut, and became one of the best low comedians in the country.

Ded at Charleston, S. C. (having gone there on a visit for the benefit of his health) Saturosy, April 27, 1833, after a lingering illness.

He was an actor of sterling merit, beloved by his friends, and deservedly regretted by all his acquaintances.

He was a printer by trade, and worked at the "case" for the first time in Beston, Mass. Previous to his visiting this country, he was a leading member of a private theatrical corps in Scotland. His first appearance on the American stage was in 1819 at the little summer theatre known as the Washington Gardens. Boston.

In person, Roberts was a very small and thin man, and gifted with a red head. He was an excellent low comedian, having great instative telent, and the only one at that time capable of filling the chair mide vscari by the death of the lamented Jefferson.

Next week, Tom Thumb, Mad. Vestris, Viennoise children, Mr. and Mrs. Frank Brower.

THE RING IN BY-GONE DAYS,

BRING A RECORD OF WELL FOUGHT BATTLES,

NOW FIRST RE-PUBLISHED IN THE NEW YORK CLIPPER

NUMBER FORTY-NINE.

ENGLAND AND AMERICA.

TWO GREAT PUGILISTIC CONTESTS FOR THE CHAMPIONSHIP OF ENGLAND,

Between Molineaux, the Black, and Tom Cribb.

We have been requested to publish the two great fistic events be tween Cribb and Molineaux, for the Championship of England, and as additional interest in them has been awakened here since the International Fight between Heenan and Sayers, we have concluded

Much as the fame of the former contests of the Cham-Much as the fame of the former contests of the Cham-pion Cribb had excited interest in the Sporting World, they were looked upon as trifling when compared with his battle with Molineaux: and even those persons who had hitherto passed over boxing in general as be-neath their notice, now seemed to take a lively interest in the issue of this fight. It appeared somewhat as a na-tional concern; all felt for the honor of their country, and were deeply interested in the fate of their Champion, Tom Cribb. Molineaux was viewed as a truly formida-ble rival; he was by no means deficient either in point of strength, courage, or agility, with his opponent; and. strength, courage, or agility, with his opponent; and, although but little known himself, his pedigree had been traced to be good: his father was never beaten; he was a twin brother; and the family distinguished for pugilistic traits of excellence and bottom. In height, Molineaux was about five feet eight and a quarter, weighing 198 lbs was about five feet eight and a quarter, weigning 198 los. while his brave opponent stood five feet ten and a half, and in weight about 199 lbs. It appears that Cribb expected to win with ease and style; and Molineaux threatened to perform wonders: it was also stated by the most experienced and best informed upon the subject, that the experienced and best informed upon the subject, that the betting upon this occa-ion exceeded anything of the kitd that had gone before it. Considerable odds were betted that Molineaux would be disposed of in fifteen minutes, and it was considered safe betting that Cribb proved the

conqueror in half an hour.

Unknown, unnoticed, unprotected, and uninformed, the brave Molineaux arrived in England—descended from a warlike hero, who had been the conquering pugilist of America, he felt all the animating spirit of his courageous sire and left his native soil in quest of glory and renown—the British nation, famed for deeds in arms, attracted his towering disposition, and his ambitious spirit prompted him with an ardent desire to enter the lists with some of her most distinguished champions—distance created no of her most assuggushed champions—distance created no obstacles, and the raging seas were no impediment to his heroic views, and, like the daving adventurer, who suffers nothing to thwart his purposes, the object of his wishes were gained, and he, at length, found himself in the most enviable capital in the world. London—a perfect stranger, a rude, unsophisticated being, who, resting upon his pugilistic pretensions to excellence, offered himself to the notice of the public, the patron of those gymnastic sports. notice of the public, the patron of those gymnastic sports. which, from their practice and support, have instilled those principles of valor into her hardy sons, producing exploits by land and sea, that have not only added great-

ness but given stability to the English character.

In Molineaux's battle with Tom Blake, the amateurs were completely astonished at the improvement exhibited by the black, and the punishment he dealt out was so truly tremendous, and his strength and bottom so supetruly tremendous, and his strength and bottom so superior, that he was deemed a proper match for the Champion, Tom Cribb; in consequence of which, a match was made for two hundred guineas a side, and a subscription purse of one hundred was to be given to the winner. It was now that jealousy commenced, and the aspiring ambition of Molineaux to obtain the Championship of Eugland, excited considerable anxiety and interest in the sporting world—the honor of the country was at stake, and, it is supposed, that no boxer ever entered the ring with so many wishes for success as Tom Cribb.

and hading both full supposed, the honor of the country was at stake, and, it is supposed, that no boxer ever entered the ring with so many wishes for success as Tom Cribb.
The day selected for this grand milling exhibition was D-c. 10, 1810, at Copthall Common, in the neighborhood of East Grinstead, Sussex, within 30 miles of the Metropolis. Notwithstanding the rain came down in torrents, and the distance from London, the Fancy were not to be deterred from witnessing the mill, and they water through a clayer road, nearly knee-deep for five miles as a bowling green, so great was the curiosity and interested upon this battle. About twice velocity with a lactive and the foot of a hill, (twenty-form et roped), surrounded by the numerous carriages which had conveyed the spectators thither, to ward oil the chilling breezes and in which came keenly from the eastward. Immediately upon this being completed, Molineaux came forward, bowded the rounded to the road was soon leveled by a blow in the throat, which Cathopids had recively upon this being completed, Molineaux came forward, bowded the rounded to the rounded by the numerous carriages which had conveyed the spectators thither, to ward oil the chilling breezes and the rounded by the numerous carriages which had conveyed the spectators thither, to ward oil the chilling breezes and the combatants extended the rounded to the changing above.

Round 1. The first appearance of the young Roselus excited not greater attention than the setting-to of the above puglists; the support of the above puglists; the support of the above puglists; the support of the combatants of the combatants and the round by cooring and through the proper of the English breed.

Ferrare and roughness. The Nestorian Christians of Kurdistan, were the changing the proper of the care the power of cites the west days while color to the decided power of the surface than in this contest, in view long that the proper of the surface that the proper of the surface that the proper of the surface that the prop many wishes for success as Tom Criob.

The day selected for this grand milling exhibition was D-c. 10, 1810, at Copthall Common, in the neighborhood of East Grinstead, Sussex, within 30 miles of the Metropolis. Notwithstanding the rain came down in torrents, and the distance from London, the Fancy were not to be deterred from witnessing the mill, and they waded through a clayey road, nearly knee-deep for five miles, with alacrity and cheerfulness, as if it had been as smooth as a bowling green, so great was the curiosity and interest manifested upon this battle. About twee o'clock Mr. Jackson, with his usual considerate, had the ring formed at the foot of a hill, (twenty-font het roped,) surrounded by the numerous carriages which had conveyed the spectators thither, to ward off the chilling breezes and rain which came keenly from the eastward. Immediately rain which came keenly from the eastward. Immediately upon this being completed, Molineaux came forward, bowed, threw up his hat in defiance, and retired to strip; Cribb immediately followed, and they were soon brought forward by their seconds; Gulley and Joe Ward for the Champion, and Richmond and Jones for Molineaux.

thrown

2. The Moor rallied with a left-handed blow, which did not tell, when Cibb planted a most tremendous one over his advorsary's right eye-brow, but which did not have the effect of knocking him down, he only staggered a few paces, followed up by the Champion. Desperation was now the order of the rened, and the rally re-commenced with uncommon severity, in which Cibb showed the most science, although he received a dreadful blow on the mount that made his teeth chatter again, and excibited the first signs of claret. Four to one our Cribb.

Desperation was now the order of the rend, and the raily recommenced with uncommon severity, in which Ceibb showed the most science, although he received a dreadful blow on the mouth that made his teeth chatter again, and exhibited the first signed claret. Four to one on Cribb.

3. After a short space, occupied in sparring Molineaux attempted a good blow on Cribb's nob. but the Champion parried is, and returned a right handed hit under the Moor's lower rib, whom he tell residing in the extreme. Still four to one.

4. On setting to Molineaux railled, when the Champion stooped his career by a severe hit in the face, that leveled hun, the ground being wet and a japery.

5. The amateurs were uncommonly interested in the round, it was a dispay of such uside skill and bottom, that both the combatants of a med pocurar not ce from their extraordinary efforts Molineaux railled who uncommon fortifule, but his blows were short. Cribb returned with spirit, but the Moor knocked them off, and put in a tremendous hit on the left eye of the Champion. A raily, at half arm's length, now followed, which exclude the utmost astotishment from the resoluteness of both the heroes, who hit each other away three times, and continued this desperate milling for half a minute, when Momesux fall from a feebre blow. The knowing ones were lost for the moment, and no bets were offered.

6. The Moor planted a blow upon the nob of the Champion, who feel from the bad state of the ground.

7. Cribb in a raily gare Monacaux a hit on the side of his head, when he went down.

8. Cribb showed himself off in good style, and drait on his blows with considerable success and effect, but experienced from the determined resultion of the Moor, that he was somewhat mistaken in his ideas of the Black is capabilities, who railled in prime trig and notwithstanding the severa left handed hits which were planted on his nob—the terrible punishment he had received on his body, directed by the flue skill and power of the Champion, still he stood up undismaxed, poving

ribly swelled on the left side; Mollicaux s pob was also much worse for the fight. On Cribb's displaying weakness, the flash as de were full of palpitation—it was not looked for, and operated more sey rely upon their minds on that account. Mollicaux rallied with a spruncespected, bered in upon Cribb, and by a strong blow through the champion's guard, which be planted in his face, brought him down it would be rutile here to attempt to portray the counts ances the interested part of the spectators, who appeared as if they were panic struck, and those who were not thoroughly acquainted with the care of the Champion, beautiful to hedge (6, while

the interested part of the spectators, who appeared as if they were panic struck, and those who were not thoroughly acquainted with the game of the Champion began hastily to heige-off, while others, better informed, still placed their confidence on Cribb, from what they had seen him hitherto take.

10. Meineaux how showed symptoms of weakness; but yet rallied and bored his opponent to various parts of thering. Cribb kept knocking him about the nob, but he seemed to disregard it, and kept close to his man till they both went down. The Champion now perceived what cot of a man be had to deal with, and that to win, judg ment and cau ion must be resorted to; he therefore adopted his favorite and successful system of milling on the retreat.

11. The Moor still partial to railying, planted several blows, but they appeared rather feeble, and did not have the desired effect; but, notwithstanding, he evinced strength enough to give Cribb a heavy fall.

12. Molineaux, immediately on setting to, commenced another raily, when the champion put in a severe body blow, but the Moor treated it with indifference, and in return not only milled his head, but in cosil g threw him.

13. Molineaux, in boring in upon his geverary, received a severe facer from him, but went down from the force of his own how To show the uncertainty of betting, it is necessary to state, that the odds had changed as to

To show the uncertainty of betting, it is necessary to state, that the odds bad changed six to four on the Moor, to the no small chargin of those who had sported their money, that Molineaux would not become the favorite during the fight.

14. The Moor went furiously in, and run down Cribb without striking a blow, or without the latter being able to return one, however, on disengaring, the champion was levelled.

15. Cribb, on setting to, planted a blow over the guard of the Moor, whice eccasioned a most determined raily, and those persons who were fond of viewing smilling might now witness it in perfection; no shi ting, but giving and taking were displayed on both sides, till Molineaux was knocked down from a severe in the received in his throat.

16. Railying still the most prominent feature, but Molineaux went down through fatigue; Cribb appearing to the best advantage, the odds changed about till they became even, and that the champion wend win.

B th the combatants, determined to do their best, entered

18 The champion made play, and planted with his ight band a staver blow on his opponent's body; when Morbeaux returned a hit on the Coamp on's head, who, by a blow on the foretead, bit of the Moor of his legs, but afterwards fell from the force of his own ob aw. Both in an exhausted state.

19 To distinguish the combatants by their features would have been utterly impossible, so dreadfully were both their faces beaten. —but their difference of color suppited this sort of defect. It was been utterly impossible, so dreadfully were both their faces beaten. —but their difference of color suppited this sort of defect. It was treatly astonishing to yiew the determined manner in which these heroes met. Citb acting upon the defeasive, and retreating from the blows of his antagooist, though endeavoring to put in a hit, was got by Moineaux against the ropes, which were in height about five feet, and in three rows. Moineaux with both his hands caught hold of the ropes, and held Crabb in such a gingular way, that he could neither make a hit or fall down, and while the seconds were discussing the prepriety of separating the combatants, which the umpires thought could not be done till one of the men were down about two hundred persors rushed from the outer to the interior ring, and it is asserted, that if one of the Moor is flagers was not broken, it was much foliued by some of them attempting to remove his haid from the ropes; all this time Milmeaux was gaining his wind by laying his head on Cribb's breast and refort to extricate himself from the rude grasp of the Moor was at length run down to one corner of the ring, and Moineaux having got his head under his arm, flowed away most unmercifully, but his strength not being able to the intent, it other wise must have proved fatal to Cribb, who fell from exhaustion and the severe punishment he had received. The bets were now decided that Moineaux did not fight had an our; that time having experient during this round.

20 Moineaux made the most of himself, and brought his oppon

Great events are generally judged of by comparison; and, however severe the conflict might have been between Johnson and Big Ben—this battle betwixt Cribb and Molineaux was not only more formidable in its nature, but more feroclous, and sanguinary. Forty-five minutes upprecedented milling, before the Moor thought he had enough!

he had enough!!

If anything had been wanting to establish the fame of Cribb, the habove contest completely decided his just pretensions to the Championship of England. With a coolness and confidence, almost his own, and with skill and judgment so truly rare, that he has beaten his men with more certainty than any of the gymnastic art. Let it not be forgotten that, however partial to his favorite system of million on the rates. system of milling on the retreat, Cribb never resorted to its scientific effects till the necessity of the moment com-pelled him to throw away the chance; and that, for the first ten rounds of this contest he was the effensive pugi-list, and notwithstanding his game had always been well known, his courage in this lastance astonished all the spectators, who expressed their admiration at his being ever ready at the mark, fighting

A FEMININE WARRIER.—An apparently youthful soldier stopped at the Susquehanna hotel on Saturday evening, Oct. 5, to await the departure of the train for Harrisburg, Pa. He was not there long, however, before it was whispered among some of the knowing ones, that the was waispered among some of the knowing ones, that the soldier was a female, which fact was revealed by a fellow passenger from Washington. Finding that he was suspected, and fearing that he might be subjected to great inconvenience from it, he had just concluded to make known that he was a female, when a policeman appeared, and taking him into custody, conducted him to the Mid-dle District station house, where the charge of being a woman was preferred against him

The subject of this investigation, whose name is concealed for prudential reasons, is a rather good-looking young lady, about nineteen years of age, near five feet in height, of good form, with dark eyes and auburn bair. When first suspected and arrested, she told several different stories; but finding it useless to conceal anything further, the following true statement of her case is given. In April last her husband enlisted as a private, in a three months' Pennsylvania regiment, of which she gives the number, now attached to Gen. Banks' column, without the knowledge or consent of his wife; finding his whereabouts she also enlisted at Harrisburg and was passed by the examining surgeon in that place. She was attached to the same regiment in which her husband was, and as the Colonel of the regiment was aware of her sex, she was engaged in the capacity of messenger to that officer; she was in the battle of Manassas, and is considerably deafened in consequence of a cannon ball passing near her head; after three months' service she was mustered out and re-culisted for three years, with her husband.

Her first enlistment was on the 3d of May, and conse-

Her first enlistment was on the 3d of May, and consequently she has been in service five months, three weeks of which were spent in Camp Curtin, near Harrisburg. Her sex was known to the following persons in the regiment:—the colonel, lieutenant colonel, surgeon, and assistant surgeon, and her husband. She says her husband has treated her rather badly recently, and it was for this exacts that she determined to rather home, which was reason that she determined to return home, which was her destination when she was stopped here. To see her her destination when she was stopped here. It as she now is, enjoying the hospitality of Mr. one would scarcely believe that such a delicate creature could have withstood, for the same length of time, the fatigue of camp life, as she has. She says that until Saturday night she had not slept upon a bed for five months. To say the least, she has eadured a great deal of bardship.

THE TONE OF BULLETS.—A soldier writing from one of the camps on the Potomac, thus alludes to the peculiar music made by bullets passing through the air;—"It is music made by bullets passing through the air:—'Il is a very good place to exercise the mind, with the enemy's pickets rattling close at hard. A musical ear can study the different tones of bullets as they skim through the air. I caught the pitch of a large-sized minle, yesterday—it was a swell from E flat to F, and as it passed into the distance, and lost its velocity, receded to D—a very pretty change. One of the most startling sounds is that produced by the Hotchkiss shell. It comes like the shrick of a demon and the bravest old soldiers feel like dunking of a demon, and the bravest old soldiers feel like ducking, when they hear it. It is no more destructive than some other missiles, but there is a great deal in mere sound to work upon men's fears. The tremendous scream is caused by a ragged edge of lead, which is left on the shell. In favorable positions of light, the phenomena can sometimes be seen, as you stand directly behind a gun, of the clinging of the air to the ball. The ball seems to gather up the atmosphere and carry it along, as the earth carries its atmosphere through space. Men are frequentcarries its atmosphere through space. Men are frequently killed by the wind of a cannon shot. There is a law which causes the atmosphere to cling to the earth, or which presses upon it with a force, at the surface, of fif-teen pounds to the square inch. Does the same law, or a modification, pertain to cannon-balls in flight? I do not remember of meeting with a discussion of the subject in any published work. It is certainly an interesting philosophic question."

ORIGIN OF THE HAT.—We owe the hat, as we owe most of our manufactures, to Asia. It was in Asia that men first learned the art of felting wool, so as to compose the first learned the art of feiting wool, so as to compose the substratum of the fabric. Wool, so long as it contains the natoral yo'k, or animal grease, refuses to felt—that is, its fibres will not mat together into a compact and close-grained mass, such as constitutes felt. When the yolk has been extracted by a chemical process, the wool a tendency to interlace its fibres, and to adhere to the union thus formed; and from a very remote period, this secret was possessed by the Orientals. The hats which are constantly alluded to in the Scripture—those, for instance, which were bound upon the heads of Shadrach, Meshach, and Abednego, when they were cast into rach, Meshach, and Abednego, when they were cast into the Assyrian furnace—were genuine hats, but probably adorted by turban cloths wound about them. I have seen the self same hats—tall, narrow cylinders of gray felt, surrounded by a handkerchief or cloth—on the heads of the Jews of Asia. Nor was the use of the hat a Hebrew monepoly. The Kurds, Persians, Armenians, and some tribes of Turks and Tartars, wear the hat, as their fathers did in Saladan's day. The high lamb's wool bonnet of the Persian is but a brimless hat, with a nap of exaggerated roughness. The Nestorian Christians of Kurdistan, wear hats exactly similar to a battered Irish caubeen, only of a brown or dirty white color. Throughout the East, the dervishes and wandering fakirs may be known by the tall, narrow hat of light-hand felt, adorned by a greasy rag, and towering upwards like a chimney-pot.—Chambers' Journal

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\$\pi_ADVERTISEMENT.-COL T. ALUSTON BROWN, having returned to the city from a tour of six months through the States of New Hampshire, Massachusetts, Vermont, New York and the Province of Cacada, is prepared to negociate with any "Star" or trouge to travel as business Agent for the ensuing season. Is well posted in all the duties appertaining to an Agent. Address him at this effice. & We have letters for Louis Zwisier, J. W. Guest, Miss Lizzie Kemble, and Miss Alice Harmon.

CITY SUMMARY

What with new plays, clouses, and an indux of all manner of show people, the city has been quite animated during the week just closed. Managers from abroad have been sojourning with us, taking notes, and looking up sensation people in every line; for, as we stated wou'd be the case before the senson began, "sensation' it sail the go. If one manager makes a good hit, then spring up imitators in every city. So with an actor—if he should happen to hit the right key by some peculiar point or style of performance "never before attempted," he has imitators innumerable, who imagina that they, too, can 'bring down the bouse," or "tear things to latters," in the strengt. Tous brings to mind a joke, for which the foregoing remarks were actually made, so that we could bring it in. Now at the thing is new—that is, it never before appeared in print, to our manner of thinking, and, therefore, must be original. We give no manner of thinking, and, therefore, must be original. We give no manner of thinking, and, therefore, must be original. We give no manner of thinking, and, therefore, must be original. We give no manner of thinking, and therefore, must be original. We give no manner of thinking, and therefore, must be original. We give no manner of thinking, and therefore, must be original. We give no manner of thinking, and therefore, must be original. We give no manner of thinking, and therefore, must be original. We give no manner of thinking, and therefore manner of thinking, and therefore in the heart of the profession in a blood-and thunder tragety. The night of reharsal came, and with it the star and the minute. The latter went through his part to the best of his ability, so far as the character went, but he was far from pleasing the eminent, and that gentleman was not slow to make him understand it. "Why don't you play it, man, instead of triding the time away is this manner?" rowered the man of mark. "My dear sir, I've done it to the best of my lead on the precedent of the man of mark. "When he will be played." With

ful fellow, and os seeing bis man he muttered iond enough for a few in the froat to hear: "You're a pretty subject for me to kuil!"

"Don't you'do it, Ned, don't kuil him, if you let him alone a short time, be'll de of his own accord!" should a paper reafer, and such a peal of bilarity was never heard before in the place. End of joke the second.

The "profession! Furest case was upagain. Exist objects to paying \$4000 per annum to "the divorced," and appeals from the decision of the referee. The Curt again reserved its decision. The havyers have a nice thing of it, and it is very likely that when they have gone through all the United States Curta, they will ventilate a will be proved to the forced. The case in "Chancery," in England. As the old woman with the glans eye said, "line is a very pretty thing, but lat me. I then the glans eye said, "line is a very pretty thing, but lat me. I then the glans eye said, "line is a very pretty thing, but lat me. I then the glans eye said, "line is a very pretty thing, but lat me. I then the glans eye said, "line is a very pretty thing, but lat me. I then the glans eye said, "line is a very pretty thing, but lat me. I then the glans eye said, "line is a very pretty thing, but lat me. I then the glans eye said, "line is a very pretty thing, but lat me. I then the gland in t

then with—agree is on state to a sough, and pork, and other with the familiating whosaure party, if we is the must have got sixed of the whosaure party, if we is the must have got sixed for the control for the problem of the proble the robbers have a fight with some other gang that we don't see arything of, and the banditti come back with black eyes, bloody noses, barked shios, etc.; they look as if they'd been through a regurar "mill," and no mistake. The king gets mad over his defeat, and spits his spite on the Putchman, who stands up as bold as any Dutchman ever did, and sasses back like a common scold, saying that the king would never get the ratsom from the wimmin he had let go: that they held a receipt which would upset the robber's of eviculations, etc., and that he Dutchy, had planned it all. Then there was trouble. The old fellow raved and tore, and effered a reward for some infernal torture with which to wreak his vongeance upon the poor German. But it seems that Dutchy's cake was all dough, for the wimmen were brought back again, some one refusing to accept their passes to go across the Potomac, or some such pace. On! wosn't the king glad, though; but he determined to serve out the Dutchman right fornish this high born Mary Ana, and all the others; but in the meantime, the surface of the surface and Mrs Hoey had been making plans to escape; so the Captain chucked his hat down the precipice, making the robbers believe he had eccaped; but he hadn't; and we guess be didn't want to, for he was making love to the king's translated had adapter, away up in a sort of loft, up among the fleet. So when I Dutchy was about to be tortured, tickled on the feet till he laughed himself to death, with everybody and everything ready for a spiendid tableau, the Captain comes out of his cubby hole up in the loft, in his shirt sleeves, and holding the King's daughter over the un healthy precipice, cries out that he will shove her overboard if a har of the Dutchman's feet is touched. The King hesitates—the Dutchman's all hunk—the wimmen scream—the man in his shirt sleeves hugs Mrs Hoey over the awful chasm, and gives her ugli, cause of a father three minutes to make up his mind; he woulon't have the rown her over, but he made the old fellow believe

ful fellow, and on seeing b's man he muttered lond enough for a are three scenes in the play, and three acts, with nothing extra

We heard one gentleman alongside of us ask his wife if she was tired, before the close of the second act. She replied that she was, but would try to suck it out to see the fluish Many others did the same. For the want of something better the peculiar drama still holds on.

We spent an evaning, the l4th, at the circus in the old Bowery. The attendance was very good in the pit and first ter of boxes, and those present seemed to be well pleased with the entertaioment offered. The show was very fair, one of the features of which being a double somersault by Jimmy Madigan. The run was made from the back of the stage, the leap taken, and the performer made two clean and complete turns in the air before alighting on his feet; on touching the ground he immediately leaped up and turned another. The feat was rapturously applauded, and deservedly so. In his riding act, Mr. Madigan was not so successfu, probably owing to the great rider Sebastian having preceded him, and Zayara doing an act afterward, creating a feeling of timidity. Sebastian is great—his bare back act is well worth witnessing; he seems to ride with ease and grace, and his postures are very darlog. How he manages to hang on with one knee only is a puzze to us. Messrs. Hogle & Keefe were very clever in their performances on the trapeze; their dropping feats being both starting and astonishing. Bobby will liams was announced to clown it, but he was not there, Messrs. Armstrong doing the funny business. Zoyara was as great as ever in the lesping act. There was some trouble about morey matters next day, and on Tuesday evening, 15th, with about \$150 in the house, the orchestra refused to play, and there was no performance. The minagers could not be found, and the money takers had taken thems-lives off. There were symptoms of a row, and the police were called into prevent any outbreak. The andhence were dismissed without having their money returned. There was every propoct of a good week's business, and what could have determined Messrs. Tition & Ashley to act a

Sons," samed down a little, holds the stage here, and attracts good audiences.

Ullman's series of benefits commenced at the Academy on the 17th, and the initial performance passed off with celat, in the presence of a crowded auditory.

Mr. Eddy closed his engagement at the New Bowery on the 19th. The attendance during his stay was very encouraging to both seter and manager. It is said that the New Bowery will shortly close, to enable the managers to make some alterations which they have long had in contemplation. It is designed to convert the pit into a parquet, and to connect it with the dress circle. The patrons of the pit are to have the upper tier of boxes allotted to them. Since the above was in type we have learned that Mr. Eddy has leased the theatre for six additional nights, to perform a riz of his favorite characters, commencing this Menday, evening with "Jack Cade." At the close of the leave the alterations above stidded to will be proceeded with.

Herrmann, the Prestigistor, terminated his extraordinary performances in this city on the 19 h. His success here has been immense.

At the close of the lease the alterations above alided to will be proceeded with.

Herrmane, the Prestigister, terminated his extraordinary performances in this city on the 19 h. His success here has been immens, while his wricks have far eclipsed his predecessors. He gives a few nights in Brooklyn this week, and will next, probably, open at the Academy of Music, in Philadelphia.

Quite a bold stroke was made at the Winter Girden on the 19th, Mr. E. I. Darceport, and Mr. and Mrs. J. W. Wallack, Jr., apparing together in the tragedy of Othello. This evening, Mr. J. S. Clarke, the comedian is announced to commence an engagement. We do not think Mr. Clarke has acted wisely in appraining here so soon after his recent engagement in this city. He created a favorable impression at that time, and it would have been much better had be tarried elsewhere as bile before giving a second eclitical of We do not believe that the present engagement will prove successful.

We understand that several parties are arxious to obtain Wallack's old thealry—now used as a music ball—for dramatic purposes. An offer was made Mr. Butler a few days since, out we have not learned that the application met with favorable consideration, So far, our impression is that the concert experiment at the old Wallacklar temple has not come up to the expectation of those inter-sted, although Mr. Butler has done all in his power to meet the public bastes in the entertainments he has provided. It may be that thearrical performances may again be the feature of the own little point in Broadway, near Broome. With burleques and light places, such a speculation might be made very remunerative. The Carlo Family, with Tony P-suc, Ben Cotton, Billy Birch, etc., continue of the Red Gnome was still on.

Wonder who this refers to? "Notice.—All persons are farbid trusting any one on my account, as I will not be responsible for any debts not contracted over my signature.—Laka Karak."

What's the trouble now? No more yacht excursions, we hope.

Fix & Sharpley's Ministre

GENERAL SUMMARY.

Daprez & Green's New Orleans and Metrop litan Burlesque Opera Troupe have re organised for the fall and water campaign, and sailed from Boston on the 15th inst., for Newfoundland, Nova Scotis, New Brunswick, and the West Indies The company is large, and embraces some very excellent talent. Among the additions just made to the troupe, are the Denier brothers, Pantomimists and Gymnasts. The band now comorises J Denier, C H Duprez Warren, E Green, C. Reynolds, W. Thomas, F Bowles George Bailey, T. Thorpe, C. Boyd, E Denier, P. W. kins, B C. Rec, A. Hathaway, S. Davis, L. Havack, Vienaire, M. Boyton, F. Taineniu, and Mrs J. Lovell—twenty performers in all, including in the number a full brars band. We presume they intend to make a tour of the West India Islands.

A case of conscience has just come to light in Boston. The following note, received by Mr. Forrest, will explain the matter—'Boston, Oct 4h, 1861—Emvis Forsest E-q—Pear Sir: Fouriest vears so, I saw you drop a peec of paper when you were paying a backman his fare. I picked it up after you had gore away, and found it to be a five dollar bill. Inow restore the ameunt to you, with interest (amounting to \$9.20.) asking your pardon for an accommitted in boyhood, which I have often repetted of, and would have made restitution long since were I abie to do so. Justice Byron Christy's Minstrels gave a concert at Mechanic's Hail, Ulica, N. Y., on the 14th inst.

O Harra's Dramatic Troupe and Brass Bund were at Actiwerp, N. Y., on the 14th inst.

O Harra's Dramatic Troupe and Brass Bund were at Actiwerp, N. Y., on the 16th, 5th, and 0th; Fvan's Mills on the 10th, Carthage, the 11th, 12th, 14th and 15th; and opened at Lownie, N. Y., on the 16th, for four nights.

Mrs Matt Peel's Campbell Minstrels were at Trey on the 16th They were to go to Rocchester. Harry Lawrence is sgent for these minstrels.

Nice further and promoter and brass dramatic waven and crambale making upwards and combale making upwards and combale making upwards and combale making upwards.

min-trels.

Nice full bands, numbering 160 wind instruments, 60 small droms, and a due proportion of base drums and cymbals making upwards of 220 performers in all, united in playing several patriotic airs on our recent national fast day, at Gen. Banks' heacquarters. Quite a concert that.

A comedy was recently produced at the Haymarket Theatre, London, under the caption of "The Soft Sex." the intent being to illustrate the endeavors of the "strong minded" mong the ladies, to assert their equality with man. The bin of the novelty has evidently been derived from this side of the water, and it is more than probable that the novelty itself will pay us a visit in due course.

The Defiance Theatre, at Cairo, Ill., is still in operation. Our cor-

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NEW YORK CLIPPER.

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CHEATING AT CARDS

The middle class Greek, otherwise called the nomade Greek, because he is ubiquitous, is the connecting link between the high life swindler and him of the vulgar gambling house. But the link is a long one of great ex-tent, and graduates by imperceptible shades into ei her extremity of this world of freebooters. The nomade Greek rarely does business alone; he enters into partnership with confederates called contois, who are mostly other Greeks, whose talents, fortune, and respectability are on a par with those of their associates. But according to circumstances, and in case of need, these worthy individuals change their parts, and play comiois turn about. They have also female auxiliaries, styled anatomic description of the control of the circumstance of the cir about. They have also remaie auxiliaries, styled ama-zons, of whom they make the most dangerous use, and who are their steady companions through good and through evil, in prosperity and in dishonor. These crea-tures, mostly very handsome, attain a degree of depravat least equalling, if not surpassing, that of their

lty at rease channel, it not entraced, that to the lord and master.

The nomade Greek is far from possessing the ability and polished manners of his corinthian colleague; nei-has he that fineness of touch, that delicacy of execution, which renders cheating imperceptible; notwithstanding which, he is very clever in the conception of his perfiwhich, ac is very clever in the conception of his perudice, as well as in the maripulation of the different tools of Greekery. In his hands, cards, dice, and dominoes become formidable instruments. All games, simple or complicated, are made to serve his purposes. Be it whist, bataille, backgammon, or heads and tails, he is whist batalie, oscagammon, or heads and tails, he is ready with the means of turning the game to his own ad-vantage. The dupes of this Greek are as varied as they are multitudinous; he picks them up in every place For him, nothing is sacred; not even his nearest rela-tions, nor his most intimate friends.

Three Greeks of this class, associated for the exercise of their profession, separated, each in his own direction, of their profession, separated, each in his own direction, in search of dupes. One of them, a young Italian surnamed La Candeur, perhaps on account of his astute address, announced one day to his other colleagues that he had just discovered a young man of good family newly arrived in the capital. This young gentleman was rich, prodigal, and fond of play; in short, everything that could be desired by the three Athenians. The Italian informed them that his provincial friend was going to the opera that very evening. the opera that very evening.

so plump a pigeon was not to be lost. They immediately arranged their plan of attack, and as soon as all the details were settled, they separated, agreeing to meet at the Academie de Musique. At the appointed hour, the three Greeks were in the saloon of the theatre, and had not long to wait for the youthful capitalist's ar-

The Italian accosted him, and then presented his comunder names borrowed from the nobility, after which they walked about, and chatted, until the conver sation became so interesting that they remained together the whole of the evening. The three Greeks were excess-ively amiable; the youth of good family, delighted with his new acquaintances, invited them to supper at the res-taurant of the Maison Dorce. The proposition was ac-cepted with pleasure. The repast was worthy of the Amphitryon; nothing was spared to entertain such agreeable

phitryon; nothing was spared to entertain such agreeable guests in suitable style.

To prolong the pleasure of this happy meeting, cards were mentioned; the idea was adopted by acclamation. While the tables were being placed, the three rogues managed to hold a further consultation, and, on La Candeur's proposition, they agreed that, to draw out the provincial, and bring him to high stakes, they would allow him to win at the outset, three thousand francs (six hundred dollars), after which, they would strip him without merce. dollars), after which, they would strip him without mercy

The game began under conditions highly favorable to be Greeks. The well-born juvenile laid on the table s the Greeks. The well-born juvenile laid on the table a pocket-book, which appeared richly furnished. He took from it a five hundred franc note, which he deposited as his stakes

Fortune, influenced by the concerted trio, favored the

young gentleman so constantly that he soon became possessed of the sum that was to serve as the bait.

"Really, gentlemen," he said, stuffing into his pocket-book the bank-notes he had won, "I am almost ashamed of such a run of luck. I even wish that it would change, that you wish the transfer of the said. that you might get your money back again. Voyons This time I will not stake less than fifty louis."

But scarcely had these words been uttered, when the youth of good family drawing out his pocket-handker chief, hastily applied it to his face; his nose suddenly be

gan to bleed.

"Excuse me, messeurs," he said, rising; "I am at your service in an instant. I only ask for five minutes; for this infirmity, to which I am subject, rarely lasts longer.'

He went out of the room, leaving his pocket-book on

the table.

La Candeur, urged by sympathetic interest, followed his friend, to render assistance; or rather to cut away with him as fast as their legs could carry them; for the wealthy provincial was in truth, no other than a Parisian swindler with whom La Candeur had conspired to rob his comrades of three thousand francs. The bleeding at the nose, and the handkerchiet stained with blood, were the denoument of the farce whose first act was played in the saloon of the opera.

Let us now peep into the restaurant, and listen to what subsequently occurred there.

Let us now peep into the restaurant, and listen to what subsequently occurred there.

"I say, old fellow." said one of the partners, who sat looking at the well filled pocket-book, "chance favors us beyond our expectations. Suppose that we have won the countryman's bank notes; we may as well share them, and take ourselves off."

"Yes," said the other, "but there is a bill to pay before we can leave."

we can leave."
"Mon Dien! what a simpleton you are! We can settle

"Yery well; the could not complain of our hastening to give him his pocket-book, which he had forgotten on the table?"

True, I understand; he will be much obliged to us

The two rogues called for the bill, remembering the whiters handsomely, and burried down stairs. At the door, the one who held the pocket-book stopped, and said: "Old fellow, I have another idea; just run up stairs and tell the waiters that we are to be true friends." stairs and tell the waiters that we expect our two friends at the Cafe Riche, to continue the game. That will give us time to get out of harm's way with our treasure

As soon as the "old fellow" was at the top of the stairs, his companion made off with the lucky pocket-

Now, which of these two diamonds was cut the closer The pocket-book was full of scraps of paper only; the bank notes had been cleverly hokus-pokused away by the ingenious youth of good family.

DEATH OF A HERO.— Rev. J. F. Mines, Chaplain of the 2d Maine Regiment, now a prisoner at Richmond, in a letter to a friend in Bangor, gives the following account of the death of Wm. J. Deane, son of Col. B. S. Deane, of that city, who was standard bearer of the Second at the battle of Bull Run:—"Tell Mr. Deane, the father of Wm. Deane, color-bearer of the 2d Maine, who fell in the battle of the 21st, that his son died like a hero. Though sorely wounded so that he could scarcely whisper, he beckoned me to his side—and when I knelt beside him and put my ear close to his mouth, he hoarsely whispered, 'It's safe.' 'What,' said I, 'what, the flag?' He nodded his head, for he could not speak again—and then closed his eyes. I bathed his head with water, and tried to comfort him—but my own heart was full, and I could not speak for tears. That man was a hero His father may weep bitterly for his loss—but let him thank God for his glorious death."

WASHINGTON AS A SPORTSMAN.

AFTER the peace of 1782, the hunting establishment, which had gone down during the war, was renewed by the arrival of a fresh pack of hounds sent out by the Marquis de Lafsyette. These chiens de chasse were of great size, and, from their strength were fitted, not only to pull down the stately stag, but in combat, to encounter the wolf or bear, or even to grapple with the lordly lion. These hounds, from their fierce disposition, were generally kept confined, and woe to the stranger who might be passing their kennel at nightfall, should the gates be unclosed. His fate would be melancholy unless he could climb some friendly tree, or the voice or the whip of the huntsman 'come speedily to the rescue.' The huntsman always presided at their meals, and it was only by the liberal application of the whip thong that anything like order could be preserved among these savages of the chase. The habit was to hunt three times a week, weather permitting: breakfast was served on these mornings by candidity the Carpara havage have been been provinged.

mitting: breakfast was served on these mornings by candlelight, the General always breaking his fast with an Indian corn cake and a bowl of milk; and, ere the cock had "done salutation of the Morn," the whole cavalcade would often have left the house, and the fox be frequently unkennelled before sunrise. Those who had seen Washington on horseback, admitted that he was one seen was nington on horse lock, auditted that he was one of the most accomplished cavaliers in the true sense and perfection of the character. He rode; as he did everything else, with ease, elegance, and with power. The vicious propensities of horses were of no moment to this skillful and daring rider. He always said that he required but one good quality in a horse, to go along, and ridiculed the idea of its being even possible that he should be unthe lack of the being even possible that he should be un-borsed, provided the animal kept on his legs. Indeed, the perfect and sinewy frame of the admirable man gave him such a surpassing grip with his knees, that a borse might as soon disencumber itself of its saddle as of such a

The chase ended, the party would return to the mansion house, where, at a well-pread board, and with cheerful glass, the feats of the leading dog, the most gallant horse, or the boldest rider, together with the prowess of the famed fox, were all discussed, while Washington, never permitting even his pleasures to interfere upon the order and regularity of his habits, would, after a few glasses of Madeira, retire to his bed supperless at 9 o'clock. He always took a little tea and toast between 6 and 7 in the

Washington's last hunt with his hounds was in 1785.

His private affairs and public business required too much of his time to allow him to indulge in field sports. His fondness for agricultural improvements, and the number of visitors that crowded Mount Vernon, induced him to break up his kennels, give away his hounds, and bid edieu to the pleasures of the chase. He then formed a deer park below the mansion house, extending to the river, and en-closing by a high paling, about a hundred acres of land. The park was at first stocked with only native deer, to which was atterwards added the English fallow deer, from

the park of Gov. Ogle, of Maryland.

The stock of deer increased very rapidly, yet, strange to say, although herding together, there never was per-

eptible the slightest mixture of the two races.

On the decay of the park paling, and the dispersion of the deer over the estate, as many as fifteen or twenty were often to be seen in a herd.

The General was extremely tenacious of his game, and would suffer none to be killed, till, being convinced that the poachers were abroad, that the larder of an extensive hotel in a neighboring town was abundantly supplied with plump haunches from the Mount Vernon stock, and, indeed, every one seemed to be enjoying his venison but himself, he at length consented that "a stag should die."

MARCOLINI-A TALE OF VENICE.

Ir was midnight; the great clock had struck, and was still echoing through every porch and gallery in the quarter of St. Mark, when a young citizen, wrapped in his cloak, was hastening home from an interview with his mistresss. His step was light, for his heart was so. Her matresss. His step was light, for his heart was so. Her parents had just consented to their marriage, and the very day was named. "Lovely Guilietta!" he cried, "and shall I then call thee mine at last? Who was ever so blest as thy Marcolini?" But, as he spoke, he stopped; for something was glittering on the pavement before him. It was a scabbard of rich workmanship; and the discovery, what was it but an earnest of good forthe discovery, what was it but an earnest of good for-tune? "Rest thou there," he cried, thrusting it gaily tune? into his belt; "if another claims thee not, thou hast changed masters!" and on he went as before, humming the burden of a song which he and his Guilietta had been singing together. But how little we know what the next minute will bring forth!

He turned by the church of St. Geminiano, and in three steps he met the watch. A murder had just been committed. The Senator Renaldi had been found dead at his door, the dagger left in his heart; and the unfortu nate Marcolini was dragged away for examination. The place, the time everything served to excite, to justify suspicion; and no sooner had he entered the guard house, than an evidence appeared against him. The bravo in his flight, had thrown away his scabbard; and, smeared with blood, with blood not yet dry, it was now in the belt of Marcolini. Its patrician ornaments struck every eye and when the fatal dagver was produced and compared with it, not a doubt of his guilt remained. Still there is in the innocent an energy and a composure; an energy when they speak, and a composure when they are silent, to which none can be altogether insensible; and the judge

to which none can be altogether insensible; and the judge delayed for some time to pronounce the sentence, though he was a near relation of the dead. At length, however, it came; and Marcolini lost his life. Guilietta her reason.

Not many years afterward, the truth revealed itself, the real criminal is his last moments confessing the crime; and hence the custom in Venice, a custom that long prevailed for a crim to care out in the court hefore a son vailed, for a crier to cry out in the court, before tence was passed, "Recordatevi, del povero Marcolini!"
Remember the poor Marcolini.
Great, indeed, was the lamentation throughout the city,

and the judge, dving, directed that henceforth and forever, a mass should be sung every night in the ducal church for his own soul and the soul of Marcolini, and the souls of all who had suffered by an unjust judgment. Some land on the Brenta was lett by him for the purpose: and still is the mass sung in the chapel; still, every night, when the great square is illuminating, and the casinos are filling fast with the gay and the dissipated, a bell is rung as for a service and a ray of light is seen to issue from a small gothic window that looks towards the place of execution, the place where on a scaffold, Marco-

Case of Suspended Animation.—A singular case of restoration after apparent death, occurred recently at Albany. A little daughter of Mrs. Wilson, residing on First street, after a sudden relapse succeeding severe illness, apparently died. The body did not stiffen, but every other symptom of death was present. The remains were prepared for the grave, when the supposed dead obild screamed, and immediately the functions of life were resumed. Heavy perspiration poured off the body in great quantities, and the pale, marble-like form as sumed a healthy red appearance. When the 'dead' child screamed, those present, except the mother, became greatly slarmed, and ran out of the room. The mother rushed to the body, enclosed it in her arms, and removed it to a bed in the side room. The family physician was immediately sent for, who applied proper restoratives, and the child is now in a fair way of recovering. CASE OF SUSPENDED ANIMATION .- A singular case of

ADVICE TO LEAPERS.—"Look well before you leap?" Very good advice, in its way, but how can sickly-looking

WAR JOKES.—School Dialogue.— How many races are there? Boy—Four; white race, the black race, the copper colored, and the race at Bull Run.

BULES TO BE OBSERVED ON GUNNING EXCURSIONS.

The following hints, at this sporting season, will, perhaps, be of use to some of our young sportsmen:

Rule 1. Always load your gun when on the cock, by which you lose no time in bringing your piece to your shoulder, a great advantage; and if you possess common caution, you run no risk by blowing your head off while ramming down your charge.

ramming down your charge.

2. When a covey gets up, always fire bang into the middle of it. It's all nonsense about singling out a particular bird; it is easier to miss one bird than to miss a

3. When you are very desirous of game, instead of shot, fire your ramrod. By this plan you may split three brace at one shot.

brace at one shot.

4. When you scramble through a hedge, by all means let your gon be at full cock. Caution should be the characteristic of a good sportsman; if you shoot your triend you will be cautious for life.

5. If a single bird gets up on your friend's side, shoot at it by all means. The old system is to fire at those on your own side, which is a losing game; for, if your friend brings down his bird, he bags it; whereas, it you fire also, you have the benefit of the doubt, which is settled by tossing up. Never mind the old gag of its being unfair—the ardor of a sportsman is a good excuse.

6. Never brag of being a good shot. Hold this as a maxim; if for example, you have leave to shoot over a gentleman's

if for example, you have leave to shoot over a gentleman's grounds, and are successful, which you are pretty sure to be if you follow these rules, and are anything of a shot, send your man home with the game, then call at the house and leave a brace of the birds, being the whole contents of your bag; you will be condoled with, and have unlimit-ed leave to shoot.

7. When you enter a field, hollow and bawl as loud as you can. It will save you much trouble, for you will see at once whether there are any birds there.

8. Always train your dog to chop his bird from each covey. With a good brace of dogs, so trained, and a double barrelled gun, you can bag more game than any man in the country.

man in the country.

9. Choose your dog of the highest possible courage By this precaution you can gratify yourself by thrashing your dog whenever you miss, without fear of spoiling him. 10. The instant the bird rises, blaze away at him. The reason for this innovation is, that if you miss, you will have time to pitch your hat at him.

How to Clean A Gun.—No one should put away a gun without cleaning, not even if it has fired but one shot, that one barrel should be cleaned. First take the barrels off the stock, and immerse them in cold water about four inches deep. Then wrap some stout cloth (tow clings to the barrels and leaves particles in them) about the cleaning rod, so thick that you will have to press rather hard to get it into the barrels; then pump up and down, changing the cloth till the water comes out clear; then pour hot water in them, stopping up the nipples, and turn the muzzles downward. Then put on dry cloth, and work till you can feel the heat through the barrels, and the cloth comes out without a particle of moisture on it. Then put a few drops of clarified oil (made by putting nails into some good salad oil) on the cloth, and rusty rub the inside; rub the outside all over, and then put the gun away.

How AN ALBANY PHYSICIAN INSPECTS RECRUITS. inspection of recruits, by Dr. Cogswell, of Albany, is performed with amazing rapidity, and in the following manner: The recruit is denuded of all clothing but trowhead, close together, palms outward—stretch to full height—now sink upon your haunches—keeping on tip-toe—now at a spring stretch full length again." No man who is defective in point of muscle can go through these postures without showing his weakness. tor then traces gently the chest, and by a peculiar vicety of touch, ascertains the presence or absence of any aneu-risms of the large veins or arteries, and a thumper or either lung reveals the condition of these organs. In a half minute the question is settled, and the man is accepted or rejected.

Unsportsmanlike Piscators.—Information baving been UNSPORTEMANLIKE PIECATORS.—Information having been laid before R. Nettle, Esq., Superintendent of Fisheries, at Quebec, C. E., that two men named Trepanier and Papilion were suspected of spearing salmon, that gentleman sent two constables to the spot, armed with search warrants. The search was successful, and six salmon were seized which had been speared the previous night—three by seach man. Of course they were in the worst rossible. by each man. Of course they were in the worst possible condition—as thin as wedges, and they looked not only unwholesome, but poisonous: the scales so beautifully glistening in season, being of a dull dark red. The injury done by spearing fish at this season, is said to have been great; we therefore hope that they, the men, not the salmon, will be pickled equal to their deserts, now they have been hooked.

THE SLOW TRAIN CONDUCTOR -The Oswego folks are The Slow Train Conductor — The Oswego folks are having some fan at the expense of a railroad conductor called "Aleck." It seems that on the two o'clock slow freight and passenger train from Syracuse, a few days since, were a lady and her son, a youth of good dimensions, the latter travelling on a "hall ticket." After innumerable stoppages and delays, in unloading freight, &c., by which the patience of passengers is usually exhausted long before they reach this city, the conductor made his appearance for tickets. Glaucing at the pasteboard received from the boy, he looked first at him, then at his mother, and then at the ticket, and remarked that he was mother, and then at the ticket, and remarked that he was "a large boy to be riding at half fare." "I know," said "a large boy to be riding at half fare." "I know," said the lady,""I know he is, sir; but then he's grown a good deal since we started."

In his letter from Europe, describing the panic among the French soldiers at the battle of Solferino, Mr. Raymond wrote 'It was the officers drivers of a train of ammunition wagons who started the flight. I never saw terror so general and so extreme as it was then. Everybody—soldier and civilian—well and wounded—imagined an Austrian dragoon at his heels, and the only anxiety of every one was to save himself."

At Manassas it was the same—the teamsters and civilians who were allowed to mix themselves up with the regiments, started the panic.

THE FLAG TO STAND BY.—It is rumored that a gentleman of Troy, N. Y., known to be a loyal citizen, had a secession flag flying from his house. Of course, there was a tremendous hue and cry raised, and an excited party started for the premises. On reaching the house, it was found to be a lady's balmoral, that had been washed and hung from a back window to dry. The husband avowed his determination to stand by that flag as long as he lived, and the effervescent crowd exploded and disappeared. What will he do with the flag staff? ded and disappeared. What will he do with the flag staff?

BULL'S EYE SHOOTING .- One afternoon recently, Dr Robt. Harris, of Harrisburgh, Pa., hit a target, the size of a man's hat, six kundred yards distant, three times in succession! This f-at was performed in the presence of about twenty reliable gentlemen, all of whom are ready to youch for its correctness. The rifle used on the occasion, is a new invention, considerably smaller than Sharpe's and as witnessed by the above performance, of undoubt ed accuracy

TALL STRWGENTS.—They mean to raise tall students out in Wisconsin. An exchange paper says: "Its board of education has resolved to erect a building large enough to accommodate five hundred students three sto

SEIZE 'EM.—Some genius has conceived the brilliant idea to press all the lawyers into the military service—because their charges are so great that no one could withstand them.

Scene in a Barber's Shop.—Young Swell, (loq.):—'I say, Thompson, do you think I shall ever have whis-

Thompson (after a careful examination)-"Well, sir, I really don't think you ever will—leastways, not to speak of?"

Young Swell—That's rather hard, for my pap—I mean

governor—has plenty."

Thompson, (facetiously)—"Yes, sir; but p'r'aps you take after your ma!"

Total collapse of Y. S.

Case of Conscience.—Emory Bannister, Eeq., late postmaster of Worcester, received the following anonymous note through the post office, dated "Worcester, Sept. 16, '61." The note enclosed a gold dollar: "Dear Sir:—When you were postmaster, I have reason to think a counterfeit gold dollar was passed to you. Enclosed as the post of the control of the

closed please find one dollar to cover the loss, and oblige the SENDER."



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